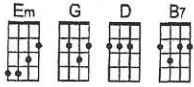


THE ANTS GO MARCHING

(Tune: When Johnnie comes marching home)
Key of Em



Em G
The ants go marching one by one, Hurrah! Hurrah!
Em G
The ants go marching one by one, Hurrah! Hurrah!
G D
The ants go marching one by one,
Em B7
The little one stops to shoot a gun,

Chorus:

Em B7 Em B7 Em
And they all go marching down (where?)
To the ground (why?) To get out (what?)
Of the rain. Boom, boom, boom.

...two by two...tie his shoe..
...three by three...scratch his knee...
...four by four...shut the door...
...five by five...scratch a hive...
...six by six...pick up sticks...
...seven by seven...go to heaven...
...eight by eight...shut the gate...
...nine by nine...toe the line...
...ten by ten...shout "The End!"

APPLES AND BANANAS (I LIKE TO EAT...)



C
I like to eat.
I like to eat.
I like to eat, eat
G7
Apples and bananas.

I like to eat.
I like to eat.
I like to eat, eat
C
Apples and bananas.
(Substitute Vowel
sounds)

Hole in the Bucket

Traditonal

D G
There's a hole in the bucket, dear Liza, dear Liza
D G A7 D
There's a hole in the bucket, dear Liza, there's a hole

D G
Then fix it, dear Henry, dear Henry, dear Henry
D G A7 D
Then fix it, dear Henry, dear Henry, then fix it!

With what shall I fix it, dear Liza, dear Liza?
With what shall I fix it, dear Liza, with what?

With straw, dear Henry, dear Henry, dear Henry
With straw, dear Henry, dear Henry, with straw.

to lesson the cramps in my hands from typing all the verses I will condense them

Dear Liza verses:

But how shall I cut it...
But the knife is too dull...
With what shall I sharpen it...
But the stone is too dry...
With what shall I wet it...
With what shall I fetch it...
There's a hole in the bucket...

Dear Henry verses:

With a knife...
Then sharpen it...
With a stone...
Then wet it...
With water...
In a bucket...

LORD BADEN-POWELL

Tune: Father Abraham

Lord Baden-Powell had many friends.
 Many friends had Lord Baden-Powell.
 I am one of them and so are you.
 As we go marching thru...

Start first motion and continue while singing the song again

After 2nd time through add 2nd motion to 1st motion while singing song again. By the time you get to motion #6, you should have every extremity moving and turning in a circle.

You will then be ready to SIT DOWN!

Motions:

- 1) Right Arm goes up and down
- 2) Left arm goes up and down
- 3) Right Foot marches
- 4) Left foot marches
- 5) Nod your head
- 6) Turn around
- 7) Sit down

MAKE NEW FRIENDS

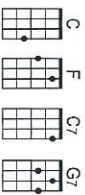
(4 part round)

^C
 Make new friends, but keep the old ^{G7}

One is silver and the other's gold. ^C

A circle's round, it has no end ^{G7}

That's how long I want to be your friend. ^C

NOAH

The Lord said to Noah ^C
 The Lord said to Noah ^F

There's gonna be a floody floody ^C

Lord said to Noah ^F

There's gonna be a floody floody ^C

Get those animals ^F

Out of the muddy muddy ^C

Children of the Lord. ^{G7} ^C

Chorus:

So rise, and shine,
 And give God the glory, glory
 Rise, and shine,
 And give God the glory, glory
 Rise, and shine,
 And give God the glory, glory
 Children of the Lord.

So Noah, he built him,
 He built him an arky, arky...
 Made it out of sticks and barky, barky...

The animals, they came in,
 They came in by twosies twosies...
 Elephants and kangaroosies, roosies...

It rained, and rained
 For fourty daysies, daysies...
 Nearly drove those animals crazies...

The sun came out
 And dried up the Tandy, Tandy...
 Every thing was fine and dandy, dandy...

And that is the end of
 The end of our story...
 Every thing was hunky dory dory...

Down and Up Stroking

Up to this point we have been striking the strings with a down stroke of the right hand index finger (or pick). We may achieve a richer, more satisfying accompaniment style by using both down and up stroking.

In order to attain a good ukulele tone it is essential that the right hand wrist be kept as relaxed and loose as possible.

▢ = Down stroke of the right hand finger (or pick).
 ▽ = Up stroke of the right hand finger (or pick).

Notice how the suggested down and up stroking for 'Oh Susanna' results in an effective accompaniment style. The uke player should practice the stroking appearing in 'Oh Susanna' in order to acquire the "feel" of the down and up stroke. Once the player has become familiar with the down and up stroking technique he may then vary the suggested stroking to suit his own individual preference.

Down and up stroking should be applied to all of the following melodies which lend themselves to this style of accompaniment technique.

OH SUSANNA

The musical score for 'Oh Susanna' is presented in a single system with five staves. Each staff contains a line of music with lyrics underneath. Above the lyrics, guitar chords (C, G7, F) and stroke notation (▢ for down, ▽ for up) are provided for each note. The notation indicates the specific stroke used for each note, such as ▢ for the first note of a pair and ▽ for the second. The score is in 4/4 time and begins with a treble clef and a key signature of one flat (Bb).

Chords: C, G7, F

Lyrics: I came from Al - a - ba - ma with my ban - jo on my knee, I'm gwan to Loui - si - an - a, my true love for to see. It rained all night the day I left, the weath - er it was dry, The sun so hot, I froze to death Su - san - na, don't you cry. Oh, Su - san - na, don't you cry for me, I came from Al - a - ba - ma, with my ban - jo on my knee.