



boulder ukulele group

B.U.G. Favorites of 2016

Last Year's Themes: Favorites of 2015, Hawaiian Workshop, Happy Songs, Age & Time, Flower Power, Campfire Songs, Liquid Songs, Body Parts, Spooky Tunes, New Songbook Songs, Motown



Blue Bayou Ukulele Chords by Roy Orbison

Verse:

C
I feel so bad I've got a worried mind,
G7
I'm so lonesome all the time;
C
since I left my baby behind on blue bayou
C **G7**
Saving nickels, saving dimes, working till the sun don't shine
C
Looking forward to happier times, on blue bayou

Chorus:

C **G7**
I'm going back some day, come what may, to blue bayou
C
Where you sleep all day, and the catfish play, on blue bayou
C7 **F** **Fm**
All those fishing boats, with their sails afloat, if I could only see
C **G7** **C**
That familiar sunrise, through sleepy eyes, how happy I'd be

Verse:

C
Go to see my baby again,
G7
and to be with some of my friends
C
Maybe I'd be happy then, on blue bayou
C **G7**
Saving nickels, saving dimes, working till the sun don't shine
C
Looking forward to happier times, on blue bayou

Chorus:

C **G7**
I'm going back some day, gonna stay, on blue bayou
C
Where the folks are fine, and the world is mine, on blue bayou
C7 **F** **Fm**
Oh, that girl of mine, by my side, the silver moon and the evening
tide
C **G7** **C**
Oh, some sweet day, gonna take away, this hurting inside
G7 **Dm** **G7** **C**
I'll never be blue, my dreams come true, on blue bayou

Secret Agent Man

(Written by Steve Barri and P.F. Sloan. Recorded by Johnny Rivers 1964.)

Am riff:

(Am riff)

(Am) There's a man who (Dm) leads a life of (Am) danger
 To everyone he meets he stays a (E7) stranger
 With (Am) every move he makes a(Dm)nother chance he takes
 (Am) Odds are he won't (Dm) live to see to(Am)morrow

(tacet) Secret (Em) agent (Am) man, secret (Em) agent (Am) man
 They've (F) given you a (Dm) number
 and (E7) taken away your (Am riff) name

(Am) Beware of pretty (Dm) faces that you (Am) find
 A pretty face can hide an evil (E7) mind
 Ah, be (Am) careful what you say, or you'll (Dm) give yourself away
 (Am) Odds are you won't (Dm) live to see to(Am)morrow

(chorus)

(solo, verse chords)

(chorus)

(Am) Swingin' on the (Dm) Riviera (Am) one day
 And then layin' in a Bombay alley (E7) next day
 Oh, you (Am) let the wrong word slip while (Dm) kissing persuasive lips
 (Am) Odds are you won't (Dm) live to see to(Am) morrow

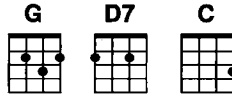
(chorus)

(Am) Secret agent man

Waimanalo Blues

by Country Comfort

Key of G

*Intro*

| G | G | D7 | G | G | G | D7 | G | D7 | G |

Verse 1

| G | G | D7 | G |
Winds gonna blow, so I'm gonna go, down on the road a - gain.
| G | G | D7 | G// G7 |
Starting, where the mountains left me, I end up where I be - gan.
| C | C | G | G |
Where I will go, the wind only knows, good times around the bend.
| G | G | D7 | G | D7 | G |
I get in my car, I'm going too far, never coming back a - gain.

Verse 2

| G | G | D7 | G |
Tired and worn I woke up this morn', found that I was con - fused
| G | G | D7 | G// G7 |
Spun right around and found that I'd lost the things that I couldn't lose.
| C | C | G | G |
The beaches they sell to build their hotels, my father and I once knew.
| G | G | D7 | G | D7 | G |
The birds all along the sunlight at dawn singing Waimanalo blues.

