

**2018 FAVORITES**



**boulder ukulele group**

**Loves Me, Loves Me Not  
Time & Date  
Elements  
When We Were Young  
Beatles  
Nature  
Work, Work, Work  
Honor & Tribute  
Potpourri**

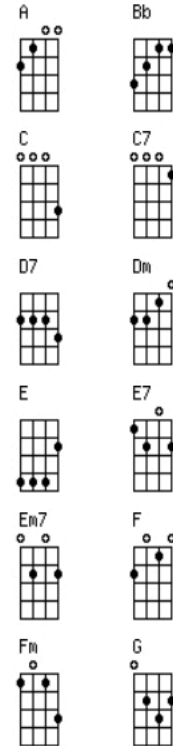
[www.boulderukulelegroup.com](http://www.boulderukulelegroup.com)

# BUILD ME UP BUTTERCUP TEMPTATIONS

**G** **C** **E** **E7**  
 Why do you build me up (Build me up) buttercup, baby  
**F** **G**  
 Just to let me down (Let me down) and mess me around  
**C** **E** **E7**  
 And then worst of all (Worst of all) you never call, baby  
**F** **G**  
 When you say you will (Say you will) but I love you still  
**C** **C7**  
 I need you (I need you) more than anyone, darlin'  
**F** **Fm**  
 You know that I have from the start  
**C** **G** **F** **C** **G** **C** **G**  
 So build me up (Build me up) buttercup, don't break my heart.....

**C** **G** **Bb** **F**  
 I'll be over at ten, you told me time and again  
**C** **F**  
 But you're late, I wait around and then (Bah-dah-dah)  
**C** **G** **Bb** **F**  
 I run to the door, I can't take any more  
**C** **F**  
 It's not you, you let me down again

**Dm** **G**  
 (Hey, hey, hey!) Baby, baby, try to find  
**Em7** **A**  
 (Hey, hey, hey!) A little time, and I'll make you happy  
**F**  
 (Hey, hey, hey!) I'll be home  
**D7** **G**  
 I'll be beside the phone waiting for you... Ooo-oo-ooo, ooo-oo-ooo  
**C** **E** **E7**  
 Why do you build me up (Build me up) buttercup, baby  
**F** **G**  
 Just to let me down (Let me down) and mess me around  
**C** **E** **E7**  
 And then worst of all (Worst of all) you never call, baby  
**F** **G**  
 When you say you will (Say you will) but I love you still



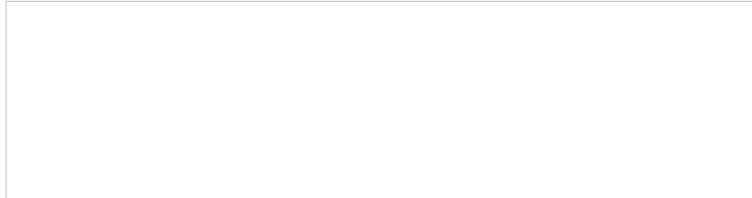


### When I Fall in Love

Victor Young and Edward Heyman

As Performed by [Nat King Cole](#)

