

All You Need is Love

G D G Em Am D

G D Em

Love love love

G D Em

Love love love

Am G D -D7-G-D

Love love love

G D Em

There's nothing you can do that can't be done

G D Em

Nothing you can sing that can't be sung

Am G D

Nothing you can say but you can learn to play the game

D -D7-G-D

Its easy

G D Em

There's nothing you can make that can't be made

G D Em

No one you can save that can't be saved

Am G D

Nothing you can do but you can learn how to be you in
time

D -D7-G-D

It's easy

G A D

All you need is love

G A D

All you need is love

G B7 Em G

All you need is love love

C D7 G

Love is all you need

G D Em

There's nothing you can know that isn't known

G D Em

Nothing you can see that isn't t shown

Am G D

Nowhere you can be that isn't where you're meant to be

D -D7-G-D

It's easy

G A D

All you need is love

G A D

All you need is love

G B7 Em G

All you need is love love

C D7 G

Love is all you need

Blue Eyes Crying In The Rain by willie Nelson written by Fred Rose

C

In the twilight glow I see her

G7 C

Blue eyes cryin' in the rain

C

As when we kissed good-bye and parted

G7 C C7

I knew we'd never meet again

F

Love is like a dying ember

C G7

Only memories remain

C

Through the ages I'll remember

G7 C

Blue eyes crying in the rain

C

Now my hair has turned to silver

G7 C

All my life I've loved in vain

C

I can see her star in heaven

G7 C C7

Blue eyes Crying in the rain

F

Someday when we meet up yonder

C G7

We'll stroll hand in hand again

C

In the land that knows no parting

G7 C

Blue eyes crying in the rain

(Repeat last line, then again without signing)

Both Sides Now - Joni Mitchell (1967) (Judy Collins 1968 single version)

INTRO: 1 2 / 1 2 3 4 /

[G][C] / [G][C] /

[G][C] / [G][C] /

[G] Bows and **[Am]** flows of **[C]** angel **[G]** hair
And **[G]** ice cream **[Bm]** castles **[C]** in the **[G]** air
[G] And feather **[C]** canyons **[Am]** everywhere
[Am] I've looked at clouds **[D]** that way
But **[G]** now they **[Am]** only **[C]** block the **[G]** sun
They **[G]** rain and **[Bm]** snow on **[C]** every-**[G]**one
[G] So many **[C]** things I **[Am]** would have done
[Am] But clouds got in my **[D]** way

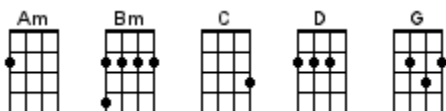
I've **[G]** looked at **[Am]** clouds from **[C]** both sides **[G]** now
From **[C]** up and **[G]** down, and **[C]** still some-**[G]**how
It's **[Bm]** clouds il-**[C]**lusions **[G]** I recall
I **[G]** really **[Bm]** don't know **[C]** clouds... **[C]** ...at **[G]** all **[C] / [G][C] /**
[G][C] / [G][C] /

[G] Moons and **[Am]** Junes and **[C]** ferris **[G]** wheels
The **[G]** dizzy **[Bm]** dancing **[C]** way you **[G]** feel
[G] When every **[C]** fairy-**[Am]**tale comes real
[Am] I've looked at love **[D]** that way
But **[G]** now it's **[Am]** just a-**[C]**nother **[G]** show
You **[G]** leave 'em **[Bm]** laughin' **[C]** when you **[G]** go
[G] And if you **[C]** care **[Am]** don't let them know
[Am] Don't give yourself a-**[D]**way

I've **[G]** looked at **[Am]** love from **[C]** both sides **[G]** now
From **[C]** win and **[G]** lose, and **[C]** still some-**[G]**how
It's **[Bm]** love's il-**[C]**lusions **[G]** I recall
I **[G]** really **[Bm]** don't know **[C]** love... **[C]** ...at **[G]** all **[C] / [G][C] /**
[G][C] / [G][C] /

[G] Tears and **[Am]** fears and **[C]** feeling **[G]** proud
To **[G]** say "I **[Bm]** love you" **[C]** right out **[G]** loud
[G] Dreams and **[C]** schemes **[Am]** and circus crowds
[Am] I've looked at life **[D]** that way
But **[G]** now old **[Am]** friends are **[C]** acting **[G]** strange
They **[G]** shake their **[Bm]** heads, they **[C]** say I've **[G]** changed
[G] Well something's **[C]** lost but **[Am]** something's gained
[Am] In living every **[D]** day

