

"Brand New Key" by Deana Carter

[C]I rode my bicycle past your window last night
[G7]I roller skated to your door at daylight
[C]It almost seems that you're avoiding me
[F]I'm ok alone but you've got [G7]something I need

Well, [C]I've gotta brand new pair of roller skates
You got a brand new key
I think that we should get together
And try them out ya see
[F]I've been lookin' around a while
You got somethin' for me
Oh, [C]I gotta brand new pair of roller skates
[G7]You got a brand new [C]key

[C]I ride my bike, I roller skate, don't drive no car
[G7]Don't go too fast, but I go pretty far
[C]For somebody who don't drive I've been all around the world
[F]Some people say I've done all [G7]right for a girl

Oh yeah, yeah-yeah-yeah, yeah-yeah, oh yeah, oh yeah, yeah-yeah

[C]I asked your mother if you were at home
[G7]She said yes, but you weren't alone
[C]Oh sometimes I think that your avoiding me
[F]I'm ok alone but you got [G7]something I need well

[C]I've gotta brand new pair of roller skates
You got a brand new key
I think that we should get together
And try them out ya see
[F]La, la, la, la, la, la, la, la
La, la, la, la, la, la
Oh, [C]I gotta brand new pair of roller skates
[G7]You got a brand new [C]key

[F]La, la, la, la, la, la, la, la
La, la, la, la, la, la
Oh, [C]I gotta brand new pair of roller skates
[G7]You got a brand new [C]key

[F]La, la, la, la, la, la, la, la
La, la, la, la, la, la
Oh, [C]I gotta brand new pair of roller skates
[G7]You got a brand new [C]keyy

[F]La, la, la, la, la, la, la, la
La, la, la, la, la, la
Oh, [C]I gotta brand new pair of roller skates
[G7]You got a brand new [C]key

Go back to Ukulele Boogaloo Songbook.

Danny Boy Music by Rory Dhall O'Cahan (c.1600) Lyric by Fred Weatherly (1913)
Arr. Glenn Weiser

Oh Danny Boy, the pipes, the pipes are calling
From glen to glen and down the mountain side

The summer's gone and all the flowers are dying
It's you, It's you must go and I must bide

But come ye back when summer's in the meadow
Or when the valley's hushed and white with snow

Tis' I'll be there in sunshine or in shadow
Oh Danny Boy, oh Danny Boy, I love you so

But when you come and all the flowers are dying
If I am dead, and dead I well may be

You'll come and find the place where I am lying
And kneel and say an Ave there for me

And I shall hear tho' soft you tread above me
And all my dreams will warmer sweeter be

If you'll not fail to tell me that you love me
I'll simply sleep in peace until you come to me

love, babe, -

eight days a week, _____

eight days a week, _____

B \flat F 3 Fadd9 G B \flat F

eight days a week. _____

Edelweiss

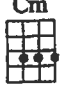
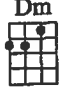
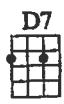
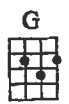
Words by
OSCAR HAMMERSTEIN II

Music
RICHARD RODGERS

FIRST NOTE



Slowly



G D7 G C G Em7 Am

E - del - weiss, e - del - weiss, ev - 'ry morn - ing you greet

D7 G D7 G C G

me. Small and white, clean and bright, you look

D7 G D7 G

hap - py to meet me. Blossom of snow, may you bloom and

C A D D7 G Dm

grow, bloom and grow for - ev - er. Edelweiss,

C Cm G D7 G

e - del - weiss, bless my home - land for - ev - er.

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Fields of Gold - Sting

Em C
You'll remember me when the west wind moves

G
Upon the fields of barley

Em C G
You'll forget the sun in his jealous sky

C D Em
As we walk in fields of gold.

Em C
So she took her love for to gaze awhile

G
Upon the fields of barley

Em C G
In his arms she fell as her hair came down

C D Em
Among the fields of gold.

Em C
Will you stay with me, will you be my love

G
Among the fields of barley

Em C G
We'll forget the sun in his jealous sky

C D Em
As we lie in fields of gold.