Gm7= g shape 5th fret



**F Dm Gm7 C7**

When I fall in love

**F Dm Gm7 C7**

It will be forever

**F Eb D7 Gm7 Bbm6**

Or I'll never fall in love

**F Bbm6**

In a restless world like this is

**Am D7**

Love is ended before it's begun

**Gm7 D7 Gm7**

And too many moonlight kisses

**Gm7 C7**

Seem to cool in the warmth of the sun

**F Dm Gm7 C7**

When I give my heart

**F Dm Gm7 C7**

It will be completely

**F Eb D7 Gm7 Bbm6**

Or I'll never give my heart

**F**

And the moment

**Bb**

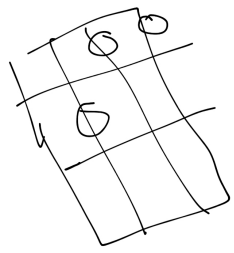
I can feel that

**Am D7 Gm7 Bbm6**

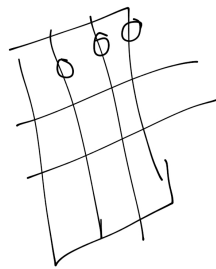
You feel that way too, is

**F Dm Gm7 C7 F Bbm6 F**

When I fall in love with you



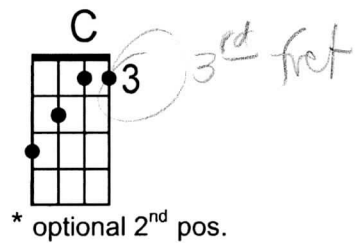
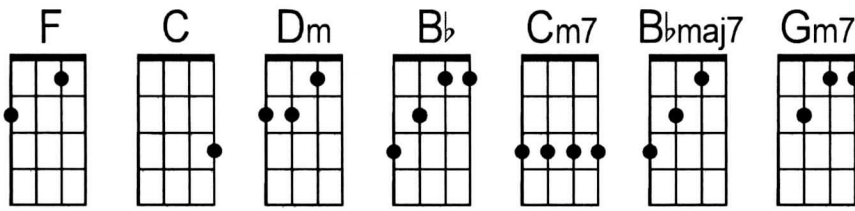
G M 7



Bb 6

# One Fine Day (Key of F)

by Carole King (1963)



Intro: F, Dm, Bb, C x 2

F C  
One fine day, you'll look at me  
Dm Bb  
And you will know our love was, meant to be  
F Dm, Bb C F, Dm, Bb, C  
One fine day, you're gonna want me for your girl.

F C  
The arms I long for, will open wide  
Dm Bb  
And you'll be proud to have me, right by your side  
F Dm, Bb C F, Bb, F  
One fine day, you're gonna want me for your girl.

**Bridge:** Cm7 F Cm7 F  
Though I know, you're the kind of boy  
Bb Bbmaj7 Gm7, Bb  
Who only wants to run a-round  
Dm G Dm G  
I'll keep waiting, and, someday darling  
C Bb Gm7 Bb \*C<sup>2</sup>  
You'll come to me when you want to settle dow-own

F C  
One fine day, we'll meet one more  
Dm Bb  
And then you'll want the love you threw away before  
F Dm, Bb C F, Bb, F  
One fine day, you're gonna want me for your girl

## Bridge

F C  
One fine day, we'll meet one more  
Dm Bb  
And then you'll want the love you threw away before  
F Dm, Bb C F, Dm, Bb, C  
One fine day, you're gonna want me for your girl  
F Dm, Bb C F, Bb, F/  
One fine day, you're gonna want me for your girl



# Today

Sweetly. Works well finger-picking.

1  
2  
3  
4  
5  
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8  
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13  
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22  
23  
24  
25  
26  
27  
28

Intro = 2 measures of [C]

To [C] day, while the [Am] blossoms still [Dm] cling to the [G7] vine,  
I'll [C] taste your straw [Am] berries, I'll [Dm] drink your sweet [G7] wine.  
A [C] million to [C7] morrows shall [F] all pass [Dm] away,  
[C] 'Ere I for [Am] get all the [Dm] joy that is [G7] mine [G7]  
to [C] day..[Am].....[Dm]....[G7]...

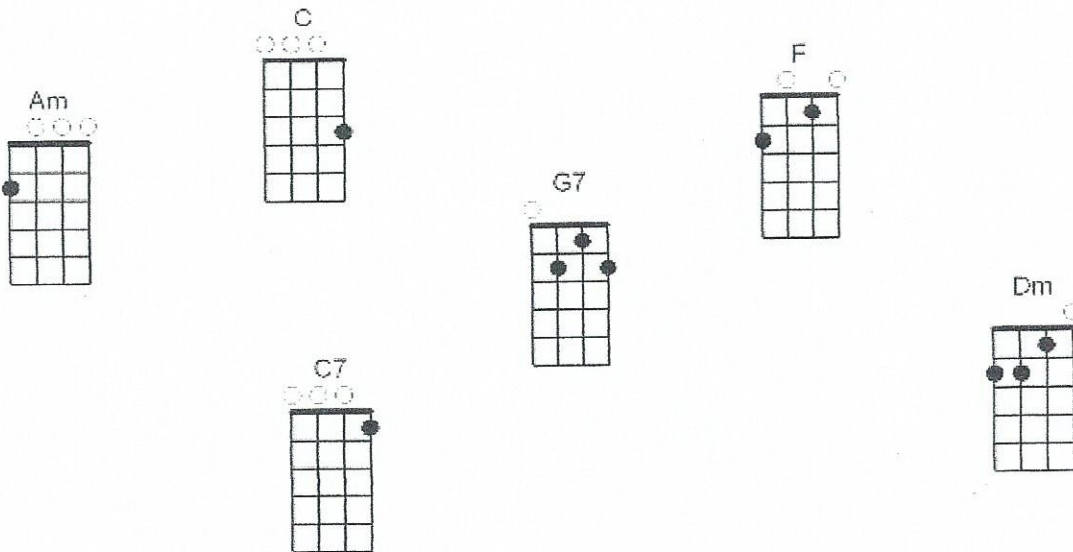
[C] I'll be a [Am] dandy and [Dm] I'll be a [G7] rover,  
You'll [C] know who I [Am] am by the [Dm] song that I [G7] sing.  
I'll [C] feast at your [Am] table, I'll [Dm] sleep in your [G7] clover,  
Who [F] cares what to [G7] morrow may [C] bring? [G7]

