

# Blue Bayou Ukulele Chords by Roy Orbison

## Verse:

**C**  
I feel so bad I've got a worried mind,  
**G7**  
I'm so lonesome all the time;  
**C**  
since I left my baby behind on blue bayou

**C** **G7**  
Saving nickels, saving dimes, working till the sun don't shine  
**C**  
Looking forward to happier times, on blue bayou

## Chorus:

**C** **G7**  
I'm going back some day, come what may, to blue bayou  
**C**  
Where you sleep all day, and the catfish play, on blue bayou  
**C7** **F** **Fm**  
All those fishing boats, with their sails afloat, if I could only see  
**C** **G7** **C**  
That familiar sunrise, through sleepy eyes, how happy I'd be

## Verse:

**C**  
Go to see my baby again,  
**G7**  
and to be with some of my friends  
**C**  
Maybe I'd be happy then, on blue bayou  
**C** **G7**  
Saving nickels, saving dimes, working till the sun don't shine  
**C**  
Looking forward to happier times, on blue bayou

## Chorus:

**C** **G7**  
I'm going back some day, gonna stay, on blue bayou  
**C**  
Where the folks are fine, and the world is mine, on blue bayou  
**C7** **F** **Fm**  
Oh, that girl of mine, by my side, the silver moon and the evening  
tide  
**C** **G7** **C**  
Oh, some sweet day, gonna take away, this hurting inside  
**G7** **Dm** **G7** **C**  
I'll never be blue, my dreams come true, on blue bayou

# I'm Yours



## Jason Mraz

① = C=    ③ = B  
② = D=    ④ = F=



### VERSE 1

C  
Well, you done done me and you bet I felt it  
G  
I tried to be chill but your so hot that I melted  
Am F  
I fell right through the cracks, now I'm tryin to get back  
C  
Before the cool done run out I'll be givin it my bestest  
G  
And nothin's gonna stop me but divine intervention  
Am F  
I reckon it's again my turn to win some or learn some

### CHORUS

C G  
I wont hesitate  
Am  
No more, no more  
F C G Am F  
It can not wait. I'm yours

### VERSE 2

C G  
Well open up your mind and see like me  
Am  
Open up your plans and damn you're free  
F  
Look into your heart and you'll find love love love love  
C G  
Listen to the music of the moment maybe sing with me  
Am  
All a peaceful melody  
F D  
And it's our godforsaken right to be loved loved loved loved

### CHORUS

Am  
F

C  
I've been spendin' way too long checkin' my tongue in the mirror

G  
And bendin' over backwards just to try to see it clearer

Am  
But, my breath fogged up the glass

F  
And so I drew a new face and I laughed

C  
I guess what I'm sayin' is there ain't no better reason

G  
To rid yourself of vanities and just go with the seasons

Am  
It's what we aim to do

F  
Our name is our virtue

C G  
But, I won't hesitate no more

Am F  
No more, it cannot wait I'm yours C, G, Am, F

C G  
Well, open up your mind and see like me

Am  
Open up your plans and damn you're free

F  
Look into your heart and you'll find that the sky is yours

C  
So please don't, please don't, please don't

G  
There's no need to complicate

Am  
'Cuz our time is short

F D7  
This, oh this, oh this is our fate, I'm yours

C G Am F C  
Mmmmmmmmmmmmmmmmmmmmm

DGBE  
 Baritone: F C Dm Bb Am Gm ; Baritone DGBE  
 GCEA: C G Am F Em Dm : GCEA

The diagrams show the following fingerings:
 

- F:** 3rd string, 1st fret (finger 3)
- C:** 1st string, 1st fret (finger 1), 2nd string, 2nd fret (finger 2), 3rd string, 3rd fret (finger 3)
- Dm:** 2nd string, 2nd fret (finger 2), 3rd string, 3rd fret (finger 3)
- Bb:** 1st string, 1st fret (finger 1), 2nd string, 2nd fret (finger 2), 3rd string, 3rd fret (finger 3)
- Am:** 1st string, 1st fret (finger 1), 2nd string, 2nd fret (finger 2), 3rd string, 3rd fret (finger 3)
- Gm:** 1st string, 1st fret (finger 1), 2nd string, 2nd fret (finger 2), 3rd string, 3rd fret (finger 3), 4th string, 3rd fret (finger 3)