Interlude

| G | G | D7 | G |
| G | G | D7 | G | D7 | G |

Verse 3

| G | G | D7 | G |
Down on the road, the mountains so old, far on the country - side
| G | G | D7 | G// G7 |
Birds on their wings, for - getting they're wild, so I'm headed for the windward side.
| C | C | G | G |
In all of my dreams, sometimes it just seems that I'm just along for the ride.
| G | G | D7 | G | D7 | G |
Someday they'll cry, be - cause they have pride, for someone as lucky as I.

Interlude

| G | G | D7 | G |
| G | G | D7 | G |

Ending

| C | C | G | G |
The beaches they sell to build their hotels, my father and I once knew.
| G | G | D7 | G |
The birds all along the sunlight at dawn singing Waimanalo blues.
| D7 | G | D7 | G | D7 | G |
singing Waimanalo blues, singing Waimanalo blues, singing Waimanalo blues...



ENJOY YOURSELF, IT'S LATER THAN YOU THINK

^C You work and work for years and years, you're always on the go ^{G7}

You never take a minute off, too busy makin' dough ^C

Someday you say, you'll have your fun, when you're a millionaire ^{C7} ^F

Imagine all the fun you'll have in your old rocking chair ^C ^{G7} ^C

Enjoy yourself it's later than you think ^{G7}

Enjoy yourself, while you're still in the pink ^C

The years go by, as quickly as a wink ^F

Enjoy yourself, enjoy yourself, it's later than you think ^C ^{G7} ^C

You're gonna take that ocean trip, no matter come what may ^{G7}

You've got you're reservations made, but you just can't get away ^C

Next year for sure, you'll see the world, you'll really get around ^{C7} ^F

But how far can you travel when your six feet underground? ^C ^{G7} ^C

Your heart of hearts, your dream of dreams, your ravishing brunette ^{G7}

She's left you and she's now become somebody else's pet ^C

Lay down that gun don't try my friend, to reach the great beyond ^{C7} ^F

You'll have more fun by reaching for a redhead or a blond. ^C ^{G7} ^C

Enjoy yourself it's later than you think ^{G7}

Enjoy yourself, while you're still in the pink ^C

The years go by, as quickly as a wink ^F

Enjoy yourself, enjoy yourself, it's later than you think. ^C ^{G7} ^C

(OVER)

^C You never go to nightclubs, and you just don't care to dance ^{G7}

You don't have time for silly things, like moonlight and romance ^C

You only think of dollar bills tied ^{C7} neatly in a stack ^F

But when you kiss a dollar bill, it doesn't kiss you back. ^C ^{G7} ^C

^C Enjoy yourself it's later than you think ^{G7}

Enjoy yourself, while you're still in the pink ^C

The years go by, as quickly as a wink ^F

Enjoy yourself, enjoy yourself, it's later than you think. ^C ^{G7} ^C

Love Potion #9

The Clovers

Hear this song at: <http://www.youtube.com/watch?v=Nt7htnE1s4o>

[Dm] I took my troubles down to [Gm] Madame Ruth
[Dm] You know that gypsy with the [Gm] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[Gm] Sellin' little bottles of
[A7sus4] Love [A7] Potion Number [Dm] Nine
[Dm] I told her that I was a [Gm] flop with chicks
[Dm] I'd been this way since [Gm] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [Gm] said "What you need is
[A7sus4] Love [A7] Potion Number [Dm] Nine"

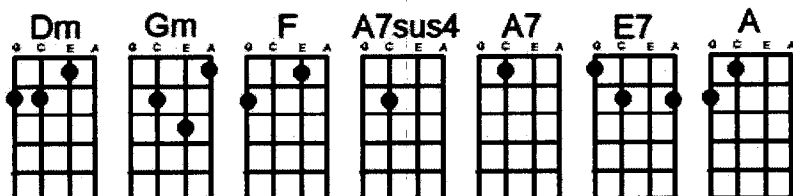
Bridge:

[Gm] She bent down and turned around and gave me a wink
[E7] She said "I'm gonna make it up right here in the sink"
[Gm] It smelled like turpentine and looked like India ink
[A] I held my nose, I closed my eyes, I took a drink
[Dm] I didn't know if it was [Gm] day or night
[Dm] I started kissin' every[Gm]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [Gm] broke my little bottle of
[A7sus4] Love [A7] Potion Number [Dm] Nine