### Chorus

I [C] can't be con [Am] tented with [Dm] yesterday's [G7] glory,  
I [C] can't live on [Am] promises [Dm] winter to [G7] spring.  
To [C] day is my [Am] moment and [Dm] now is my [G7] story,  
I'll [F] laugh and I'll [G7] cry and I'll [C] sing. [G7]

### Chorus + [C]

Ending = 1<sup>st</sup> beat of [C]



# Kōke'e

by Rev. Dennis Kamakahi

[C] [F] [C]  
Upu a'e he mana'o  
[F] [C] [G7]  
I ka wēkiu o Kōke'e  
[C] [F] [C]  
I ka nani, o ka āina  
[F] [C] [G7] [C]  
O ka noe po 'ai'ai

## Hui:

[G7] [F]  
'O Kalalau, he 'āina la'a  
[C] [G7]  
I ka ua li'i li'i  
[C] [F] [C]  
'O Waimea ku'u lei aloha  
[F] [C] [G7] [C]  
Never more to say goodbye

[C] [F] [C]  
Ho'i mai ana i kahikina  
[F] [C] [G7]  
I ka la welawela  
[C] [F] [C]  
I ke kai hāwanawana  
[F] [C] [G7] [C]  
I Po'ipū ma Kōloa

[C] [F] [C]  
Mele au no ka beauty  
[F] [C] [G7]  
I ka uka 'iu'iu  
[C] [F] [C]  
I Kōke'e ua 'ike au  
[F] [C] [G7] [C]  
I ka noe po'ai'ai

A thought recurs  
To the summit of Kōke'e  
In the beauty of the land  
Of the encircling rain

## Chorus:

Kalalau is a sacred land  
In the drizzling rain  
Waimea is my beloved wreath  
Never more to say goodbye

Returning to the east  
In the doubly hot sun  
To the whispering sea  
At Po'ipū in Kōloa

I sing for the beauty  
In the lofty uplands  
At Kōke'e I saw  
The encircling mist

## Rhythm of the Rain – V1

<https://www.youtube.com/watch?v=bQstQST1GiM> Capo on 4th fret  
recorded by The Cascades - written by John Gummo

[C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C] let me be a [G7] lone a [C] gain [G7]

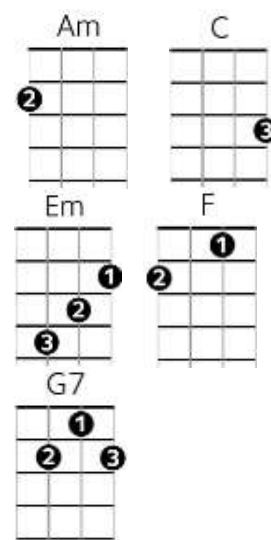
Now the only girl I've ever loved has [F] gone away  
[C] Looking for a brand new [G7] start  
[C] Little does she know that when she [F] left that day  
[C] Along with her she [G7] took my [C] heart

[F] Rain please tell me now does [Em] that seem fair  
For [F] her to steal my heart away when [C] she don't care  
I [Am] can't love another when my [F] heart's  
Somewhere far [C] away [G7]

Now the only girl I've ever loved has [F] gone away  
[C] Looking for a brand new [G7] start  
[C] Little does she know that when she [F] left that day  
[C] Along with her she [G7] took my [C] heart

[F] Rain please tell me now does [Em] that seem fair  
For [F] her to steal my heart away when [C] she don't care  
I [Am] can't love another when my [F] heart's  
Somewhere far [C] away [G7]

[C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C] let me be a [G7] lone a [C] gain



## "Brand New Key" by Deana Carter

[C]I rode my bicycle past your window last night  
[G7]I roller skated to your door at daylight  
[C]It almost seems that you're avoiding me  
[F]I'm ok alone but you've got [G7]something I need

Well, [C]I've gotta brand new pair of roller skates  
You got a brand new key  
I think that we should get together  
And try them out ya see  
[F]I've been lookin' around a while  
You got somethin' for me  
Oh, [C]I gotta brand new pair of roller skates  
[G7]You got a brand new [C]key

