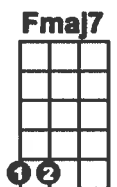
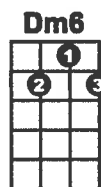
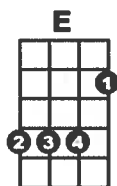
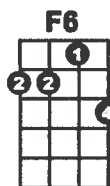
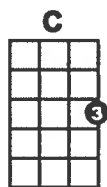
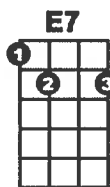
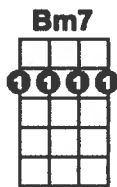
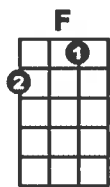
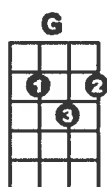
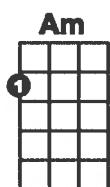


California Dreamin'

Lyrics & Music: John Phillips and Michelle Phillips



Am G F G Bm7 E7
All the leaves are brown . . and the sky is grey.

F C E7 Am F6 E Dm6 E7
I've been for a walk . . on a winter's day.

Am G F G Bm7 E7
I'd be safe and warm . . if I was in L. A.

Am G F G Bm7 E7
California dreamin' . . on such a winter's day.

Am G F G Bm7 E7
Stopped into a church . . I passed along the way.

F C E7 Am F E Dm6 E7
Oh, I got down on my knees . . and I pretend to pray.

Am G F G Bm7 E7
You know the preacher likes the cold . . he knows Im gonna stay.

Am G F G Bm7 E7
California dreamin' . . on such a winter's day.

Am G F G Bm7 E7
All the leaves are brown . . and the sky is grey.

F C E7 Am F6 E Dm6 E7
I've been for a walk . . on a winter's day.

Am G F G Bm7 E7
If I didn't tell her . . I could leave today

Am G F G Am G
California dreamin' . . on such a winter's day.

F G Am G
On such a winter's day,

F G Fmaj7 Am
On such a winter's day.

Note: Standard GCEA Soprano Ukulele Tuning. | Powered by [UkeGeeks' Scriptasaurus](http://UkeGeeks.com) • ukegeeks.com

Home On the Range

Intro: C – G7 – C /

C C7 F /
Oh give me a home where the buffalo roam

C D7 G /
Where the deer and the antelope play

C C7 F /
Where seldom is heard a discouraging word

C G7 C /
And the skies are not cloudy all day

Chorus

C G7 C /
Home, home on the range

/ D7 G /
Where the deer and the antelope play

C C7 F Fm
Where seldom is heard a discouraging word

C G7 C /
And the skies are not cloudy all day.

Ku'u Home 'o Kahalu'u

Words and music by Jerry Santos (Olomana)
Key of C (Original is in G -- use [G], [C] & [D7])

[C] I remember [F] days when we were [C] younger
We used to catch 'o[F]opu in the mountain [C] stream
'Round the Ko'olau [F] hills we'd ride on [C] horseback
So long ago it [F] seems it was a [C] dream [C7]

Hui: [F] Last night I dreamt I was re[C]turning
[F] and my heart called out to [C] you
But I fear you [F] won't be like I [C] left you
Me ke aloha ku'u [G7] home o Kaha[C]lu'u

[C] I remember [F] days when we were [C] wiser
When our world was [F] small enough for [C] dreams
And you have [F] lingered there my [C] sister
And I no [F] longer can it [C] seem [C7]

Hui: [F] Last night I dreamt I was re[C]turning
[F] and my heart called out to [C] you
But I fear I [F] won't be as I [C] left you
Me ke aloha ku'u [G7] home o Kaha[C]lu'u

[G7] Change is a strange thing, it
[C] cannot be denied
[G7] It can help you find yourself, or
[C] make you lose your pride
[F] Move with it slowly as
[C] on the road we go
[F] Please do not hold on to me, we
[G7] all must go alone

[C] I remember [F] days when we were [C] smiling
When we laughed and [F] sang the whole night [C] long
And I will [F] greet you as I [C] find you
With the sharing [F] of a brand new [C] song [C7]