Em C
See the west wind move like a lover so

G
Upon the fields of barley

Em C G
Feel her body rise when you kiss her mouth

C D Em
Among the fields of gold.

C G
I never made promises lightly

C G
And there've been some I've broken

C G
But I swear in the days still left

C D Em
We'll walk in fields of gold

C D G
We'll walk in fields of gold

Em C
Many years have passed since those summer days

G
Among the fields of barley

Em C G
See the children run as the sun goes down

C D Em
Among the fields of gold.

Em C
You'll remember me when the west wind moves

G
Upon the fields of barley

Em C G
You can tell the sun in his jealous sky

C D Em
When we walked in fields of gold

C D Em
When we walked in fields of gold

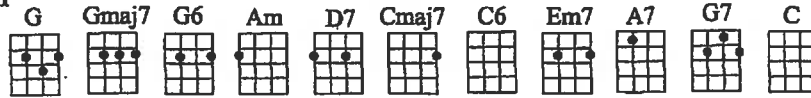
C D G
When we walked in fields of gold.

Getting To Know You

Lyrics by
OSCAR HAMMERSTEIN II

Music by
RICHARD RODGERS

FIRST NOTE



Moderately

Get - ting to know you, get - ting to know all a -
know you, get - ting to feel free and

bout you, get - ting to like you,
eas - y, when I am with you,

get - ting to hope you like me. Get - ting to know you,
get - ting to know what to say. Have - n't you

put - ting it my way, but nice - ly you are pre -

cise - ly my cup of tea. Get - ting to

Coda
no - ticed, sud - den - ly I'm bright and breez - y be - cause of

all the beau - ti - ful and new things I'm

Chord progression for the final line: Em7, A7, Am, D7, G

Hakuna Matata

From Disney's the "Lion King"

Play Two Times. **DDUUDU** Pattern

First time through, just strum down once for lines 1&2. Strum 1-4 the second time through.

Fx2

Cx2

1. Hakuna Matata, what a wonderful phrase

Fx1

Dx1

G7x2

2. Hakuna Matata, ain't no passin' craze

Amx1 Fx1

Dx2

3. It means no worries, for the rest of your days

Cx2

Gx2

C*

4. It's our problem free, philosophy, Hakuna Matata

**First time, play Cx2. Second time play Cx1, then strum once each: C-F-C*

Happy Together

(Bonner and Gordon) (arr. by TUSC)

Cm

Imagine me and you, I do

Bb

I think about you day and night,
it's only right

Ab

To think about the girl you love
and hold her tight

G

So happy together

Cm

If I should call you up, invest a dime

Bb

And you say you belong to me
and ease my mind

Ab

Imagine how the world could be,
so very fine

G

So happy together

(CHORUS):

C Gm7 C
I can't see me lovin' nobody but you

Eb

For all my life

C

When you're with me,

Gm7 C

baby the skies'll be blue

Eb

For all my life

Cm

Me and you and you and me

Bb

No matter how they toss the dice,
it has to be

Ab

The only one for me is you,
and you for me

G

So happy together

(CHORUS)

Repeat: Me and you and you and me...

(CHORUS: "Ba-ba-ba")

Cm

Me and you and you and me

Bb

No matter how they toss the dice, it has
to be

Ab

The only one for me is you, and you for
me

G

So happy together

Cm G Cm

How is the weather? Ba-ba-ba-ba

G

Cm

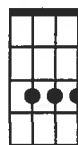
So happy together ... Ba-ba-ba-ba

G

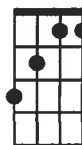
C

We're happy together.....

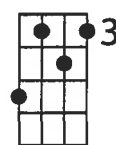
Cm



Bb



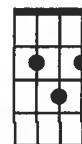
Ab



C



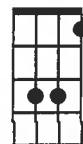
G



Gm7



Eb



LET IT BE – Paul McCartney

C G Am F
When I find myself in times of trouble Mother Mary comes to me
C G F C
Speaking words of wisdom, let it be

G Am F
And in my hour of darkness she is standing right in front of me
C G F C
Speaking words of wisdom, let it be

Am G F C
Let it be, let it be, let it be, let it be
G F C
Whisper words of wisdom, let it be

C G Am F
And when the broken hearted people living in the world agree
C G F C
There will be an answer, let it be
C G Am F
For though they may be parted there is still a chance that they will see
C G F C
There will be an answer, let it be

Am G F C
Let it be, let it be, let it be, let it be
C G F C
There will be an answer, let it be.