I've **[G]** looked at **[Am]** life from **[C]** both sides **[G]** now
From **[C]** win and **[G]** lose, and **[C]** still some-**[G]**how
It's **[Bm]** life's il-**[C]**lusions **[G]** I recall
I **[G]** really **[Bm]** don't know **[C]** life... **[C]** ...at **[G]** all **[C] / [G][C] /**
[G][C] / [G][C] / [G] ↓

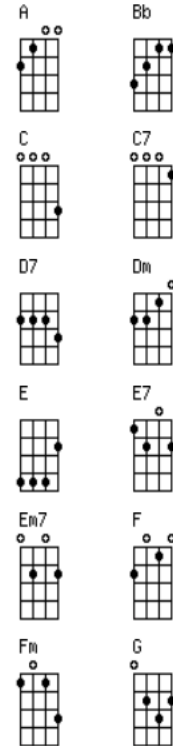


BUILD ME UP BUTTERCUP TEMPTATIONS

G **C** **E** **E7**
 Why do you build me up (Build me up) buttercup, baby
F **G**
 Just to let me down (Let me down) and mess me around
C **E** **E7**
 And then worst of all (Worst of all) you never call, baby
F **G**
 When you say you will (Say you will) but I love you still
C **C7**
 I need you (I need you) more than anyone, darlin'
F **Fm**
 You know that I have from the start
C **G** **F** **C** **G** **C** **G**
 So build me up (Build me up) buttercup, don't break my heart.....

C **G** **Bb** **F**
 I'll be over at ten, you told me time and again
C **F**
 But you're late, I wait around and then (Bah-dah-dah)
C **G** **Bb** **F**
 I run to the door, I can't take any more
C **F**
 It's not you, you let me down again

Dm **G**
 (Hey, hey, hey!) Baby, baby, try to find
Em7 **A**
 (Hey, hey, hey!) A little time, and I'll make you happy
F
 (Hey, hey, hey!) I'll be home
D7 **G**
 I'll be beside the phone waiting for you... Ooo-oo-ooo, ooo-oo-ooo
C **E** **E7**
 Why do you build me up (Build me up) buttercup, baby
F **G**
 Just to let me down (Let me down) and mess me around
C **E** **E7**
 And then worst of all (Worst of all) you never call, baby
F **G**
 When you say you will (Say you will) but I love you still



Burning Ring of Fire

Intro:

G C G
G D7 G

G C G G C G
Love is a burning thing
D7 G G D7 G
And it makes a fiery ring
C G G C G
Bound by one's desire
D7 G
I fell down into a ring of fire

Chorus:

D7 C G
I fell into a burning ring of fire
D7 C G
Went down down down and the flames went higher
D7 G D7 G
It burns burns burns that ring of fire that ring of fire

G C G G C G
The taste of love is sweet
D7 G G7 G
When hearts like ours meet
C G G C G
I fell for you like a child
D7 G
Ohhh but the fire went wild

- Chorus - x2

Anne Murray - Could I Have This Dance

#1.

A A7 D E7

I'll always remember the song they were playin',

D E7 A Bm7 E7

The first time we danced, and I knew.

A A7 D E7

As we swayed to the music and held to each other,

D E7 A Bm7 E7

I fell in love with you.

CHORUS:

E7 A A7 D

Could I have this dance for the rest of my life?

E7 D E7

Would you be my partner, every night?

A A7 D Dm

When we're together it feels so right,

A E7 A

Could I have this dance, for the rest, of my life?

#2.

A A7 D E7

I'll always remember that magic moment,

D E7 A Bm7 E7

When I held you close to me.

A A7 D E7

As we moved together, I knew forever,

D E7 A E7

You're all I'll ever need.

CHORUS:

E7 A A7 D

Could I have this dance for the rest of my life?

E7 D E7

Would you be my partner, every night?

A A7 D Dm

When we're together it feels so right,

A E7 A

Could I have this dance, for the rest, of my life?

FOR THE GOOD TIMES by: Kris Kristofferson

C G7 C
 Don't look so sad, I know it's over
 C G7 C
 But life goes on, and this whole world will keep on turnin'
 C F G7 C
 Let's just be glad we had some time to spend together
 C F Dm G7
 There's no need to watch the bridges that we're burnin'

Chorus:

G7 C G7
 Lay your head upon my pillow
 G7 C
 Hold your warm and tender body close to mine
 C F Dm
 Hear the whisper of the raindrops blowin' soft against the window
 G7 C
 And make believe you love me one more time, for the good times.

