



boulder ukulele group

Favorite Songs of 2014

Themes, a year in review: "Weather Songs", Hawaiian Songs, "Potpourri",
"Number Songs", "Girl Power", "Campfire Songs",
"Classic Folk", "Cowboy Songs", "Happy Songs",
"20s & 30s", "Time", "Winter Holiday"



Oh what fun we had . . .

. . .and there's plenty more to come.



Ain't No Sunshine

Bill Withers

Hear this song at: <http://au.youtube.com/watch?v=XflbpAOBVfE> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [Am] [Em7] [G] [Am] [Am] [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]

[Am] It's not warm when she's away [Em7] [G] [Am]

Ain't no sunshine when she's [Em7] gone

And she's always gone too [Dm] long

Anytime she goes a[Am]way [Em7] [G] [Am]

Wonder this time where she's gone [Em7] [G] [Am]

Wonder if she's gone to stay [Em7] [G] [Am]

Ain't no sunshine when she's [Em7] gone

And this house just ain't no [Dm] home

Anytime she goes a[Am]way [Em7] [G] [Am]

[Am] I know I know I know I know I know I know etc

I oughtta [Am/C] leave the young thing a[Em7]lone

But there ain't no [Dm] sunshine

When she's [Am] gone [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]

[Am] Only darkness everyday [Em7] [G] [Am]

Ain't no sunshine when she's [Em7] gone

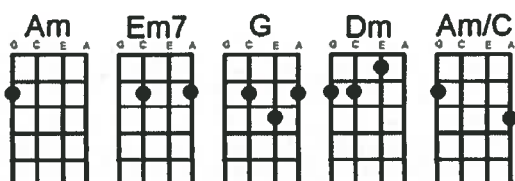
And this house just ain't no [Dm] home

Anytime she goes a[Am]way [Em7] [G] [Am]

Anytime she goes away [Em7] [G] [Am]

Anytime she goes away [Em7] [G] [Am]

Anytime she goes away [Em7] [G] [Am]



Will You Love Me Tomorrow Shirelles

Hear this song at: http://www.youtube.com/watch?v=cbxxkwBQk_o (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] Tonight you're [Am/C] mine com[Dm]pletely [G7]

[C] You give your [Am/C] love so [G7] sweetly

To[E7]night the light of [Am] love is in your eyes

[F] But will you [G7] love me to[C]morrow

[C] Is this a [Am/C] lasting [Dm] treasure [G7]

[C] Or just a [Am/C] moment's [G7] pleasure

Can [E7] I believe the [Am] magic of your sighs

[F] Will you still [G7] love me to[C]morrow

[F] Tonight with words un[Em]spoken

[F] You said that I'm the only [C] one [C7]

[F] But will my heart be [Em] broken

When the [Am] night (when the night)

Meets the [D] morning [Dm] sun [G7]

[C] I'd like to [Am/C] know that [Dm] your love [G7]

[C] Is a love I [Am/C] can be [G7] sure of

So [E7] tell me now and [Am] I won't ask again

[F] Will you still [G7] love me to[C]morrow

[F] Tonight with words un[Em]spoken

[F] You said that I'm the only [C] one [C7]

[F] But will my heart be [Em] broken

When the [Am] night (when the night)

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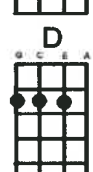
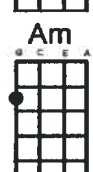
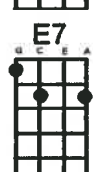
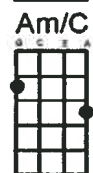
[C] Is a love I [Am/C] can be [G7] sure of

So [E7] tell me now and [Am] I won't ask again

[F] Will you still [G7] love me to[C]morrow [Am]

[F] Will you still [G7] love me to[C]morrow [Am]