F C G F C

Am G F C
Let it be, let it be, let it be, let it be
G F C
Whisper words of wisdom, let it be

C G Am F
And when the night is cloudy there is still a light that shines on me
C G F C
Shine until tomorrow, let it be

C G Am F
I wake up to the sound of music, Mother Mary comes to me
C G F C
Speaking words of wisdom, let it be

Am G F C
Let it be, let it be, let it be, let it be
C G F C
There will be an answer, let it be

Am G F C
Let it be, let it be, let it be, let it be
C G F C
There will be an answer, let it be

Am G F C
Let it be, let it be, let it be, let it be
G F C
Whisper words of wisdom, let it be

F C G F C

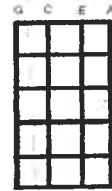


Mack The Knife

N/C C6 Dm G7 C6
Well, the shark has pretty teeth dear and he keeps them pearly-white

Am Dm G7 C6
Just a jack-knife has old MacHeath dear and he keeps it out of sight

C6



N/C C6 Dm G7 C6
When the shark bites with his teeth dear, scarlet billows start to spread

Am Dm G7 C6
Fancy gloves though wears old MacHeath dear, so there's never a trace of red

Dm



N/C C6 Dm G7 C6
Sunday morning, on the sidewalk, lies a body oozing life

Am Dm G7 C6
And someone's creeping 'round the corner. Could that someone be Mack the Knife?

Instrumental Verse

N/C C6 Dm G7 C6
From a tug boat on the river a cement bag's dropping down

Am Dm G7 C6
The cement's just for the weight, dear. I bet you Macky is back in town

G7



N/C C6 Dm G7 C6
Louis Miller disappeared, dear, after drawing all his cash

Am Dm G7 C6
And old MacHeath spends like a sailor, did our boy do something rash?

Am



N/C C6 Dm G7 C6
Jenny Diver; Sukey Tawdry; Lotte Lenya; Sweet Lucy Brown

Am Dm G7 C6
Well, the line forms on the right girls now that Macky's back in town!

C



Instrumental Verse

N/C C6 Dm G7 C6
Jenny Diver; Sukey Tawdry; Lotte Lenya; Sweet Lucy Brown

Am Dm G G7 !STOP! C
Well, the line forms on the right girls. You know that Macky.....He's back in town!

Margaritaville — Jimmy Buffet

Verse 1

G/D
Nibblin on sponge cake
Watchin the sun bake
All of those tourists covered with oil D/A
Strummin my six-string
On my front porch swing
Smell those shrimp they're beginnin to boil G/D

CHORUS:

C/G D/A G/D
Wastin away again in marga - ritaville
C/G D/A G/D
Searching for my lost shaker of salt
C/G D/A G/D C/G
Some people claim that there's a woman to blame
D/A G/D
But I know it's nobodys fault

Verse 2

G/D
I don't know the reason
I stayed here all season
Nothin to show but this brand new tattoo D/A
But it's a real beauty
A mexican cutie
How it got here I haven't a clue G/D

CHORUS (here)

Verse 3

G/D
I blew out my flip-flop
Stepped on a pop-top
Cut my heel had to cruise on back home D/A
But there's booze in the blender
And soon it will render
That frozen concoction that helps me hang on G/D

Final CHORUS

C/G D/A G/D
Wastin away again in marga - ritaville
C/G D/A G/D
Searching for my lost shaker of salt
C/G D/A G/D C/G
Some people claim that there's a woman to blame
D/A G/D
But I know it's nobodys fault

C/G D/A G/D C/G

Some people claim that there's a woman to blame
D/A G/D
And I know it's my own damn fault

End.