[C]I ride my bike, I roller skate, don't drive no car  
[G7]Don't go too fast, but I go pretty far  
[C]For somebody who don't drive I've been all around the world  
[F]Some people say I've done all [G7]right for a girl

Oh yeah, yeah-yeah-yeah, yeah-yeah, oh yeah, oh yeah, yeah-yeah

[C]I asked your mother if you were at home  
[G7]She said yes, but you weren't alone  
[C]Oh sometimes I think that your avoiding me  
[F]I'm ok alone but you got [G7]something I need well

[C]I've gotta brand new pair of roller skates  
You got a brand new key  
I think that we should get together  
And try them out ya see  
[F]La, la, la, la, la, la, la, la  
La, la, la, la, la, la  
Oh, [C]I gotta brand new pair of roller skates  
[G7]You got a brand new [C]key

[F]La, la, la, la, la, la, la, la  
La, la, la, la, la, la  
Oh, [C]I gotta brand new pair of roller skates  
[G7]You got a brand new [C]key

[F]La, la, la, la, la, la, la, la  
La, la, la, la, la, la  
Oh, [C]I gotta brand new pair of roller skates  
[G7]You got a brand new [C]keyy

[F]La, la, la, la, la, la, la, la  
La, la, la, la, la, la  
Oh, [C]I gotta brand new pair of roller skates  
[G7]You got a brand new [C]key

Go back to Ukulele Boogaloo Songbook.

# MY GRANDFATHER'S CLOCK      d - D u d - D u

Henry Clay Work (1876)

My [G] Grandfather's [D] clock was too [G] large for the [C] shelf  
So it [G] stood 90 [D] years on the [G] floor [G]  
It was [G] taller by [D] half than the [G] old man him-[C]self  
Tho' it [G] weighed not a [D] pennyweight [G] more [G]  
It was [G] bought on the morn, of the [C] day that he was [G] born  
And was [G] always his [A7] treasure and [D] pride [D]  
But it [G]↓ stopped - [D]↓ short - [G] never to go a-[C]gain  
When the [G] old [D] man [G] died [G]

## BRIDGE:

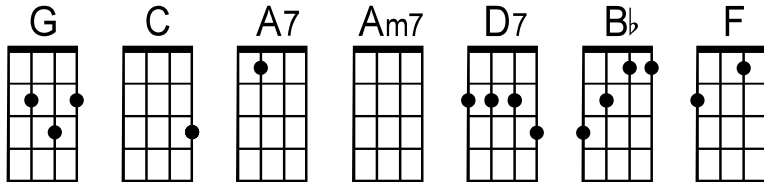
90 [G] years without [C] slumber-[G]ing [G] (tic toc tic toc)  
His [G] life seconds [C] number-[G]ing [G] (tic toc, tic toc)  
But it [G]↓ stopped - [D]↓ short - [G] never to go a-[C]gain  
When the [G] old [D] man [G] died [G]

In [G] watching its [D] pendulum [G] swing to and [C] fro  
Many [G] hours had he [D] spent as a [G] boy [G]  
And in [G] childhood and [D] manhood the [G] clock seemed to [C] know  
And to [G] share both his [D] grief and his [G] joy [G]  
For it [G] struck 24 when he [C] entered at the [G] door  
With a [G] blooming and [A7] beautiful [D] bride [D]  
But it [G]↓ stopped - [D]↓ short - [G] never to go a-[C]gain  
When the [G] old [D] man [G] died [G]

{ My [G] grandfather [D] said that of [G] those he could [C] hire  
Not a [G] servant so [D] faithful he'd [G] found [G]  
For it [G] wasted no [D] time and [G] had but one de-[C]sire  
At the [G] close of each [D] week to be [G] wound [G]  
Yes it [G] kept in its place, not a [C] frown upon its [G] face  
And its [G] hands never [A7] hung by its [D] side [D]  
But it [G]↓ stopped - [D]↓ short - [G] never to go a-[C]gain  
When the [G] old [D] man [G] died [G] }

Then it [G] rang an a-[D]larm in the [G] dead of the [C] night  
An a-[G]larm that for [D] years had been [G] dumb [G]  
And we [G] knew that his [D] spirit was [G] pluming its [C] flight  
That his [G] hour of de-[D]parture had [G] come [G]  
Still the [G] clock kept the time, with a [C] soft and muffled [G] chime  
As we [G] silently [A7] stood by his [D] side [D]  
But it [G]↓ stopped - [D]↓ short - [G] never to go a-[C]gain  
When the [G] old [D] man [G] died [G]↓