[F] Will you still [G7] love me to[C]morrow



If I Had a Boat

Lyle Lovett



C G C G
 If I had a boat, I'd go out on the ocean
 C G C D
 And if I had a pony, I'd ride him on my boat (this first "verse"
 C G C G turns out to be
 And we could all together, go out on the ocean the CHORUS)
 D G
 Just me upon my pony on my boat

G C G
 And if I were Roy Rogers, I'd sure enough be single
 D
 I couldn't bring myself to marryin' old Dale
 G C G
 It'd just be me & Trigger; we'd go ridin' through them movies
 D G
 And we'd buy a boat and on the sea we'd sail

(CHORUS)

G C G
 Well, the mystery masked man was smart, he got himself a Tonto
 D
 'Cuz Tonto did the dirty work for free
 G C G
 But Tonto, he was smarter, and one day said Kemosabe
 D G
 You can kiss my ass, I bought a boat, I'm headed out to sea

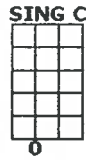
(CHORUS)

G C G
 And if I were like light'ning, I wouldn't need no sneakers
 D
 Well, I'd come and go whenever I would please
 G C G
 And I'd scare 'em by the shady tree, 'n scare 'em by the light pole
 D G
 But I would not scare my pony on my boat out on the sea

(CHORUS)

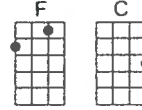
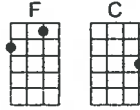
(ENDING)

G D G C G D G
 Just me upon my pony on my boat

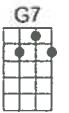
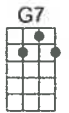
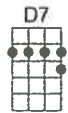
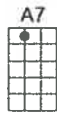
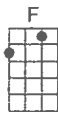


SIDE BY SIDE

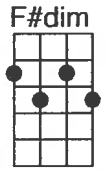
4/4 1...2...123



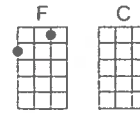
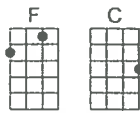
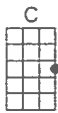
Oh, we ain't got a barrel of mo-ney, maybe we're ragged and fun-ny,



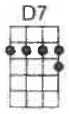
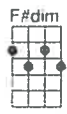
But we'll travel a-long, singin' a song, side by side.



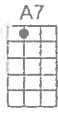
1 3 2 4



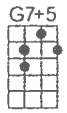
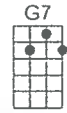
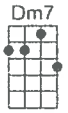
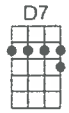
Oh, we don't know what's comin' tomor-row, maybe it's trouble and sor-row,



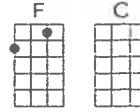
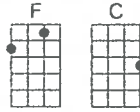
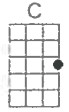
But we'll travel the road, sharin' our load, side by side.



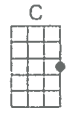
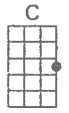
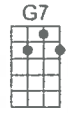
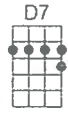
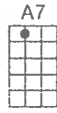
Through all kinds of weather, what if the sky should fall?



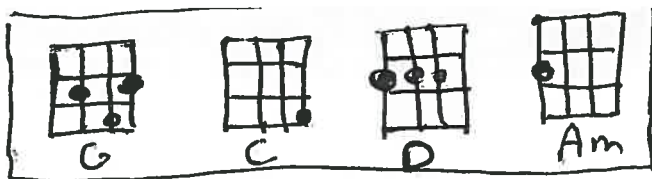
Just as long as we're together, it doesn't matter at all.



When they've all had their quarrels and parted, we'll be the same as we started,



Just a'travellin' a-long, singin' a song, side.....by.....side.



FRIEND OF THE DEVIL

Intro:

/ **G** --- / - - - - / **C** --- / - - - -

- / x4

G (2)

I lit out from Reno,

C (2)

I was trailed by twenty hounds

G (2)

Didn't get to sleep that night

C (2)

'Till the morning came around.

Chorus:

D (2)

Set out runnin' but I take my
time

Am (2)

A friend of the devil is a friend of
mine

D (2)

If I get home before daylight,

Am (2)

D (4)

I just might get some sleep
tonight.