Me and Julio Down by the Schoolyard

by Paul Simon

C F C G 4x

The mama pajama rolled out of bed,
and she ran to the police station
When the papa found out, he began to shout,
and he started the investigation

It's against the law;
it was against the law
What the mama saw;
it was against the law

The mama looked down and spit on the ground,
every time my name gets mentioned
The papa said "oy, if I get that boy,
I'm gonna stick him in the house of detention"

Well I'm on my way;
I don't know where I'm going
I'm on my way, I'm taking my time;
but I don't know where
Goodbye Rosie, the queen of Corona
Seeing me and Julio,
down by the schoolyard
Seeing me and Julio,
down by the schoolyard

C F C G 4x

Whoa, in a couple of days,
they come and take me away,
but the press let the story leak
Now when the radical priest,
come to get me released,
we was all on the cover of Newsweek

Well I'm on my way;
I don't know where I'm going
I'm on my way, I'm taking my time;
but I don't know where
Goodbye Rosie, the queen of Corona
Seeing me and Julio,
down by the schoolyard
Seeing me and Julio,
down by the schoolyard
Seeing me and Julio,
down by the schoolyard

C F C G 4x (end on C)

In a July 20, 1972 interview for *Rolling Stone*, Jon Landau asked: "What is it that the mama saw? The whole world wants to know." Simon replied "I have no idea what it is... Something sexual is what I imagine, but when I say 'something', I never bothered to figure out what it was. Didn't make any difference to me." This implies that Simon left the crime up to the imagination of the listener, allowing each person who listens to the song to draw their own conclusion from their own thoughts and experiences. This has not stopped speculation on a definite interpretation: commentators have detected references to recreational drug use, and believe that the mother saw the boy buying drugs. More recently, in October 2010, Simon described the song as "a bit of inscrutable doggerel."^[1]

Opihi Man

Ka'au Crater Boys

Key of G

Intro

| C | E7 | A7 | A7// D7/ | G | D7 | G | D7 |

Verse 1

| G | D7 | G | G |
 Sounds like thunder, ...gotta head for the high ground.
 | G | D7 | G | G7 |
 White water coming, ... no fooling around.
 | C | E7 | A7 | A7// D7/ |
 Opihi man in the sun... O- pihiman grab you bag and run.
 | G | D7 | G | G |
 Opihi man, another swell is coming your way.
 | G | D7 | G | G |
 Opihi man, another swell is coming your way.

Verse 2

| G | D7 | G | G |
 Gotta fill up your bag with the yellow and black.
 | G | D7 | G | G7 |
 Keep your eye on the wave, don't ever turn your back.
 | C | E7 | A7 | A7// D7/ |
 Opihi man in the sun... O- pihiman grab you bag and run.
 | G | D7 | G | G |
 Opihi man, another swell is coming your way.
 | G | D7 | G | G |
 Opihi man, another swell is coming your way.

Instrumental

| G | D7 | G | G | G | D7 | G | G7 | C | E7 | A7 | A7// D7/ | G | D7 | G | G | G | D7 | G | G |

Verse 3

| G | D7 | G | G |
 Like the crab on the rock, you gotta run real fast.
 | G | D7 | G | G7 |
 Keep your eye on the wave, don't ever turn your back.
 | C | E7 | A7 | A7// D7/ |
 Opihi man in the sun... O- pihiman grab you bag and run.
 | G | D7 | G | G |
 Opihi man, another swell is coming your way.
 | G | D7 | G | G |
 Opihi man, another swell is coming your way.

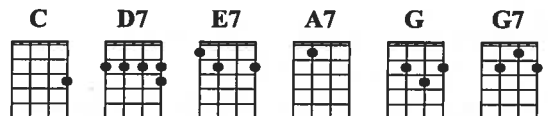
Instrumental

| G | D7 | G | G | G | D7 | G | G7 | C | E7 | A7 | A7// D7/ | G | D7 | G | G | G | D7 | G | G |

Verse 1

Ending

| G | D7 | G | G |
 Opihi man, another swell is coming your way.
 | C | E7 | A7 | A7// D7/ | G | D7 | G | G | G | D7 | G |



Somewhere Over the Rainbow/What a Wonderful World

Intro: C Am F C G Am F

C Em F C

Oooo, oooo, oooo, ooooo ...