Repeat bridge

Repeat verse 3

[Gm] Love [A] Potion Number [Dm] Nine
[Gm] Love [A] Potion Number [Dm] Nine
[Gm] Love [A] Potion Number [Dm] Nine



Puff the Magic Dragon

verse 1:

C Em F C
Puff, the magic dragon lived by the sea,
F C Am D7 G7
And frolicked in the autumn mist in a land called Honalee.
C Em F C
And little Jackie Paper loved that rascal Puff,
F C Am D7 G7 C G7
And brought him strings and sealing wax, and other fancy stuff

C Em F C
Together they would travel on a boat with billowed sail,
F C Am D7 G7
Jackie kept a lookout perched on Puff's gigantic tail.
C Em F C
Noble kings and princes would bow when'er they came.
F C Am D7 G7 C
Pirate ships would lower their flags when Puff roared out his name.

chorus:

G7 C Em F C
Oh, Puff the magic dragon lived by the sea,
F C Am D7 G7
And frolicked in the autumn mist in a land called Honalee.
C Em F C
Puff, the magic dragon lived by the sea,
F C Am D7 G7 C
And frolicked in the autumn mist in a land called Honalee.

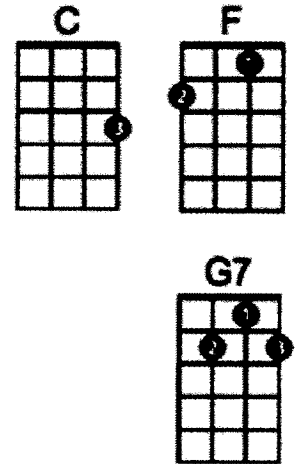
verse 2:

G7 C Em F C
A dragon lives forever, but not so little boys,
F C Am D7 G7
Painted wings and giant's rings make way for other toys.
C Em F C
One gray night it happened, Jackie Paper came no more,
F C Am D7 G7 C G7
And Puff that mighty dragon, he ceased his fearless roar.

C Em F C
His head was bent in sorrow, green scales fell like rain.
F C Am D7 G7
Puff no longer went to play along the cherry lane.
C Em F C
Without his lifelong friend, Puff could not be brave.
F C Am D7 G7 C
So Puff that mighty dragon, sadly slipped into his cave.

[chorus]

LAVA from the Pixar animated short Lava
 Beginner Uke arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>
 Play-along video at <http://youtube.com/cynthialinmusic>
 2 island strums per chord except on [] play only 1 island strum
 island strum is: d - l d u l - u l d u
 original is a variation on island strum: d - l d u l d u l d u



INTRO: C G7 F [C] G7

VERSE

C		G7
A long long time ago		there was a volcano
F		[C] G7
Living all alone	in the middle of the sea	
C		G7
He sat high above his bay		watching all the couples play
F		[C] G7
And wishing that		he had someone too
C		G7
And from his lava came this		song of hope that he sang
F		[C] G7
Out loud everyday		for years and years

CHORUS

F	C	G7	C
I have a dream, I hope will come true		That you're here with me, and I'm here with you	
F	C	[F] [G7]	C
I wish that the earth sea and the sky up above		Will send me someone to lava	

BREAK: F G7 C

VERSE

C		G7
Years of singing all alone		turned his lava into stone
F		[C] G7
Until he was on the		brink of extinction
C		G7
But little did he know	that living in the sea below	
F		[C] G7
Another volcano was		listening to his song

VERSE

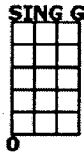
C Oh they were so happy **G7** to finally meet above the sea
F All together now their **[C]** **G7** lava grew and grew
C No longer are they all alone with aloha as their new home
F And when you visit them **[C]** **G7** this is what they sing

CHORUS

F **C** **G7** **C**
I have a dream, I hope will come true That you'll grow old with me and I'll grow old with you
F **C**
We thank the earth sea the sky we thank too

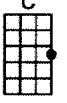
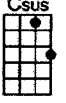
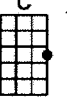
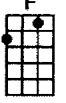
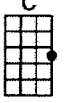
END