# Here Comes the Sun by George Harrison



To play in the original key, capo the 2<sup>nd</sup> fret

**G C D7 G C D7**

A--2--0-2--2-0-----0-----0-----0--2-0-2--2-0-----2-0-----  
 E--3-----3-----3-0-3--3-0-2-0-2-3-----3-----3-----3-0-----3-2--  
 C-----  
 G-----

**G C A7 G**

A--2-----0-----2---  
 E-----3-----

Here comes the sun (doo doo doo doo), here comes the sun and I say,

**C G Am7 G D7**

A-----0-----0-----0-----0-----  
 E--3-----3-----3-----3-----3--2-0--  
 C--4-----2-----0-----2-----2--  
 G-----

**G**  
It's all right

**G C D7** A-----0--  
 E-0-2-0-2-3----

Little darling, it's been a long cold lonely winter

**G C D7**

Little darling, it feels like years since it's been here

**G C A7 G**

A--2-----0-----2---  
 E-----3-----

Here comes the sun (doo doo doo doo), here comes the sun and I say,

**C G Am7 G D7 G D7**

A-----0-----0-----0-----0-----2--0--2-----0--  
 E--3-----3-----3-----3-----3-2-0--3-----0--2--0--2--3--  
 C--4-----2-----0-----2-----2-----  
 G-----

**G**  
It's all right

**G C D7** A-----0--  
 E-0-2-0-2-3----

Little darling, the smiles re-tur-ning to the faces

**G C D7**

Little darling, it seems like years since it's been here

**G C A7 G**

A--2---0-2---  
 E---3-----

Here comes the sun here comes the sun and I say,

**C G Am7 G D7 G D7 Bb F C G D7**

A-----0-----0-----0-----0-----2-0-2-----  
 E--3-----3-----3-----3-----3-2-0--3-----0-2-----1-----1-----0-----  
 C--4-----2-----0-----2-----2-----2-----0-2-3-3-----2-----0-----  
 G-----0-2-3-3-----2-----0-----

**G**  
It's all right

Bridge: **Bb F C G D7**  
 Sun, sun, sun here it comes  
**Bb F C G D7**  
 Sun, sun, sun here it comes  
**Bb F C G D7**  
 Sun, sun, sun here it comes  
**Bb F C G D7**  
 Sun, sun, sun here it comes  
**Bb F C G D7**  
 Sun, sun, sun here it comes

Simplified ascending riff:

A-----  
 E--2--0-2--3--2--3--5--3--5--8--8--8--8--  
 C--0--0--0--0--0--0--0--0--0--0--0--0--  
 G-----

# Here Comes the Sun page 2

**G** **C** **D7** A-----0--  
 Little darling, I feel that ice is slowly melting E-0--2--0-2--3----

**G** **C** **D7**  
 Little darling, it seems like years since it's been clear

**G** A-2-----0-2--- **C** **A7** **G**  
 Here comes the sun E-----3----- here comes the sun and I say,

<b>C</b>	<b>G</b>	<b>Am7</b>	<b>G</b>	<b>D7</b>
A-----0-----0-----0-----0-----				
E---3-----3-----3-----3-----3---2-0---				
C-4-----2-----0-----2-----2---				
G-----				

**G**  
 It's all right

**G** A-2-----0-2--- **C** **A7** **G**  
 Here comes the sun..... here comes the sun

<b>C</b>	<b>G</b>	<b>Am7</b>	<b>G</b>	<b>D7</b>
A-----0-----0-----0-----0-----				
E---3-----3-----3-----3-----3---2-0---				
C-4-----2-----0-----2-----2---				
G-----				

**G**  
 It's alright.

**G**  
 it's all right.....

<b>C</b>	<b>G</b>	<b>Am7</b>	<b>G</b>	<b>D7</b>	<b>Bb</b>	<b>F</b>	<b>C</b>	<b>G</b>
A-----0-----0-----0-----0-----								
E---3-----3-----3-----3-----3---2-0---						1-----1-----1-----0-----3-----		
C-4-----2-----0-----2-----2-----2-----2-----0-----0-----2-----								
G-----					3-----2-----0-----0-----			

# Here Comes the Sun

The Beatles

<https://www.youtube.com/watch?v=Bj1AesMfIf8> Capo 2

Opening riff:

```

.   G           C           D7           G           C           D7
A| -2--0--2--2--0-----0-----0-2--0-2--2-0--2-0-----
E| -3--3--3--3--0--3--3-0--2--0--2--3--3--3--3-0--3-2--