When I [C] find myself in [G] times of trouble,  
 [Am] Mother Mary co[F]mes to me  
 [C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]  
 And [C] in my hour of [G] darkness,  
 She is sta-[Am]-anding right in [F] front of me  
 [C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be  
 [C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

And [C] when the broken [G] hearted people  
 [Am] Living in the [F] world agree  
 [C] There will be an [G] answer... let it [F] be [Em]-[Dm]-[C]  
 For [C] though they may be par[G]ted  
 There is [Am]s till a chance that [F] they will see  
 [C] There will be an [G] answer, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be  
 Yeah [C] there will be an [G] answer, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be  
 [C] Whisper words of [G] wisdom, let it [F]be [Em]-[Dm]-[C]

And [C]when the night is [G] cloudy  
 There is [Am] still a light that [F] shines on me  
 [C] Shine until to[G]morrow, let it [F] be [Em]-[Dm]-[C]  
 I [C] wake up to the [G] sound of music  
 [Am] Mother Mary [F] comes to me  
 [C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F]be, let it [C] be  
 [C] Whisper words of [G] wisdom, let it [F]be [Em]-[Dm]-[C]

# Love is a Rose

Neil Young

## Chorus

[C] / / / [F] / [C] /  
Love is a rose but you better not pick it

// / / [G7] / [C] /  
It only grows when it's on the vine.

[C] / / / [F] / [C] /  
A hand full of thorns and you'll know you've missed it

/ / / / [G7] / [C] /  
You lose your love when you say the word "mine".

[F] / / / [C] / / /  
I wanna see what's never been seen,

[G7] / / / [C] / / /  
I wanna live that age old dream.

[F] / / / [C] / / /  
Come on, lads, we can go to - gether

[G7] / / / [C] / / /  
Let's take the best right now,

Take the best right now. (vocal only, play no chords)

## Chorus

[F] / / / [C] / / /  
I wanna go to an old hoe-down

[G7] / / / [C] / / /  
Long ago in a western town.

[F] / / / [C] / / /  
Pick me up cause my feet are draggin'

[G7] / / / [C] / / /  
Give me a lift and I'll hay your wagon.

## Chorus

[C] / / / [F] / [C] / / / / [G7] / [C] /  
Love is a rose, love is a rose.

[[C] / / / [F] / [C] / / / / [G7] / [C] /  
Love is a rose, love is a rose.

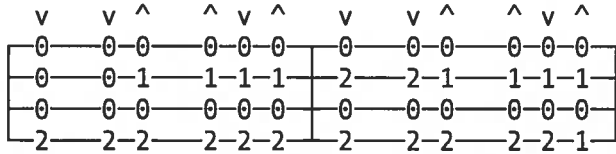
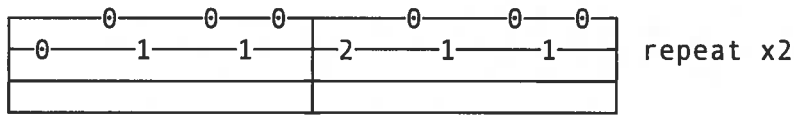
Am G Am  
Are you going to Scarborough Fair□  
Am Am D Am  
Parsley, sage, rosemary and thyme□  
Am G G  
Remember me to one who lives there□  
Am G Am  
She once was a true love of mine

Am G Am  
Tell her to make me a cambric shirt□  
Am Am D Am  
Parsley sage rosemary and thyme□  
Am C G  
Without no seams nor needle work□  
Am G Am  
Then she'll be a true love of mine  
Am G Am  
Tell her to find me an acre of land  
Am Am D Am  
□Parsley sage rosemary and thyme□  
Am C G  
Between the salt water and the sea strands□  
Am G Am  
Then she'll be a true love of mine  
Am G Am  
Tell her to reap it with a sickle of leather  
Am Am D Am  
□Parsley sage rosemary and thyme□  
Am C G  
And gather it all in a bunch of heather□  
Am G Am  
Then she'll be a true love of mine

# Secret Agent Man

(Written by Steve Barri and P.F. Sloan. Recorded by Johnny Rivers 1964.)