G (2)

Ran into the devil, babe,

C (2)

He loaned me twenty bills

G (2)

I spent the night in Utah

C (2)

In a cave up in the hills.

Chorus

G (2)

I ran down to the levee

C (2)

But the devil caught me there

G (2)

He took my twenty-dollar bill

C (2)

And vanished in the air.

Chorus

Bridge:

D (2)

Got two reasons why I cry

D (2)

Away each lonely night,

C (2)

The first one's named Sweet
Anne Marie,

C (2)

And she's my hearts delight.

D (2)

The second one is prison, baby,

D (2)

The sheriff's on my trail,

Am (2)

And if he catches up with me,

C

D (4)

I'll spend my life in jail.

G (2)

Got a wife in Chino, babe,

C (2)

And one in Cherokee

G (2)

The first one says she's got my
child,

C (2)

But it don't look like me.

**Chorus --Repeat from Bridge,
End at Chorus (hold last D)**

waltz

3
4

The Lights of Cheyenne

Dan McCorison

" . com

Dusty Drapes and
the Dusties

G C G C
Oh the lights of Cheyenne shine on the prairie
G C F D
and rescue from darkness the day's afterglow
G C G C
crystal white snowflakes catch their reflection
G C F G
and paint us a picture of long, long ago

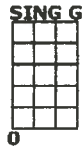
D / C G
deep, deep in the Wyoming winter
D / C Em-D
deep, deep in the land of dre-ams
C G Em C /
gone are the cowboys, who stole all our hearts
Em D G C /
but their memory lives, and silently gives
Em D C D MG
it's soul to the night on the edge of the lights of Cheyenne

G C G C
with their buckskins and chaps and warm winter hats
G C F D
riding the fences, checking for strays
G C G C
wood burning fires, these good-natured liars
G C F G
told stories that rang like the bells on their sleighs

D / C G
deep, deep in the Wyoming winter
D / C Em-D
deep, deep in the land of dre-ams
C G Em C /
gone are the cowboys, who stole all our hearts
Em D G C /
but their memory lives, and silently gives
Em D C D MG
it's soul to the night on the edge of the lights of Cheyenne

(Repeat Chorus)

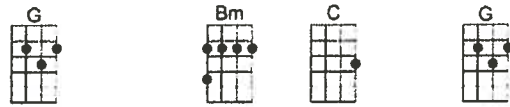
June



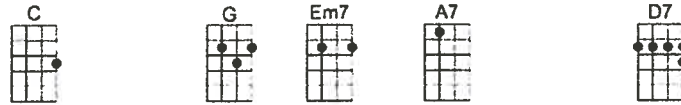
PUFF (THE MAGIC DRAGON)

4/4 1...2...1234

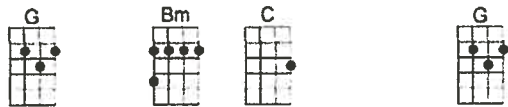
CHORUS:



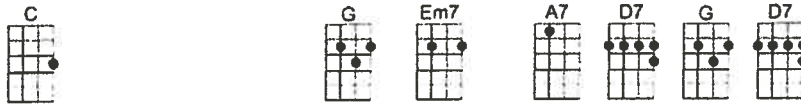
Puff, the magic dragon, lived by the sea



And frolicked in the autumn mist in a land called Honalee



Little Jackie Paper loved that rascal Puff



And brought him strings and sealing wax and other fancy stuff, Oh.....

CHORUS: (TOP OF PAGE-MUSIC-1ST FOUR LINES -WORDS-1ST TWO LINES X2)



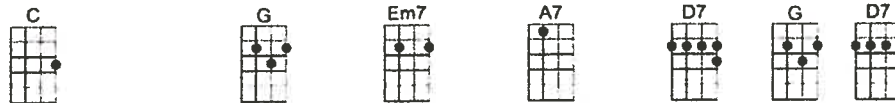
Together they would travel on a boat with billowed sail



Jackie kept a lookout perched on Puff's gigantic tail



Noble kings and princes would bow when'er they came



Pirate ships would lower their flags when Puff roared out his name, Oh.....