```

[G] Here comes the sun, du, du, du, du,  
 [Cmaj7] Here comes the [A7] sun  
 And I say, [G] it's alright. [C] [G] [D] [C] [G] [D]

[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter.  
 [G] Little darling, it feels like [Cmaj7] years since it's been [D] here.  
 [G] Here comes the sun, du, du, du, du, (riff)  
 [Cmaj7] Here comes the [A7] sun  
 And I say, [G] it's alright. [C] [G] [D] [C] [G] [D]

[G] Little darling, the smile's [Cmaj7] returning to their [D] faces.  
 [G] Little darling, it seems like [Cmaj7] years since it's been [D] here.  
 [G] Here comes the sun, du, du, du, du, (riff)  
 [Cmaj7] Here comes the [A7] sun  
 And I say, [G] it's alright. [C] [G] [D] [C] [G] [D]

[C] Sun, [G] sun, [D] sun, here it [G] comes [D] x5  
 [G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.  
 [G] Little darling, it seems like [Cmaj7] years since it's been [D] clear.  
 [G] Here comes the sun, du, du, du, du, (riff)  
 [Cmaj7] Here comes the [A7] sun

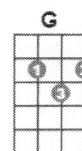
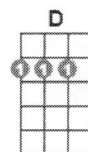
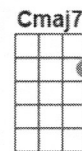
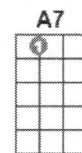
And I say, [G] it's alright. [C] [G] [D] [C] [G] [D]  
 [G] Here comes the sun, du, du, du, du, (riff)  
 [Cmaj7] Here comes the [A7] sun  
 And I say, [G] it's alright. [C] [G] [D] [C] [G] [D] [G]

## Riff

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A| -2-----0--2--
E| -----3-----

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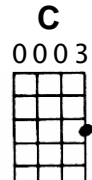


# Mariah (They Call The Wind Mariah)

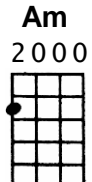
Written by Alan J. Lerner and Frederick Loewe (1951)  
 Harve Presnell: <https://www.youtube.com/watch?v=ByqYEzugleE> (in Eb)  
 A simple pentatonic melody on (nearly) open strings:

**VERSE:**

C Am C Em  
 A way out west they have a name for rain and wind and fi-re  
 -----  
 -----0-----0-----0-----0-----0-----0-----0-----  
 0-0-----0-----2-----0-----0-0-----0-----0-----2-----0-----  
 (0)-----0-----0-----0-----0-----0-----0-----0-----



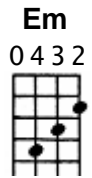
Am C F G7 C  
 The rain is Tess the fi-re's Joe and they call the wind Ma-ri-ah  
 -----  
 -----0-----0-----0-----0-----0-----0-----0-----0-----0-----  
 -----0-----0-----0-----0-----0-----0-----0-----2-----0-----  
 0-----0-----0-----0-----0-----0-----0-----0-----0-----



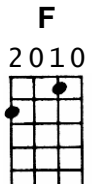
C Am C Em  
 Mariah blows the stars around and sets the clouds a-flying  
 Am C F G7 C  
 Mariah makes the mountains sound like folks up there were dying

**CHORUS:**

Am Em F G7 C  
 Ma-ri-ah (Ma-ri-ah) Ma-ri-ah (Ma-ri-ah) They call the wind Ma-ri-ah  
 -----  
 -----0-----0-----0-----0-----0-----0-----0-----0-----  
 -----0-----0-----0-----0-----0-----0-----2-----0-----  
 0-----0-----0-----0-----0-----0-----0-----0-----

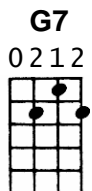


C Am C Em  
 Before I knew Mariah's name or heard her wail and whining  
 Am C F G7 C  
 I had a gal and she had me and the sun was always shining  
 C Am C Em  
 And then one day I left that gal I left her far behind me  
 Am C F G7 C  
 And now I'm lost I'm so darn lost not even God can find me



**(REPEAT CHORUS)**

C Am C Em  
 Out here they've got a name for rain, for wind and fi-re only  
 Am C F G7 C  
 And when you're lost and all alone there ain't no word for lonely  
 C Am C Em  
 well I'm a lost and lonely man without a star to guide me  
 Am C F G7 C  
 Mariah blow my love to me I need my gal beside me



**FINAL CHORUS:**

Am Em F G7 C  
 Ma-ri-ah (Ma-ri-ah) Ma-ri-ah (Ma-ri-ah) Blow my love to me.  
 -----  
 -----0-----0-----0-----0-----0-----0-----2-----0-----  
 -----0-----0-----0-----0-----0-----0-----0-----0-----

# Five O'Clock World

The Vogues

D C D C  
Up every morning just to keep my job

D C D C  
I've gotta fight my way through the hustling mob.