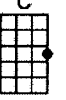
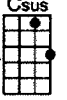
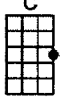
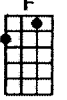

[F] **[G7]** **C**
I lava you
[F] **[G7]** **C**
I lava you
[F] **[G7]** **C**
I lava you








MOONSHADOW - Cat Stevens

4/4 1...2...123 (without intro)









Intro: |  |   |   |



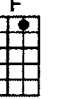
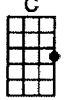
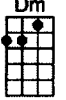
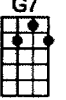


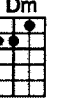
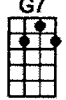

Oh, I'm bein' followed by a moon-shadow, moonshadow, moon-shadow



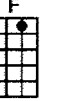
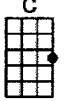
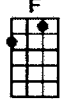
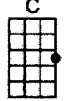
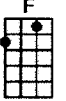
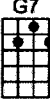
Leapin' and hoppin' on a moon-shadow, moonshadow, moon-shadow



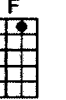
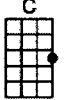
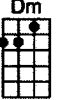
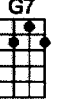
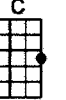

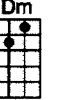
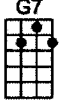

And if I ever lose my hands, lose my plough, lose my land,


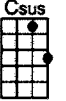
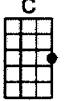
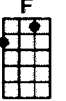

Oh if I ever lose my hands, Oh if----- I won't have to work no more.






And if I ever lose my eyes, if my colors all run dry,

Yes, if I ever lose my eyes, Oh if----- I won't have to cry no more.

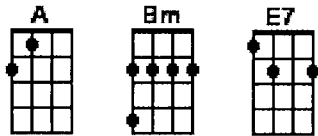
Yes, I'm bein' followed by a moon-shadow, moonshadow, moon-shadow

Leapin' and hoppin' on a moon-shadow, moonshadow, moon-shadow

ALL ABOUT THAT BASS

Meghan Trainor



Singing note: C# {A4}

(TACET) Because you know I'm **[A]** all about that bass, 'bout that bass, no treble
I'm **[Bm]** all about that bass, 'bout that bass, no treble
I'm **[E7]** all about that bass, 'bout that bass, no treble
I'm **[A]** all about that bass, 'bout that **[A]**↓ bass

[A] Yeah, it's pretty clear, I ain't no size two
[Bm] But I can shake it, shake it, like I'm supposed to do
[E7] 'Cuz I got that boom boom that all the boys chase
And **[A]**↓ all the right junk in all the right places

[A] I see the magazine, workin' that Photoshop
[Bm] We know that shit - ain't - real, c'mon now, make it stop
[E7] If you got beauty, beauty, just raise 'em up
'Cuz every **[A]** inch of you is perfect
From the **[E7]** bottom to the **[A]** top

Yeah, my **[A]** mama she told me don't worry about your **[Bm]** size **[Bm]**
(Shoo wop wop, sha-oooh wop wop)
She says, **[E7]** "Boys like a little more booty to hold at **[A]** night." **[A]**
(That booty, uh, that booty booty)
You know I **[A]** won't be no stick figure silicone Barbie **[Bm]** doll **[Bm]**
(Shoo wop wop, sha-oooh wop wop)
So if **[E7]** that's what you're into then go ahead and move a-**[A]**long **[A]**↓

(TACET) Because you know I'm **[A]** all about that bass, 'bout that bass, no treble
I'm **[Bm]** all about that bass, 'bout that bass, no treble
I'm **[E7]** all about that bass, 'bout that bass, no treble
I'm **[A]** all about that bass, 'bout that **[A]**↓ bass – hey!