CHORUS: (TOP OF PAGE-MUSIC-1ST FOUR LINES -WORDS-1ST TWO LINES X2)

Eddystone Light

1. Me father was the keeper of the Eddystone Light And he slept with a
mermaid one fine night

From this union there came three;

A porpoise and a porgy and the other was me!

2. **CHORUS** Yo ho ho, the wind blows free, Oh for the life on the rolling sea!

3. One night, as I was a-trimming of the glim

Singing a verse of the evening hymn

A voice on the starboard shouted "Ahoy!

And there was my mother, a-sitting on a buoy. Yo ho ho

"Oh what has become of my children three?"

My mother then she asked of me.

"One was exhibited as a talking fish

The other was served from a chafing dish." Yo ho ho

4. Then the phosphorous flashed in her seaweed hair.

I looked again, and my mother wasn't there

But her voice came echoing back from the night

"To Hell with the keeper of the Eddystone Light!" Yo ho ho

Waltzing Matilda

C **G7** **Am** **F**
Once a jolly swagman camped beside a billabong
C **G7**
Under the shade of a coolibah tree,
C **G7** **Am** **F**
And he sang as he watched and waited 'til his billy boiled,
C **G7** **C**
"You'll come a-waltzing Matilda with me!"

Chorus:

C **F**
Waltzing Matilda, waltzing Matilda,
C **G7**
You'll come a-waltzing Matilda with me.
C **G7** **Am** **F**
And he sang as he watched and waited 'til his billy boiled,
C **G7** **C**
"You'll come a-waltzing Matilda with me!"

Verses:

Down came a jumbuck to drink beside the billabong,
Up jumped the swagman and seized him with glee,
And he sang as he stowed that jumbuck in his tucker bag,
"You'll come a-waltzing Matilda with me!"

Up rode the squatter, mounted on his thoroughbred,
Down came the troopers, one, two, three,
"Where's that jolly jumbuck you've got in your tucker bag?"
"You'll come a-waltzing Matilda with me!"

Up jumped the swagman and sprang into the billabong,
"You'll never catch me alive," said he.
And his ghost may be heard as you pass beside that billabong,
"You'll come a-waltzing Matilda with me!"

Satin Doll

Med Swing
Key: C

Music: Duke Ellington / Billy Strayhorn
Words: Johnny Mercer

Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

Cigarette Holder which wigs me
Baby shall we go out skippin'

Over her shoulder she digs me
Careful Amigo you're filippin'

D7 Db7 C A7

Out cattin,
Speaks Latin,

that Satin
that Satin

Doll

C C Gm7 C7

Doll

She's nobody's fool, she's playing it cool as can

F F Am7 D7

Be

I'll give it a whirl but I ain't for no girl catching

G7 A7 Dm7 G7 Dm7 G7

Me

Switch - a - roonie

Telephone numbers - well you know

Em7 A7 Em7 A7 D7 Db7

doing my rhumbas - with uno

And that'n

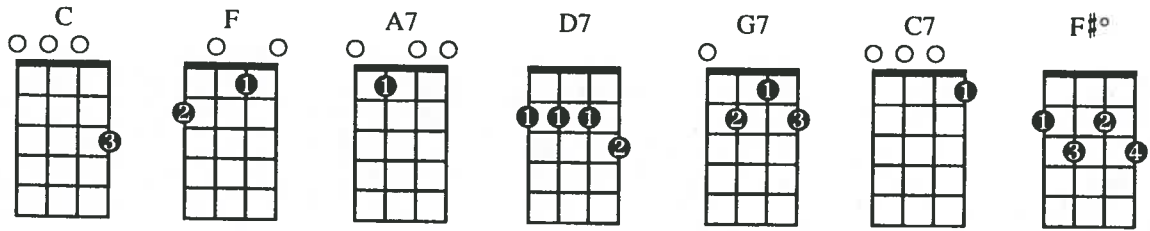
my Satin

C C

Doll

When Irish Eyes Are Smiling

CHORDS Needed:



Starting pitch



Suggested Strum: Down Down up Down



When I - rish eyes are smi - ling, _____ sure it's

like a morn in C Spring. _____ In the F lilt of I - rish

C laugh - ter, A7 you can D7 hear the an - gels G7 sing. _____ When

C I - rish hearts are hap - py, _____ C7 all the F world seems

bright and C gay, _____ and when F I - rish F#° eyes are

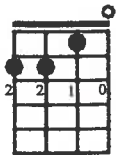
C smi - A7 ling, sure they D7 steal _____ your G7 heart a - C way. _____

Sway

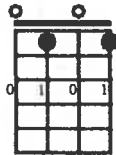
Michael Buble

Key of Dm

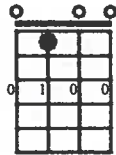
Dm



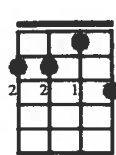
Edim



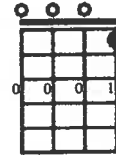
A7



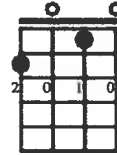
F6



C7



F



Dm

Edim A7

When marimba rhythms start to play

Edim A7 Dm

Dance with me, make me sway

Dm Edim A7

Like a lazy ocean hugs the shore

Edim A7 Dm

Hold me close, sway me more

Edim A7

Like a flower bending in the breeze

Edim A7 Dm

Bend with me, sway with ease

Dm Edim A7

When we dance you have a way with me

Edim A7 Dm F6

Stay with me, sway with me

C7

Other dancers may be on the floor

C7 F

But my eyes will see only you

F A7

Only you have that magic technique

A7 Dm

When we sway I go weak.

Edim A7

I can hear the sounds of vi-o- lins

Edim A7 Dm

Long be- fore it begins

Dm Edim A7

Make me thrill as only you know how

Edim A7 Dm

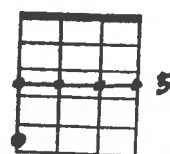
Sway me smooth, sway me now

A7

Dm

Sway me smooth, sway me now (Dm on 5th fret)

Dm on 5th



(The Hasegawa General Store - by Paul Weston
(as performed by A Bunch of Coconuts)
(This is submitted on behalf of Junie (Hasegawa) Munger

C **D7**
Upon the island of Maui far from from Waikiki
G7 **C**
There's a place called Hana that is heavenly
C7 **F** **Dm**
And when you go there you've got to see
G7 **C**
The Hasegawa General Store

C **D7**
Now as you walk through the doorway what a great surprise
G7 **C**
There's a wonderful variety of merchandise
C7 **F** **Dm**
It's all spread out there before your eyes
G7 **C**
At the Hasegawa General Store

C7
You'll find a baseball bat, and a paniolo hat
F **Dm** **F** **Dm**
Sunburn cream and the latest magazines
D7
Mu'umu'us, some mangoes, and ukuleles too
G7 **G**
And even a hamburger for a malihini like you.

C **D7**
They say a cheerful "Aloha" when you first come by
G7 **C**
And a sweet "mahalo nui" when you say goodbye
C7 **F** **Dm**
You can't resist it once you try
G7 **C**
The Hasegawa General Store

(instrumental)

C7
They've got kukui nuts and assorted cold cuts
F **Dm** **F** **Dm**
Surfer's pants and papaya plants
D7

A shiny koa calabash to catch your eye
G7 G
And some okolehao if your throat goes dry.