D C D C  
Sounds of the city pounding in my brain

D C D  
While another day goes down the drain (Yeah, yeah)

G C G C  
But it's a five o'clock world when the whistle blows,

G C G C  
No one owns a piece of my time.

G C G C  
And there's a five o'clock me inside my clothes,

G A7  
Thinkin' that the world looks fine, yeah!

D C D C D C D C  
Hon-a-lay-ee-dee-a-deedle-dee-yeah. (2X)

D C D C  
Tradin' my time for the pay I get,

D C D C  
And livin' on money that I ain't made yet.

D C D C  
Gotta keep goin', gotta make my way,

D C D  
But I live for the end of the day (Yeah, yeah)

G C G C  
But it's a five o'clock world when the whistle blows,

G C G C  
No one owns a piece of my time.

And there's a long-haired girl who waits, I know,

To ease my troubled mind, yeah!

Hon-a-lay-ee-dee-a-deedle-dee-yeah. (2X)

In the shelter of her arms everything's ok,

She talks and the world goes slippin' away.

And I know the reason I can still go on,

When every other reason is gone.

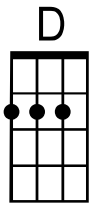
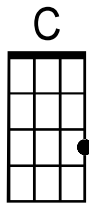
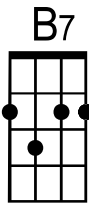
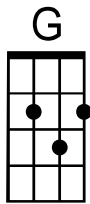
In my five o'clock world she waits for me,

Nothing else matters at all.

'Cause every time my baby smiles at me,

I know that it's all worthwhile, yeah!

Hon-a-lay-ee-dee-a-deedle-dee-yeah. (3X and fade)





## TRY TO REMEMBER

Tom Jones & Harvey Schmidt, The Fantasticks (1960)

The Brothers Four: <https://www.youtube.com/watch?v=LUZpjW7QHGo> (in G)

**INTRO: / 1 2 3 / 1 2 3 / [C]/[Am]/[F]/[G]/**

[C] Try to re-[Am]ember, the [F] kind of Sep-[G]tember

When [C] life was [Am] slow and [F] oh, so [G] mellow

[C] Try to re-[Am]ember the [F] kind of Sep-[G]tember

When [C] grass was [Am] green and [F] grain so [G] yellow

[C] Try to re-[Am]ember, the [F] kind of Sep-[G]tember

When [C] you were a [Am] tender and [F] callow [G] fellow

[C] Try to re-[Am]ember, and [F] if you re-[G]member

Then [C] follow [Am]/[F] follow-o-[G]ow

**[C]/[Am]/[F]/[G]/**

[C] Try to re-[Am]ember, when [F] life was so [G] tender

That [C] no one [Am] wept, ex-[F]cept the [G] willow

[C] Try to re-[Am]ember, when [F] life was so [G] tender

That [C] dreams were [Am] kept be-[F]side your [G] pillow

[C] Try to re-[Am]ember, when [F] life was so [G] tender

That [C] love was an [Am] ember a-[F]bout to [G] billow

[C] Try to re-[Am]ember, and [F] if you re-[G]member

Then [C] follow [Am]/[F] follow-o-[G]ow

**[C]/[Am]/[F]/[G]/**

[C] Deep in De-[Am]ember it's [F] nice to re-[G]member

Al-[C]though you [Am] know the [F] snow must [G] follow

[C] Deep in De-[Am]ember it's [F] nice to re-[G]member

With-[C]out a [Am] hurt the [F] heart is [G] hollow

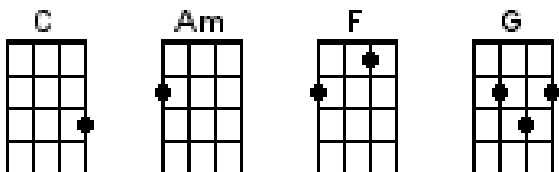
[C] Deep in De-[Am]ember it's [F] nice to re-[G]member