Hui: [F] Last night I dreamt I was re[C]turning
[F] and my heart called out to [C] you
To please ac[F]cept me as you'll [C]find me
Me ke aloha ku'u [G7] home o Kaha[C]lu'u
Pau: Me ke aloha ku'u [G7] home o Kaha[C]lu'u
Me ke aloha ku'u [G7] home o Kaha[C]lu'u

Me ke aloha ku'u home o Kahalu'u: with love for my home of Kahalu'u
'o'opu -- small freshwater fish
Ko'olau -- mountain range running through O'ahu

Mozambique by Bob Dylan

Intro and recurring riff:

C' G' C'' G (x3), then **F C G**
(x2)

|--7---5---3---2---
|--8---7---3---3---
|--7---7---4---2---
|--0---0---0---0---

C G C
I like to spend some time in
G

Mozambique

C G C G
The sunny sky is aqua blue

C G C G
And all the couples dancing cheek to
cheek.

F C G
It's very nice to stay a week or two,

F C G
And maybe fall in love just me and
you.

(Repeat Riff)

There's lots of pretty girls in
Mozambique
And plenty time for good romance
And everybody likes to stop and
speak
To give the special one you seek a
chance
Or maybe say hello with just a glance.

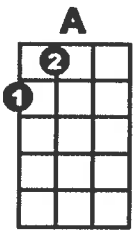
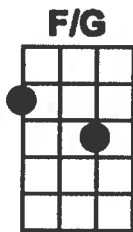
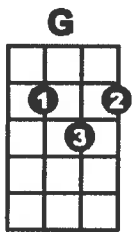
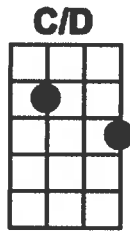
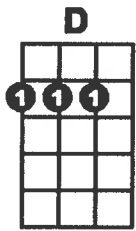
Em Bm
Lying next to her by the ocean
Am G
Reaching out and touching her hand,
Em Bm
Whispering your secret emotion
C D
Magic in a magical land.

And when it's time for leaving
Mozambique
To say goodbye to sand and sea,
You turn around to take a final peek
And you see why it's so unique to be
Among the lovely people living free
F C G
Upon the beach of sunny
Mozambique

(Repeat riff)

On Broadway

Lyrics & Music: Barry Mann, Cynthia Weil, Mike Stoller, and Jerry Lieber (1962)



Verse 1

D C/D D C/D

D C/D D C/D D C/D D C/D
They say the neon lights are bright on Broadway.

D C/D D C/D D C/D D C/D
They say there's always magic in the air.

G F/G G F/G
But when you're walking' down the street,

G F/G G A
And you ain't had enough to eat,

D C/D D C/D D C/D D C/D
The glitter rubs right off and you're nowhere.

Verse 2

They say the girls are something else on Broadway,
But looking' at them just gives me the blues.
'Cause how ya gonna make some time
When all you got is one thin dime?
And one thin dime won't even shine your shoes.

Verse 3

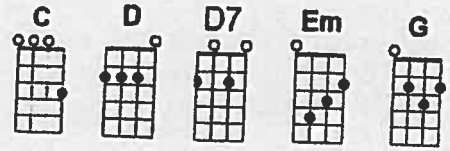
They say that I won't last too long on Broadway.
I'll catch a Greyhound bus for home, they all say.
But they're dead wrong, I know they are,
'Cause I can play this here guitar.
And I won't quit till I'm a star on Broadway.

Note: Standard GCEA Soprano Ukulele Tuning. | Powered by UkeGeeks' Scriptasaurus • ukegeeks.com

Take Me Home, Country Roads

John Denver

Intro: **D C G**
(Take me home, country roads)



G Em
Almost heaven, West Virginia,
D C G
Blue Ridge Mountains, Shenandoah River.

Em
Life is old there, older than the trees,
D C G
Younger than the mountains, growin' like a breeze.

CHORUS:

G D
Country Roads, take me home,
Em C
To the place I belong
G D
West Virginia, mountain momma,
C G
Take me home, country roads.