C D7
You've got to walk very slowly as the tour begins
G7 C
Among pineapples and cereals and bobbie pins
C7 F Dm
Spears and goggles and swimming fins
G7 C
At the Hasegawa General Store

C D7
If you want to lamalama they've got kerosene
G7 C
If you want a lomilomi they've got rubbing creams
C7 F Dm
And guava jelly that's just supreme
G7 C
At the Hasegawa General Store

C D7
So if you're ever in Hana with some time to spare
G7 C
Then you've got to holoholo down to you know where
C7 F Dm
You just name it they've got it there
G7 C
At the Hasegawa General Store.

C7 F
All you do is name it and they've got it there
G7 C
the Hasegawa General Store.

Opihi Man

Composed by: Craig Kamahale
Performed by: The Ka'au Crater Boys

[G] [D7] [G]
Sounds like thunder, gotta head for the high ground
[G] [D7] [G] [G7]
White water coming, no foolin` a-round
[C] [E7] [A7] [D]
Opihi man in the sun. Opihi man grab your bag and run
[G] [D7] [G]
Opihi man another swell is coming your way
[G] [D7] [G]
Opihi man another swell is coming your way

[G] [D7] [G]
Gotta fill up your bag, with the yellow and black
[G] [D7] [G]
Keep your eye on the wave, don`t ever turn your back
[C] [E7] [A7] [D]
Opihi man in the sun. Opihi man grab your bag and run
[G] [D7] [G]
Opihi man another swell is coming your way
[G] [D7] [G]
Opihi man another swell is coming your way

[Instrumental]

[G] [D7] [G]
Like the crab on the rock, you gotta run real fast
[G] [D7] [G]
Keep your eye on the wave, don`t ever turn your back
[C] [E7] [A7] [D]
Opihi man in the sun. Opihi man grab your bag and run
[G] [D7] [G]
Opihi man another swell is coming your way
[G] [D7] [G]
Opihi man another swell is coming your way

[Instrumental]

(Repeat 1st verse)

[Instrumental]

Five O'Clock World

The Vogues

D C D C
Up every morning just to keep my job

D C D C
I've gotta fight my way through the hustling mob.

D C D C
Sounds of the city pounding in my brain

D C D
While another day goes down the drain (Yeah, yeah)

G C G C
But it's a five o'clock world when the whistle blows,

G C G C
No one owns a piece of my time.

G C G C
And there's a five o'clock me inside my clothes,

G A7
Thinkin' that the world looks fine, yeah!

D C D C D C D C
Hon-a-lay-ee-dee-a-deedle-dee-yeah. (2X)

D C D C
Tradin' my time for the pay I get,

D C D C
And livin' on money that I ain't made yet.

D C D C
Gotta keep goin', gotta make my way,

D C D
But I live for the end of the day (Yeah, yeah)

G C G C
But it's a five o'clock world when the whistle blows,

G C G C
No one owns a piece of my time.

And there's a long-haired girl who waits, I know,

To ease my troubled mind, yeah!

Hon-a-lay-ee-dee-a-deedle-dee-yeah. (2X)

In the shelter of her arms everything's ok,

She talks and the world goes slippin' away.

And I know the reason I can still go on,

When every other reason is gone.

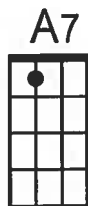
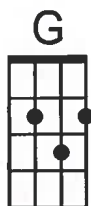
In my five o'clock world she waits for me,

Nothing else matters at all.

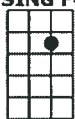
'Cause every time my baby smiles at me,

I know that it's all worthwhile, yeah!

Hon-a-lay-ee-dee-a-deedle-dee-yeah. (3X and fade)

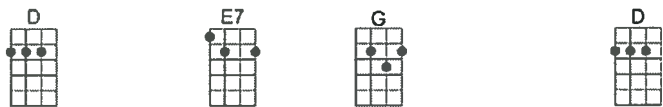


SING F#



EIGHT DAYS A WEEK

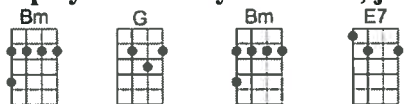
4/4 1...2...1234



Ooh I need your love, babe, guess you know it's true



Hope you need my love babe, just like I need you.