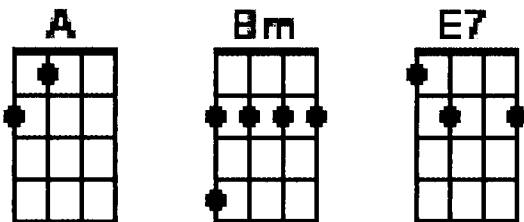
(TACET) I'm bringing **[A]** booty back
Go ahead and tell them skinny **[Bm]** bitches that
No, I'm just playing, I know you **[E7]** think you're fat
But I'm here to tell ya every **[A]** inch of you is perfect
From the **[E7]** bottom to the **[A]** top

Yeah, my **[A]** mama she told me don't worry about your **[Bm]** size **[Bm]**
 (Shoo wop wop, sha-oooh wop wop)
 She says, **[E7]** "Boys like a little more booty to hold at **[A]** night." **[A]**
 (That booty, uh, that booty booty)
 You know I **[A]** won't be no stick figure silicone Barbie **[Bm]** doll **[Bm]**
 (Shoo wop wop, sha-oooh wop wop)
 So if **[E7]** that's what you're into then go ahead and move a-**[A]**long **[A]**↓

(TACET) Because you know I'm **[A]** all about that bass, 'bout that bass, no treble
 I'm **[Bm]** all about that bass, 'bout that bass, no treble
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 I'm **[A]** all about that bass, 'bout that **[A]**↓ bass

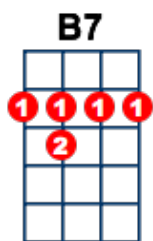
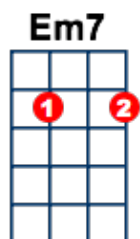
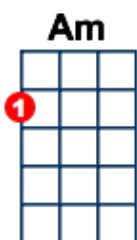
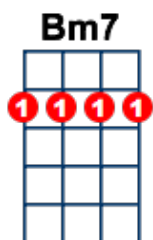
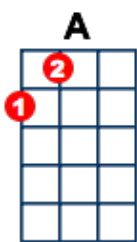
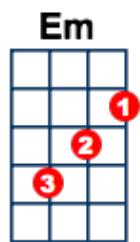
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 I'm **[A]** all about that bass, 'bout that **[A]** bass

Because you know I'm **[A]** all about that bass, 'bout that bass, no treble
 I'm **[Bm]** all about that bass, 'bout that bass, no treble
 I'm **[E7]** all about that bass, 'bout that bass, no treble
 I'm **[A]** all about that bass, 'bout that bass
 'Bout that bass, 'bout that bass hey! Hey!
 Hey, **[Bm]** hey, ooh
 You know you like this **[E7]** bass, hey ey ey ey ey ey ey **[A]**↓ ey



Lady Marmalade

Patti LaBelle



Em A
 Hey, sister, go sister, soul sister, go sister,
 Em A
 Hey, sister, go sister, soul sister, go sister,
 Em A
 He met Marmalade down in old New Orleans,
 Em A
 struttin' her stuff on the street. She say,
 Em Bm7
 "Hello, hey Joe, ya wanna give it a go?" 'N

Chorus

Em A
 get chor get chor ya da da.
 Em A
 Get chor get chor ya ya he-ya.
 Em A
 Mocha chocolata ya ya.
 Am Em
 Creole Lady Marmalade.
 Em7 A
 "Voulez vous coucher avec mois ce soir?
 Em A
 Voulez vous coucher avec mois?"

Em A
 Sat in her boudoir while she freshened up.
 Em A
 'N drank her magnolia wine.
 Am7 Bm7
 Upon her black satin sheets, he started to freak, when she said,

█ *Chorus*

Em A
Touch of her skin feelin' silky smooth,
Em A
Color of cafe au lait,
Am7 Bm7
Made the savage beast inside roar until it cried
B7
more, more, more.
Em A
Now he's back home doin' ol' nine to five,
Em A
livin' his gray flannel life,
Am7 Bm7
but when he turns off to sleep, he gets mem'ries that keep comin'
B7
more, more, more.

█ *Chorus*

█ *Repeat and fade*

Em7 A
Get chor get chor ya, ya da da,
Em7 A
Get chor get chor ya, ya he-ya.
Em7 A
Mocha chocolata ya ya.

Note: Standard GCEA Soprano Ukulele Tuning. | Powered by [UkeGeeks' Scriptasaurus](http://ukegeeks.com) • ukegeeks.com