

# ALL MY LOVING

Words and Music by  
JOHN LENNON and PAUL McCARTNEY

## Verse

pickup notes

1. Close your eyes and I'll kiss you; to -

T	1	0		0	1		3	0	2
A									
B			2						

mor - row I'll miss you. Re - mem - ber I'll

	3	3	2	0	0	0	0	0	3

al - ways be true. And then while I'm a -

1	0	0	2		1	0	2	0	1

way I'll write home ev - 'ry day. I'll

3	0	2	3	3	2	0	0	0

**F** **G** **C**

send all my lov - ing to you. \_\_\_\_\_ All my

0 0 3 | 1 0 2 | 0 3 2

**Chorus**

**Am** **E+** **C**

lov - ing, I will send to you. \_\_\_\_\_ All my

0 0 | 0 2 0 2 | 0 3 2

**Am** **E+** **C**

lov - ing, dar - ling, I'll be true. \_\_\_\_\_

0 0 | 0 2 0 2 | 0

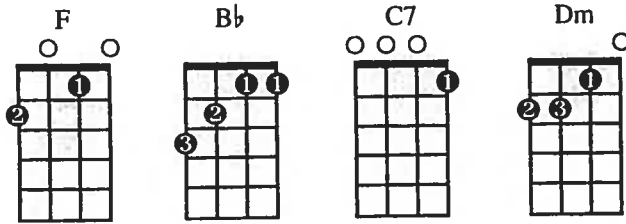
*Additional Lyrics*

2. I'll pretend that I'm kissing the lips I am missing,  
 And hope that my dreams will come true.  
 And then while I'm away, I'll write home ev'ry day,  
 And I'll send all my loving to you.



# Bicycle Built For Two

.DS Needed:



ing pitch



Suggested Strum: Down Down up Down



F Dai - sy, Dai - sy, Bb Give me your an - swer

F do. C7 I'm half F cra - zy Dm all for the love of G7

C7 you. It won't be a sty - lish F mar - riage. C7 I

F can't af - ford a car - riage. C7 But you'll look sweet F C7

F on the C7 seat of a bi - cy - cle C7 built for two. F

# Can't Help Falling In Love Elvis Presley

Hear this song at: <http://www.youtube.com/watch?v=LFSfdL5IPoY>

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

Intro: [C] [G7] [C]

[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in [G7]  
But [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[C] Shall [Em] I [Am] stay would it [F] be [C] a [G] sin [G7]  
If [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea

[Em] Darling so it [B7] goes

[Em] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]  
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

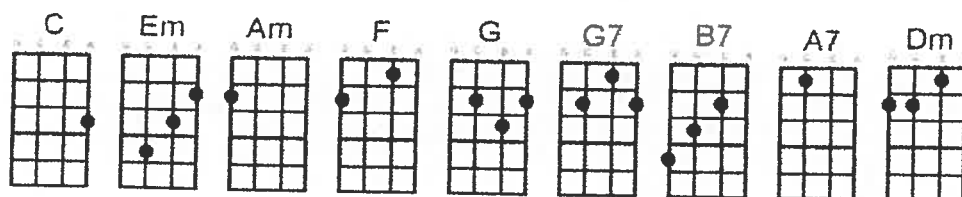
[Em] Like a river [B7] flows [Em] surely to the [B7] sea

[Em] Darling so it [B7] goes

[Em] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]  
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you



Artist: Ellie Goulding  
Song: How Long Will I Love You  
Ellie Goulding's version

C G  
HOW LONG WILL I LOVE YOU?

F C F  
AS LONG AS STARS ARE ABOVE YOU

Dm G  
AND LONGER IF I CAN

C G  
HOW LONG WILL I NEED YOU  
F C F  
AS LONG AS THE SEASONS NEED TO

Dm G  
FOLLOW THEIR PLAN

F  
HOW LONG WILL I BE WITH YOU?