G Em
All my mem'ries, gather 'round her,
D C G
Miner's lady, stranger to blue water
Em
Dark and dusty, painted on the sky,
D C G
Misty taste of moonshine, teardrop in my eye.

(CHORUS)

Em D G
I hear her voice, in the mornin' hours she calls me,
C G D D7
The radio reminds me of my home far away.
Em F
And drivin' down the road,
C G D D7 (break)
I get a feelin' that I should have been home yesterday, yesterday.

(CHORUS) 2X

(Ending)

(G) D C - G (one strum)
Take me home, country roads.

Take Me Home, Country Roads - John Denver

G Em
Almost heaven, West Virginia,
D C G
Blue Ridge Mountains, Shenandoah River.
G Em
Life is old there, older than the trees,
D D C G
Younger than the mountains growin' like a breeze

(CHORUS)

G G D
Country Roads, take me home
Em C
To the place I belong:
G D
West Virginia, mountain momma,
D C G
Take me home, Country Roads.

G Em
All my mem'ries gather 'round her,
D C G
Miner's lady, stranger to blue water.
G Em Em
Dark and dusty, painted on the sky,
D C G
Misty taste of moonshine, teardrop in my eye.

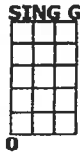
(REPEAT CHORUS)

Em D G
I hear her voice, in the mornin' hours she calls me,
C G D D7
The radio reminds me of my home far away,
Em F
And drivin' down the road

F C G D D7
I get a feelin' that I should have been home yesterday, yesterday.

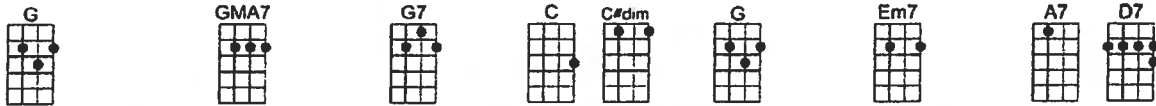
(REPEAT CHORUS)

D C G
Take me home, Country Roads,
D C G
Take me home, Country Roads.

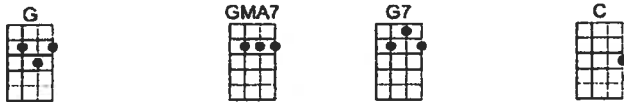


TENNESSEE WALTZ

3/4 123 12



I was dancin' with my darlin to the Tennessee Waltz when an old friend I happened to see.



I intro-duced him to my darlin' and while they were dancin'

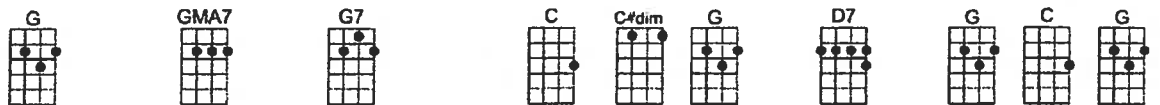


My friend stole my sweetheart from me.

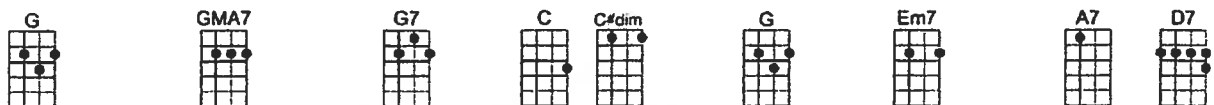
CHORUS 1:



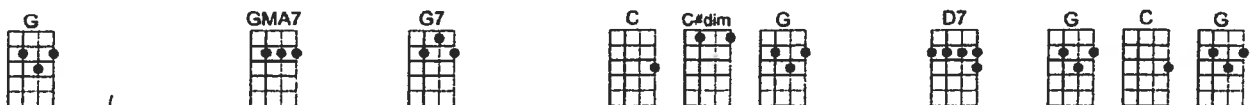
I re-mem-ber the night and the Tennessee Waltz now I know just how much I have lost



Yes I lost my little darlin' the night they were playin' that beautiful Tennessee Waltz