F E7 Am

Oooo, oooo, oooo...

C Em

Somewhere over the rainbow

F C

- Way up high

F C

And the dreams that you dream of

G Am F

Once in a lullaby...

C Em

Oh, somewhere over the rainbow

F C

- Blue birds fly ...

F C

And the dreams that you dream of

G Am F

Dreams really do come true...

C

Someday I'll wish upon a star

G Am F

Wake up where the clouds are far behind me

- C

Where trouble melts like lemon drops

G

High above the chimney tops

Am F

That's where you'll ... find me

C Em

Oh, somewhere over the rainbow

F C

- Blue birds fly

F C

And the dreams that you dare to

G Am F

Why oh why can't I...

C G

Well I see trees of green

F C

And .. red roses too

F C E7 Am

I watch them bloom for me and you

F

And I think to myself

G Am F

- What a wonderful world

C G

Well I see skies of blue

F C

And I see clouds of white

F C

And the brightness of day

E7 Am

I like the dark (night)...

F

And I think to myself

G C F C

- What a wonderful world ...

G

The colors of the rainbow

C

So pretty in the sky

G C

Are also on the faces of people passing by

F C

I see friends shakin' hands saying

F C

- "How do you do?"

①

②

F C Dm G
 - They're really sayin, "I love you."
 C G
 I hear babies cryin'
 F C
 And watch them grow
 F C E7 Am
 They'll learn much more than we'll ever know
 F
 And I think to myself
 G Am F
 - What a wonderful world ...
 C
 Someday I'll wish upon a star
 G Am F
 Wake up where the clouds are far behind ... me
 C
 Where trouble melts like lemon drops
 G
 High above the chimney tops
 Am F
 That's where you'll find me
 C Em
 Oh, somewhere over the rainbow
 F C
 - Way up high
 F C
 And the dreams that you dare to
 G Am F
 Why oh why can't I
 C Em F C
 Oooo, oooo, oooo, oooo ..
 F E7 Am F G C
 Oooo, oooo, oooo, oooo, oooo

C Ebdim F G7

C C7 F C
Zip a dee doo dah Zip a dee ay

C Ebdim C D7 G7
My oh my what a wonderful day

C C7 F C
Plenty of sunshine headed my way
F C D7 G7 C
Zip a dee doo dah Zip a dee ay

G7 Ebdim C
Mr Bluebird on my shoulder
D7 G7
It's the truth it's actual Everything is satisfactual

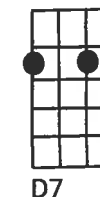
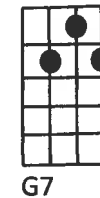
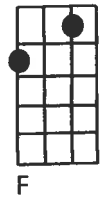
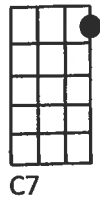
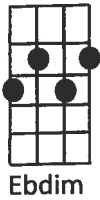
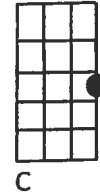
C C7 F C
Zip a dee doo dah Zip a dee ay
F Ebdim C D7 G7 C
Wonderful feeling wonderful day

C Ebdim F G7 x 2

C C7 F C
Zip a dee doo dah Zip a dee ay
C Ebdim C D7 G7
My oh my what a wonderful day
C C7 F C
Plenty of sunshine headed my way
F C D7 G7 C
Zip a dee doo dah Zip a dee ay

G7 Ebdim C
Mr Bluebird on my shoulder
D7 G7
It's the truth it's actual Everything is satisfactual

C C7 F C
Zip a dee doo dah Zip a dee ay
F Ebdim C D7 G7 C
Wonderful feeling wonderful day
F Ebdim C D7 G7 C
Wonderful feeling wonderful day