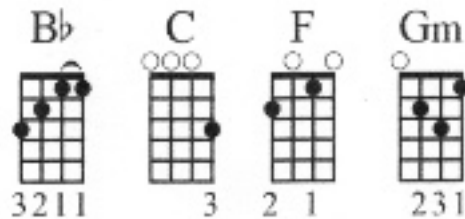
C G7 C
 I'll get along, you'll find another
 C G7 C
 And I'll be here if you should find you ever need me
 C F G7 C
 Don't say a word about tomorrow or forever
 C F Dm G7
 There will be time enough for sadness when you leave me.

Chorus

GCEA	DGBE
C 	C
Dm 	Dm
F 	F
G7 	G7

God Will

Lyle Lovett



INTRO

Bb C F Bb
Bb C Bb F Gm F

VERSE 1

F
Who keeps on trusting you
Bb F
When you've been cheating
F C
And spending your nights on the town
Bb F
And who keeps on saying
Bb F
That he still wants you
F C
When you're through running around
Bb F
And who keeps on loving you,
Bb F
When you've been lying
F C
Saying things ain't what they seem

CHORUS

Bb C
God does but I don't
F Bb
God will but I won't
Bb
And that's the difference
C Bb F Gm F
Between God and me
Bb F
God does but I don't
Bb F
God will but I won't
Bb
And that's the difference
C Bb F Gm F
Between God and me

SOLO

Bb C F Bb
Bb C Bb F Gm F

VERSE 2

Bb F
So who says he'll forgive you
Bb F
And says that he'll miss you
F C
And dream of your sweet memory

CHORUS

sing B

MAKING LOVE

UKULELE STYLE

BY CHARLIE HAYES, PAUL WEIRICK 1949



ARTHUR GODFREY

[G] Making love, uku [C] lele style
 No [D] need to be in [G] Waikiki
 [G] Making love, uku [C] lele style
 To a [D] lovely ukulele sere [G] nade

[G] When you love, uku [C] lele style
 With [D] every note, your [G] heart will float
 Far away, to a [C] tropic isle
 Where a [D] ukulele tune is softly [G] played

Strolling a [C] long beneath the [G] starlight
 Dreaming a [C] lover's dream for [G] two
 Soon you will [A7] see her eyes are [B7] starbright
 As the uku [E7] lele [A7] magic comes [D7] through

[G] Now if you, want to [C] satisfy
 The [D] one you love, all [G] else above,
 Take a tip, and be [C] sure to try
 The [D] ukulele style..... The [D] ukulele style...
 The [D] ukulele style of making [G] love

• try an instrumental then repeat bridge and last verse

1 2 / 1 2

calypso

Mama Hes Crazy

The Judds

Key: G

G **C**
Mama, I found someone, like you said would come along
C **G** **D** **D7**
Well he's a sight and so unlike, any man I've known
G **C**
I was afraid to let him in, 'cause I'm not the trustin' kind
C **G** **D** **D7** **G**
But now I'm convinced, that he's heaven sent and must be out of his mind

===Chorus===

G **C**
Mama he's crazy, Crazy over me
G **D** **D7**
And in my life is where he says he always wants to be
G **G7** **C**
I've never been so loved, he beats all I've ever seen
G **D** **D7** **G**
And Mama he's crazy, he's crazy over me

G **C**
And mama, you've always said, better look before you leap
G **D**
Well maybe so, but here I go, lettin' my heart lead me
G **G7** **C**
he thinks I hung the moon and stars, well I think he's a livin' dream
G **D** **G**
Well there are men, but ones like him are few and far between
==Repeat chorus==
C **G** **D** **G** **D** **C** **G**
Oh and mama he's crazy, he's crazy over me

My Yellow Ginger Lei, by John Kaonohiokala Keawehawaii

Vamp in **A**: **[B7]//[E7]//, [A]//// [B7]//[E7]//, [A]//(E7)//**

[A] [E7]

My yellow ginger lei

[A]

Reveals her scent through the day

[E7]

Enchanting moments with you

[A]

vamp [B7]//[E7]//, [A]//(E7)//

Make me love you

[A] [E7]

Ku'u lei `awapuhi melemele

[A]

I puia me ke `ala onaona

[E7]

Ho'ohihi ka mana'o ia `oe

[A]

vamp [B7]//[E7]//, [A]//(E7)//

E ku'u lei `awapuhi

[A] [E7]

You're as lovely as can be

[A]

My yellow ginger lei

[E7]

My heart is yearning for you

[A]

vamp [B7]//[E7]//, [A]//(E7)//

My `awapuhi

[A] [E7]

Ha'ina `ia mai

[A]

Ana ka puana

[E7]

My lei `awapuhi melemele

[A]

vamp [B7]//[E7]//, [A]//(E7)//

Makes me love you

Second time repeat last line and slow down instead of vamp:

[E7] [Dm]/[D]/[A]/

Makes me love you-----.