## Am riff:



## (Am riff)

(Am) There's a man who (Dm) leads a life of (Am) danger  
 To everyone he meets he stays a (E7) stranger  
 With (Am) every move he makes a (Dm) nother chance he takes  
 (Am) Odds are he won't (Dm) live to see to (Am) morrow

(tacet) Secret (Em) agent (Am) man, secret (Em) agent (Am) man  
 They've (F) given you a (Dm) number  
 and (E7) taken away your (Am riff) name

(Am) Beware of pretty (Dm) faces that you (Am) find  
 A pretty face can hide an evil (E7) mind  
 Ah, be (Am) careful what you say, or you'll (Dm) give yourself away  
 (Am) Odds are you won't (Dm) live to see to (Am) morrow

*(chorus)*

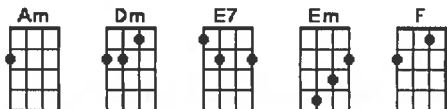
*(solo, verse chords)*

*(chorus)*

(Am) Swingin' on the (Dm) Riviera (Am) one day  
 And then layin' in a Bombay alley (E7) next day  
 Oh, you (Am) let the wrong word slip while (Dm) kissing persuasive lips  
 (Am) Odds are you won't (Dm) live to see to (Am) morrow

*(chorus)*

(Am) Secret agent man



# Teach Your Children - recorded by: Crosby, Stills & Nash - Written by Graham Nash

(On the original recording, the pedal steel guitar was played by Jerry Garcia)

G C G D D7  
You who are on the road must have a code That you can live by  
G C G D D7  
And so become your self Because the past is just a goodbye  
G C G D D7  
Teach your children well Their father's hell did slowly go by  
G C G D D7  
And feed them on your dream the one they fix the one you'll know by

## [Chorus]

G G C G  
.. Don't you ever ask them why If they told you, you would cry  
Em C D G  
So just look at them and sigh And know they love you

G C G D D7  
And you of the tender years Can't know the fears that your elders grew by  
G C G D D7  
And so please help them with your youth They seek the truth before they can die  
G C G D D7  
Teach your parents well Their children's hell will slowly go by  
G C G D D7  
And feed them on your dream the one they fix the one you'll know by

## [Chorus]

TRY TO REMEMBER

[C] [Am] [F] [G]

1. [C] Try to re-[Am]member the [F] kind of [G] September,  
when [C] life was [Am] slow and [F] oh, so [G] mellow.

[C] Try to re-[Am]member the [F] kind of [G] September,  
when [C] grass was [Am] green and [F] grain so [G] yellow.

[C] Try to re-[Am]member the [F] kind of [G] September,  
when [C] you were a [Am] young and a [F] callow [G] fellow.

[C] Try to re-[Am]member, and [F] if you re-[G]member,  
then [C] follow [Am] [F] follo...[G]...ow.

[C] [Am] [F] [G]

2. [C] Try to re-[Am]member when [F] life was so [G] tender,  
that [C] no one [Am] wept ex-[F]cept the [G] willow.

[C] Try to re-[Am]member when [F] life was so [G] tender,  
that [C] dreams were [Am] kept be-[F]side your [G] pillow.

[C] Try to re-[Am]member when [F] life was so [G] tender  
that [C] love was an [Am] ember a-[F]bout to [G] billow.

[C] Try to re-[Am]member and [F] if you re-[G]member,  
then [C] follow [Am] [F] follo...[G]...ow.

[C] [Am] [F] [G] [C] [Am] [F] [G]

3. [C] Deep in De-[Am]cember it's [F] nice to re-[G]member,  
al-[C]though you [Am] know the [F] snow will [G] follow.

[C] Deep in De-[Am]cember it's [F] nice to re-[G]member,  
with-[C]out a [Am] hurt the [F] heart is [G] hollow.

[C] Deep in De-[Am]cember it's [F] nice to re-[G]member,  
the [C] fire of Sep-[Am]tember that [F] made you [G] mellow.

[C] Deep in De-[Am]cember our [F] hearts should re-[G]member,  
then [C] follow [Am] [F] follo...[G]...[C]ow [Am] [F] follo...[G]...[C]ow.