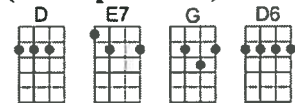


Hold me, love me, hold me, love me



Ain't got nothin' but love, babe, eight days a week. CODA: 8 days a week X3

(Triplets:)



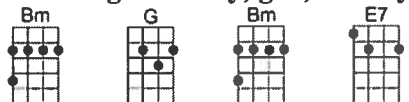
4 4 4



Love you every day, girl, you're always on my mind.



One thing I can say, girl, I love you all the time.



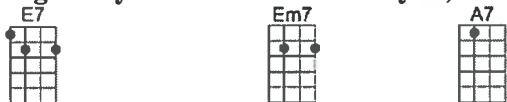
Hold me, love me, hold me, love me



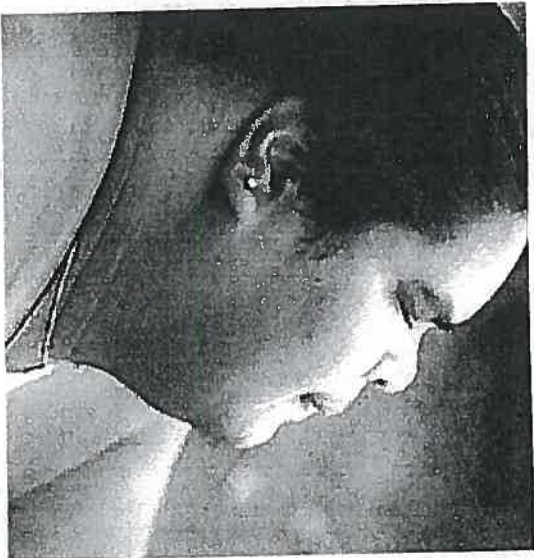
Ain't got nothin' but love, babe, eight days a week



Eight days a week I lo-o-o-ove you,



Eight days a week is not enough to show I care Repeat 1st verse (Ooh I need....)



SOMEWHERE OVER THE RAINBOW & WHAT A WONDERFUL WORLD MEDLEY

Israel Kamakawi'ole

Intro C Em F C F E7 Am F

C Em F C
Somewhere over the rainbow way up high

F C G Am F
And the dreams that you dream of once in a lullaby

C Em F C
Somewhere over the rainbow blue birds fly

F C G Am F
And the dreams that you dream of, dreams really do come true

C Am F
Someday I'll wish upon a star, wake up where the clouds are far behind me

G Am F
Where trouble melts like lemon drops

C Em F C
High above the chimney tops is where you'll find me

F C G Am F
Somewhere over the rainbow bluebirds fly

C Em F C
And the dreams that you dare to, oh why, oh why can't I?

F C Em F
Well I see trees of green and red roses too,

G Am F
I'll watch then bloom for me and you

And I think to myself, what a wonderful world

C Em F C F C
Well I see skies of blue and I see clouds of white and the brightness of day

E7 Am F G C F C
I like the dark and I think to myself, what a wonderful world

G C
The colors of the rainbow so pretty in the sky

G C F C C
are also on the faces of people passing by

F C Dm7 G
I see friends shaking hands saying, "How do you do?"

F C Em F C
They're really saying, "I, I love you"

F C E7 Am C
I hear babies cry and I watch them grow,

F G Am
they'll learn much more than we'll know

G Am F
And I think to myself, what a wonderful world

C
Someday I'll wish upon a star, wake up where the clouds are far behind me

G Am F
Where trouble melts like lemon drops

C Em F C
High above the chimney tops is where you'll find me

F C G Am F
Somewhere over the rainbow way up high

C Em F C F E7 Am F
And the dreams that you dare to, oh why, oh why can't I?
Finish with C Em F C F E7 Am F