EM F  
AS LONG AS THE SEA IS BOUND TO

Dm G  
WASH UPON THE SAND

C G  
HOW LONG WILL I WANT YOU?  
F C F  
AS LONG AS YOU WANT ME TO  
DM G  
AND LONGER BY FAR

C G  
HOW LONG WILL I HOLD YOU?

F C F  
AS LONG AS YOUR FATHER TOLD YOU

Dm                    G  
AS LONG AS YOU ARE

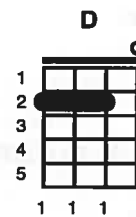
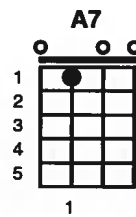
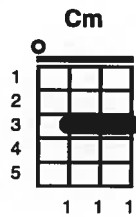
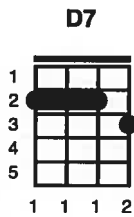
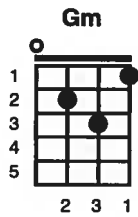
F  
HOW LONG WILL I GIVE TO YOU  
EM                    F  
AS LONG AS I LIVE TO YOU  
Dm                    G  
AND HOW EVER LONG YOU SAY

C                    G  
HOW LONG WILL I LOVE YOU  
F                    C                    F  
AS LONG AS STARS ARE ABOVE YOU  
Dm                    G  
AND LONGER IF I MAY.

C, G, F, C, F, Dm, G  
C  
G

# LILY by Pink Martini

Key of Gm



(Chorus)

**Gm** **D7**  
Lilly comes when you stop to call her

**Gm**  
Lilly runs when you look away

**D7**  
Lilly leaves kisses on your collar

**Gm**  
Lilly, Lilly, Lilly, Lilly, stay!

**Cm**  
One day she passed him by

**Gm**  
A twinkle in her eye

**Cm** **Gm**  
He said " she was meant for me!"

**Cm**  
But when he turned around

**Gm**  
He lost what he had found

**A7** **D**  
Oh where can his Lilly be?

(Chorus)

**Cm**  
He searched the city streets

**Gm**  
He tempted her with treats

Cm Gm  
But nobody stopped to taste them  
Cm  
Some are in his pocket  
Gm  
Some are in a locket  
A7 D  
He couldn't bring himself to waste them

Ever since she's gone  
Some days he can't go on  
She ruined him for another  
Pressed up against the glass  
He prays that she will pass  
Now he's living with his mother

Lilly comes when you stop to call her  
Lilly runs when you look away  
Lilly leaves kisses on your collar  
Lilly, Lilly, Lilly, Lilly, stay!

Gm D7 Cm D Gm  
Stay, stay, stay, stay, stay!



ARTHUR GODFREY

sing B

# MAKING LOVE

## UKULELE STYLE

BY CHARLIE HAYES, PAUL WEIRICK 1949

[G] Making love, uku [C] lele style  
 No [D] need to be in [G] Waikiki  
 [G] Making love, uku [C] lele style  
 To a [D] lovely ukulele sere [G] nade

[G] When you love, uku [C] lele style  
 With [D] every note, your [G] heart will float  
 Far away, to a [C] tropic isle  
 Where a [D] ukulele tune is softly [G] played

Strolling a [C] long beneath the [G] starlight  
 Dreaming a [C] lover's dream for [G] two  
 Soon you will [A7] see her eyes are [B7] starbright  
 As the uku [E7] lele [A7] magic comes [D7] through

[G] Now if you, want to [C] satisfy  
 The [D] one you love, all [G] else above,  
 Take a tip, and be [C] sure to try  
 The [D] ukulele style..... The [D] ukulele style...  
 The [D] ukulele style of making [G] love






• try an instrumental then repeat bridge and last verse


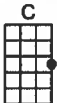
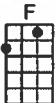



# NEVER MY LOVE





4/4 1...2...1234 (slowly)


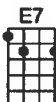




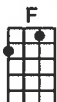


**Intro:** 

      
You ask me if there'll come a time when I grow tired of you.