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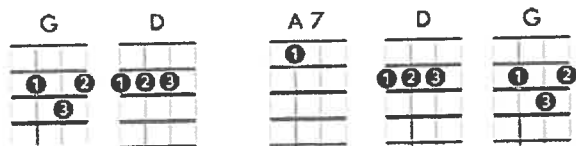
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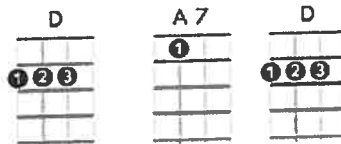
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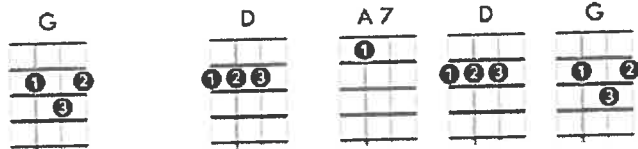
59th Street Bridge Song (key of D) - Soprano ukulele



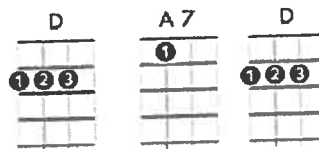
Slow down, you move too fast,



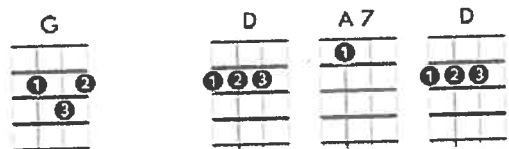
you got to make the morning last



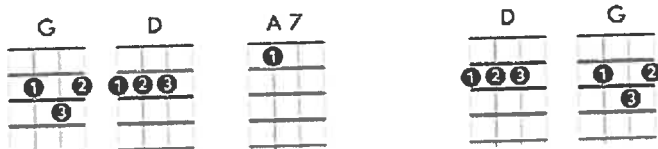
Just kicking down the cobble stones,



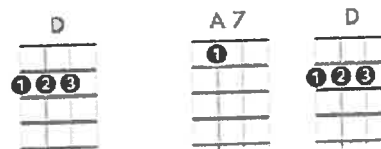
looking for fun and feelin' groovy



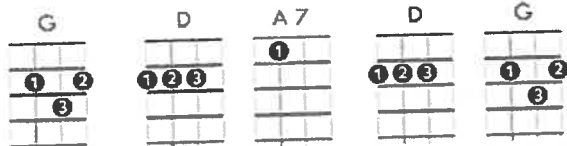
Ba-da-da-da-da-da, feelin' groovy



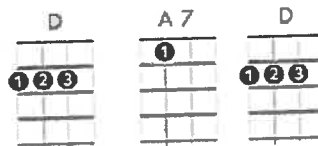
Hello, lamp post, what ya knowing,



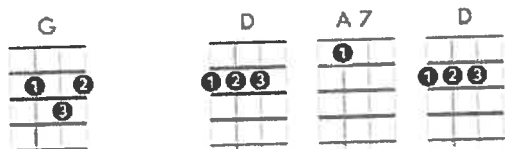
I've come to watch your flowers growing



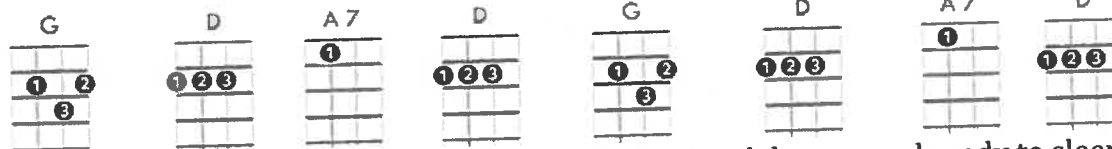
Ain't you got no rhymes for me,



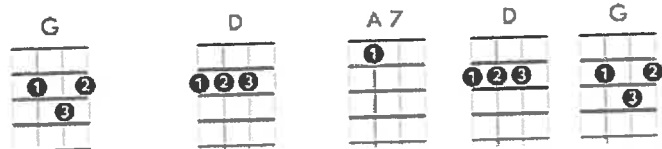
doot-in' doo-doo, feelin' groovy



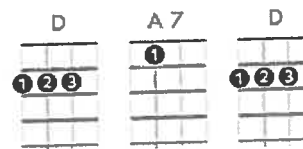
Ba-da-da-da-da-da, feelin' groovy



I got no deeds to do, no promises to keep, I'm dappled and drowsy and ready to sleep



Let the morning time drop all its petals on me,



Life, I love you, all is groovy