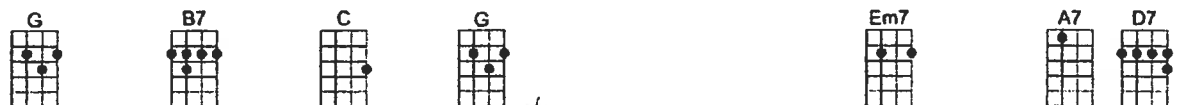


Now I wonder how a dance like the Tennessee Waltz could have broken my heart so com-plete

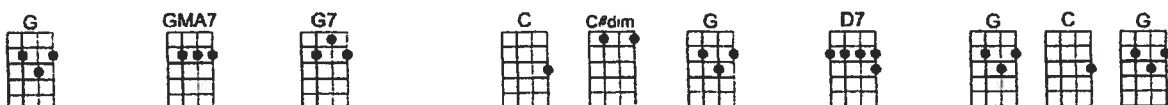


Well I couldn't blame my darlin', and who could help fallin' in love with my darlin' so sweet

CHORUS 2:



Well it must be the fault of the Tennessee Waltz wish I'd known just how much it would cost



But I didn't see it comin', it's all over but the cryin' blame it all on the Tennessee Waltz

(REPEAT CHORUS 1 -"I remember")

Tiptoe Thru The Tulips - 1929, 1960'S Tiny Tim

Intro: C A7 Dm G7

C A7 Dm G7 C E7
TIPTOE TO THE WINDOW, BY THE WINDOW

F Fm
THAT IS WHERE I'LL BE

C A7 Dm G7 C A7 Dm G7
COME TIPTOE THRU THE TULIPS WITH ME

C A7 Dm G7
TIPTOE FROM YOUR PILLOW

C E7 F Fm
TO THE SHADOW OF A WILLOW TREE

C A7 Dm G7 C G7 C /
AND TIPTOE THRU THE TULIPS WITH ME

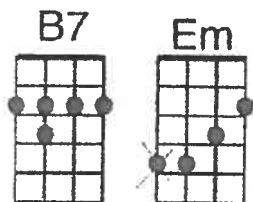
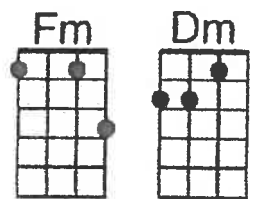
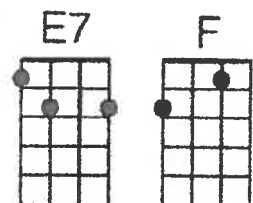
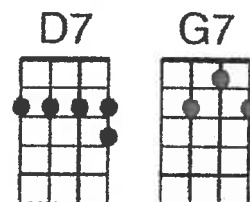
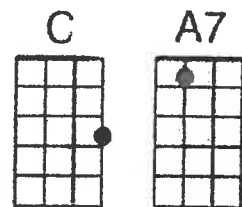
F / / Em / A7 /
KNEE DEEP IN FLOWERS WE'LL STRAY

B7 / / Em / G7
WE'LL KEEP THE SHOWERS AWAY

D7 - G7 C A7 Dm G7
AND IF I KISS YOU IN THE GARDEN

C E7 F Fm
IN THE MOONLIGHT, WILL YOU PARDON ME?

C A7 Dm G7 C G7 C
COME TIPTOE THRU THE TULIPS WITH ME.



Waltz Across Texas
(Quannah Talmadge ("Billy Tubb"))

 G D
When we dance together my world's in disguise
 D G
A fairyland tale that's come true
 G D
And when you look at me with those stars in your eyes
 D G
I could waltz across Texas with you.

CHORUS

 G D
Waltz across Texas with you in my arms
 D G
Waltz across Texas with you
 G D
Like a storybook ending I'm lost in your charms
 D G
I could waltz across Texas with you.

My trouble & heartaches are all up and gone
The moment you come into view
And with you hand in mine I could dance on and on
I could waltz across Texas with you.

(CHORUS)

Before I met you I never would dance
I never would dance, it is true
But now we're together I jump at the chance
To waltz across Texas with you.