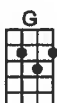




     
Never, my love, never, my love



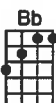


      
You wonder if this heart of mine will lose its de-sire for you



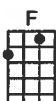



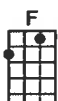

     
Never, my love, never, my love

          
What makes you think love will end, when you know that my whole life de-pends on you,

## Instrumental verse

          
How can you think love will end, when I've asked you to spend your whole life with me,

      
You say you fear I'll change my mind, I won't re-quire you.

         
Never, my love, never, my love.... Never, my love, never, my love

**Solitary Man**  
 Written By Neil Diamond

Emin Amin Gmaj Emin  
  
 Melinda was mine 'til the time that I found her


Gmaj Amin  
  
 Holdin' Jim

Gmaj Amin  
  
 lovin' him

Emin Amin Gmaj Emin  
  
 Then Sue came along, loved me strong, that's what I thought

Gmaj Amin  
  
 me and Sue,


Gmaj Amin  
  
 but that died, too.

Gmaj Cmaj Gmaj Dmaj  
  
 Don't know that I will but un-til I can find me

Cmaj Gmaj Dmaj  
  
 the girl who'll stay and won't play games be-hind me

Dmaj Emin  
  
 I'll be what I am

Dmaj Emin  
  
 A solitary man

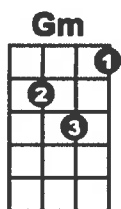
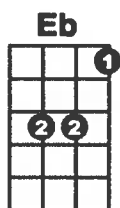
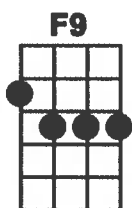
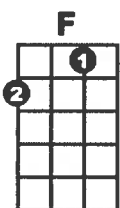
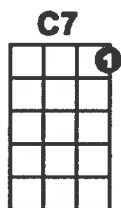
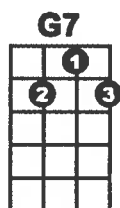
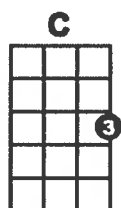
Dmaj Emin  
  
 solitary man

I've had it here - being where love's a small word  
 A part time thing  
 A paper ring

I know it's been done havin' one girl who loves you  
 Right or wrong  
 Weak or strong  
 [chorus]

# Take Me To The Mardi Gras

Paul Simon



C G7  
Come on, take me to the Mardi Gras, where the people sing and play,  
C  
Where the dancing is elite and there's music in the street both night and day.

No chord C G7  
Hurry, take me to the Mardi Gras, in the city of my dreams,  
C C7  
You can legalize your laws, you can wear your summer clothes in New Orleans.

*Bridge*

F F9  
And I will lay my burden down, rest my head upon that shore,  
Eb Gm  
And when I wear that starry crown, I won't be wanting any more.

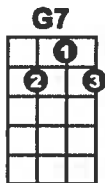
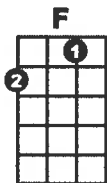
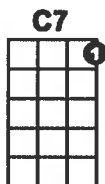
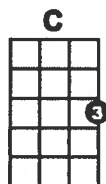
No chord C G7  
Take your burdens to the Mardi Gras, let the music fill your soul,  
C  
You can mingle in the street, you can jingle to the beat of the jelly roll.

No chord C G7  
Tumba tumba tumba Mardi Gras, tumba tumba tumba day,  
C  
Mmmm-----, mmmm-----.

Note: Standard GCEA Soprano Ukulele Tuning. | Powered by [UkeGeeks' Scriptasaurus](http://ukegeeks.com) • ukegeeks.com

# THANK GOD AND GREYHOUND

Roy Clark



*Words and music by Larry Kingston and Ed Nix*

C C7 F  
I've made a small fortune and you squandered it all  
C G7  
You shamed me till I feel about one inch tall  
C C7 F  
But I thought I loved you and I hoped you would change  
C G7 C  
So I gritted my teeth and didn't complain

C7 F  
Now you come to me; with a simple good-bye  
C G7  
You tell me you're leavin' but you don't tell me why  
C C7 F  
Now we're here at the station and you're getting on  
C  
And all I can think of ... is ...  
G7 C  
Thank God and Greyhound, you're gone.