The [C] fire of Sep-[Am]tember that [F] made us [G] mellow

[C] Deep in De-[Am]ember our [F] hearts should re-[G]member

And [C] follow [Am]/[F] follow-o-[G]ow

[C] Follow/[Am]/[F] follow-o[G]ow [C]↓



(or G7 instead of G)

**Try To Remember** (Tom Jones and Harvey Schmidt, *The Fantasticks*, 1960)

(arr. Nov. 2018)

(intro)

**C6**      **C9/E**      **F6**      **G**      **C**      **Am6**      **F**      **G7**  
 ---0-----3--5-----5--3-----5--2-----0-----5--3--0--2--3--5--7--8-----  
 ---0-----0-----5-----5-----0-----0-----1-----  
 0-----0-----5-----5-----0-----0-----2-----0-----  
 -----0-----0-----0-----0-----0-----2-----0-----

(instrumental)

**C**      **Am**      **F**      **G7**      **C**      **Am**      **F**      **G7**  
 7--7--7--7--5--3-----0-----3-----0-----5--0-----  
 -----1--1--1--1-----0-----0-----1--1-----1-----  
 -----0-----2-----0-----2-----0-----0-----0-----2-----  
 0-----2-----0-----0-----0-----0-----0-----0-----

**C**      **Am**      **F**      **G7**      **C**      **Am**      **F**      **G7**  
 7--7--7--7--5--3-----0-----3-----0-----5--0-----  
 0-----0-----1--1--1--1-----3-----0-----3--1-----3--7-----  
 0-----0-----0-----2-----0--(0)-----0--(0)-----0--(0)-----5--5--5-----  
 0-----2-----2-----0--0-----0-----2-----2-----0-----

**Em**      **Am7**      **Dm/G**      **G7**      **Cmaj7**      **Fmaj7**      **Bb6**      **G7**  
 10-10-10--10-8--7--8--8--8--8--7--5--7--7--7--7--5--5--0--2--2-----  
 0-----8-----10-----7-----7-----5--8--6-----1--1-----  
 11-----9-----9-----5-----0-----5-----5-----2-----  
 0-----0-----0-----0-----0-----5-----0-----0--0-----

**C**      **Am**      **F**      **G7**      **C**      **(Am)**      **Fmaj7**      **G7**      *(ad lib)*  
 7--7--7--7--5--3-----0-----7--3-----7--3-----0--2-----3-5  
 0-----0-----1--1--1--1-----0-----0-----5-----1--3-5-7-----  
 0-----0-----0-----2-----0-----0-----5-----2-----  
 0-----2-----2-----0--0-----0-----0-----0-----0-----

(or sing verses)

**C**      **Am**      **F**      **G7**      **C**      **Am**      **F**      **G7**  
 Try to remember the kind of September when life was slow and oh so mellow.  
 7-----7-----0-----3-----0-----3-----0-----5--0-----  
 0-----0-----1-----1--3-----3-----0-----3--1-----3-----  
 0-----0-----0-----2-----0-----0-----0-----5--5-----5-----  
 0-----2-----2-----0-----0-----2-----2-----0-----

**C**      **Am**      **F**      **G7**      **C**      **Am**      **F**      **G7**  
 Try to remember the kind of September when grass was green and grain so yellow.  
 7-----7-----0-----3-----0-----3-----0-----5--0-----7-8  
 0-----0-----1-----1--3-----3-----0-----3--1-----3--7-8-10-----  
 0-----0-----0-----2-----0-----0-----0-----5--5-----  
 0-----2-----2-----0-----0-----2-----2-----0-----

**Em**      **Am7**      **Dm/G**      **G7**      **Cmaj7**      **Fmaj7**      **Bb6**      **G7**  
 Try to re-member the kind of September when you were a tender and callow fellow.  
 10-----10-----8-----8-----7-----7-----5--2--2-----  
 0-----8-----10-----7-----7-----5--6-----1--1-----  
 11-----9-----9-----5-----0-----5-----5-----2-----  
 0-----0-----0-----0-----0-----5-----0-----0--0-----

**C**      **Am**      **F**      **G7**      **C**      **(Am)**      **Fmaj7**      **G7**  
 Try to remember and if you remember Then follow, follow ow ow.  
 7-----7-----0-----7--3-----7--3-----0-----2-----  
 0-----0-----1-----1--3-----0-----0-----5-----1-----  
 0-----0-----0-----2-----0-----0-----5-----2-----  
 0-----2-----2-----0-----0-----0-----0-----0-----

(harmonics & echoes)

-----12-----15-----  
 12-----0-----12-----0-----12-----12-----  
 ---12-----0-----12-----0-----12-----  
 -----12-----