Vamp notes: Use `Olapa strum (a.k.a. "await-for-me")

Translations of Hawaiian verses:

Ku'u lei 'awapuhi melemele = My yellow ginger lei
I pu'ia me ke 'ala onaona = Reveals sweet, soft fragrance
Ho'ohihi ka mana'o iā 'oe = Entranced with thoughts of you
E ku'u lei 'awapuhi = My ginger lei

Ha'ina 'ia mai = The story is told
Ana ka puana = of
Ku'u lei 'awapuhi melemele = My yellow ginger lei
Ho'oheno i ka pu'uwai = Cherished in the heart

Wagon Wheel

Old Crow Medicine Show/Bob Dylan

INTRO: / 1 2 3 4 /

[C] Headed down south to the [G] land of the pines
I'm [Am] thumbn' my way into [F] North Caroline

[C] Starin' up the road

And [G] pray to God I see [F] headlights [F]

[C] Headed down south to the [G] land of the pines
I'm [Am] thumbn' my way into [F] North Caroline

[C] Starin' up the road

And [G] pray to God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours

[Am] Pickin' me a bouquet of [F] dogwood flowers

And I'm a [C] hopin' for Raleigh

I can [G] see my baby to-[F]night [F]

CHORUS:

So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel

[C] Hey, [G] mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train

[C] Hey [G] mama [F] rock me [F]

[C] Runnin' from the cold [G] up in New England

I was [Am] born to be a fiddler in an [F] old-time stringband

My [C] baby plays the guitar

[G] I pick a banjo [F] now [F]

Oh, the [C] North country winters keep a [G] gettin' me now

Lost my [Am] money playin' poker so I [F] had to up and leave

But I [C] ain't a turnin' back

To [G] livin' that old life no [F] more [F]

CHORUS:

So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel

[C] Hey, [G] mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train

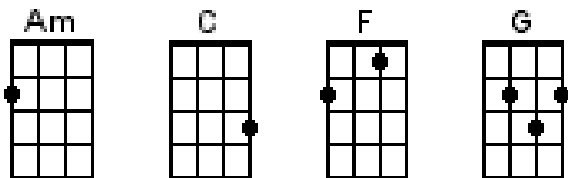
[C] Hey [G] mama [F] rock me [F]

[C] ↓ Walkin' to the south [G] ↓ out of Roanoke
I caught a [Am] ↓ trucker out of Philly
Had a [F] ↓ nice long toke
But [C] ↓ he's a-headed west from the [G] ↓ Cumberland Gap
To [F] ↓ Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name
And I [F] know that she's the only one
And [C] if I die in Raleigh
At [G] least I will die [F] free [F]

CHORUS:

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me [F]/[C] ↓



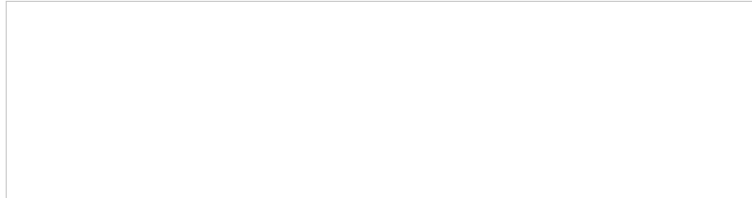
www.bytownukulele.ca

When I Fall in Love

Victor Young and Edward Heyman

As Performed by [Nat King Cole](#)

Gm7= g shape 5th fret



F Dm Gm7 C7

When I fall in love

F Dm Gm7 C7

It will be forever

F Eb D7 Gm7 Bbm6

Or I'll never fall in love

F Bbm6

In a restless world like this is

Am D7

Love is ended before it's begun

Gm7 D7 Gm7

And too many moonlight kisses

Gm7 C7

Seem to cool in the warmth of the sun

F Dm Gm7 C7

When I give my heart

F Dm Gm7 C7

It will be completely

F Eb D7 Gm7 Bbm6

Or I'll never give my heart

F

And the moment

Bb

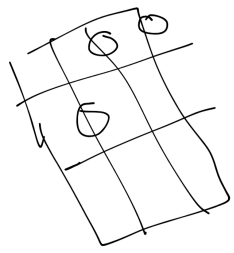
I can feel that

Am D7 Gm7 Bbm6

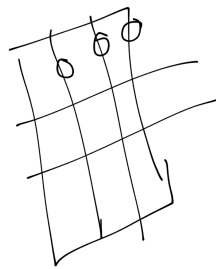
You feel that way too, is

F Dm Gm7 C7 F Bbm6 F

When I fall in love with you



G M 7



Bb 6