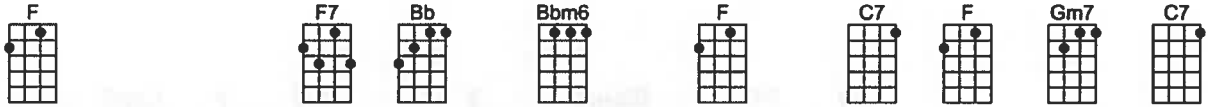
F  
Thank God and Greyhound, you're gone  
G7  
I didn't know how much longer I could go on  
C  
Watchin' you take the respect out of me  
F G7  
Watchin' you make a total wreck out of me  
C F C  
That big diesel motor is a-playin' my song



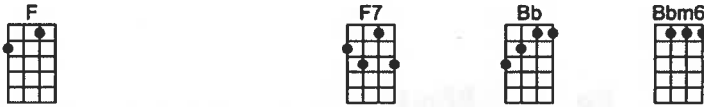


# TONIGHT YOU BELONG TO ME

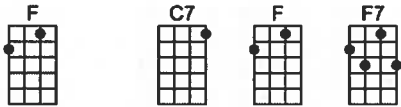
4/4 1...2...123



I know (I know) you belong to somebody new, but tonight you belong to me.



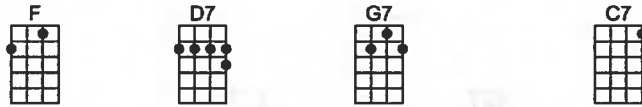
Although (although) we're apart, you're part of my heart,



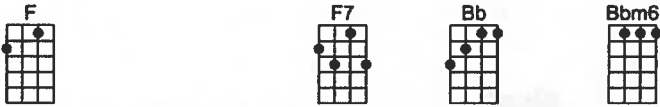
And tonight you belong to me.



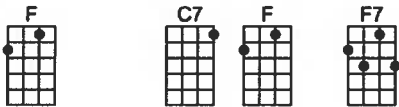
Way down (way down) by the stream, how very very sweet it will seem



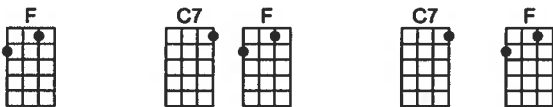
Once more just to dream by the silvery moonlight, my honey



I know (I know) with the dawn that you will be gone



1. But tonight you belong to me. (Way down....)



2. But tonight you belong to me, just to little ol' me.

WILLIN' by Little Feat

-----  
INTRO

G D(\*) (see notes) Em C G C C+2 (see notes) C G (twice)

G  
I've been worked by the rain (some versions substitute hurt or washed for  
worked)

D(\*)  
Driven by the snow  
Em C  
Drunk and dirty - don't you know  
G C C+2 C G  
But I'm still.. ..willin

G  
(And I was) Out on the road  
D(\*)  
Late at night  
Em C  
Seen my pretty Alice in every headlight  
G C C+2 C G  
Alice.. ..Dallas Alice

CHORUS

G C D  
And I been from Tucson to Tucumcari  
D G  
Tehachapi to Tonapa  
G C  
Driven every kind of rig that's ever been made  
C D D(\*\*)  
Driven the back roads so I wouldn't get weighed

(No chords - let previous D resound)  
And if you give me

(No chords again but I use a stepping C)

C step down to G  
Weed, Whites and wine  
G D  
And you show me a sign  
D G C C+2 C G  
I'll be willin' to be movin'

G  
Kicked by the wind  
D(\*)  
Robbed by the sleet  
D(\*) Em C  
Had my head stoved in but I'm still on my feet  
C G C C+2 C G  
And I'm still .... in a whole lot of trouble

G D(\*)  
Smuggled some smokes and folks from Mexico  
Em

Baked by the sun

C

G

Every time I go to Mexico

C C+2 C

G

And I'm still....

REPEAT CHORUS

