

time & date  
**MARCH 2018**



**boulder ukulele group**

[www.boulderukulelegroup.com](http://www.boulderukulelegroup.com)

## Battle of New Orleans –

Jimmy Driftwood , Recorded by Johnny Horton: [https://www.youtube.com/watch?v=VL7XS\\_8qgXM](https://www.youtube.com/watch?v=VL7XS_8qgXM)

[A] In 1814 we [D] took a little trip  
A[E7]long with Col. Jackson down the [A] mighty mississip'  
We took a little bacon and we [D] took a little beans  
And we [E7] Caught the bloody British in a [A] town in New Orleans.

### 1<sup>st</sup> Chorus:

[A] We fired our guns and the British kept a comin'  
There wasn't as many as there [E7] was a while a-[A] go  
We fired once more and [D] they began to runnin'  
On down the Mississippi to the [E7] Gulf of Mexi[A]co.

[A] We looked down the river and we see'd the British come  
And there musta been a hund'erd of 'em beatin' [E7] on the [A] drum  
They stepped so high and they [D] made their bugles ring  
We stood beside our cotton bales and didn't [E7] say a [A] thing.

### chorus

[A] Old Hick'ry said we could take 'em by su'prise  
If we didn't fire our musket till we [E7] looked 'em in the [A] eyes  
We held our fire till we [D] see'd their faces well  
Then we opened up with squirrel guns and [E7] really gave 'em [A] Well -

### chorus

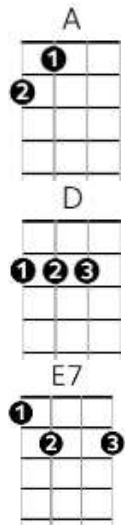
### 2nd Chorus:

[A] Yeah! they ran through the briars and they ran through the brambles  
And they ran through the bushes where a [E7] rabbit couldn't [A] go  
They ran so fast that the hounds [D] couldn't catch 'em  
On down the Mississippi to the [E7] Gulf of Mexi[A]co.

[A] We fired our cannon till the barrel melted down  
So we grabbed an alligator and we fought a[E7]nother [A] round  
We filled his head with cannonballs and [D] powdered his behind  
And when we touched the powder off, the 'gator [E7] lost his [A] mind.

### REPEAT 1st chorus

### REPEAT 2nd chorus

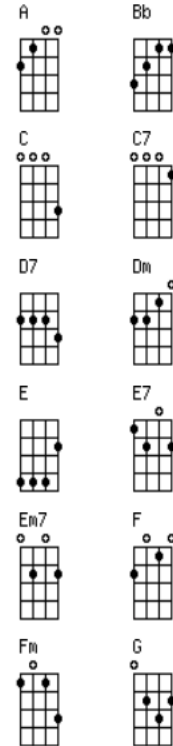


# BUILD ME UP BUTTERCUP TEMPTATIONS

**G** **C** **E** **E7**  
 Why do you build me up (Build me up) buttercup, baby  
**F** **G**  
 Just to let me down (Let me down) and mess me around  
**C** **E** **E7**  
 And then worst of all (Worst of all) you never call, baby  
**F** **G**  
 When you say you will (Say you will) but I love you still  
**C** **C7**  
 I need you (I need you) more than anyone, darlin'  
**F** **Fm**  
 You know that I have from the start  
**C** **G** **F** **C** **G** **C** **G**  
 So build me up (Build me up) buttercup, don't break my heart.....

**C** **G** **Bb** **F**  
 I'll be over at ten, you told me time and again  
**C** **F**  
 But you're late, I wait around and then (Bah-dah-dah)  
**C** **G** **Bb** **F**  
 I run to the door, I can't take any more  
**C** **F**  
 It's not you, you let me down again

**Dm** **G**  
 (Hey, hey, hey!) Baby, baby, try to find  
**Em7** **A**  
 (Hey, hey, hey!) A little time, and I'll make you happy  
**F**  
 (Hey, hey, hey!) I'll be home  
**D7** **G**  
 I'll be beside the phone waiting for you... Ooo-oo-ooo, ooo-oo-ooo  
**C** **E** **E7**  
 Why do you build me up (Build me up) buttercup, baby  
**F** **G**  
 Just to let me down (Let me down) and mess me around  
**C** **E** **E7**  
 And then worst of all (Worst of all) you never call, baby  
**F** **G**  
 When you say you will (Say you will) but I love you still



<sup>C</sup> I need you (I need you) more than anyone, darlin' <sup>C7</sup>  
<sup>F</sup> You know that I have from the start <sup>Fm</sup>  
<sup>C</sup> So build me up (Build me up) buttercup, don't break my <sup>G</sup> <sup>F</sup> <sup>C</sup> <sup>G</sup> <sup>C</sup> <sup>G</sup> he ar t.....  
<sup>C</sup> <sup>G</sup> <sup>Bb</sup> <sup>F</sup> <sup>C</sup>  
 To you I'm a toy but I could be the boy you adore  
<sup>F</sup>  
 If you'd just let me know (Bah-dah-dah)  
<sup>C</sup> <sup>G</sup> <sup>Bb</sup> <sup>F</sup> <sup>C</sup>  
 Although you're untrue, I'm attracted to you all the more  
<sup>F</sup>  
 Why do I need you so  
<sup>Dm</sup> <sup>G</sup>  
 (Hey, hey, hey!) Baby, baby, try to find  
<sup>Em7</sup> <sup>A</sup>  
 (Hey, hey, hey!) A little time, and I'll make you happy  
<sup>F</sup>  
 (Hey, hey, hey!) I'll be home  
<sup>D7</sup> <sup>G</sup>  
 I'll be beside the phone waiting for you... Ooo-oo-ooo, ooo-oo-ooo  
<sup>C</sup> <sup>E</sup> <sup>E7</sup>  
 Why do you build me up (Build me up) buttercup, baby  
<sup>F</sup> <sup>G</sup>  
 Just to let me down (Let me down) and mess me around  
<sup>C</sup> <sup>E</sup> <sup>E7</sup>  
 And then worst of all (Worst of all) you never call, baby  
<sup>F</sup> <sup>G</sup>  
 When you say you will (Say you will) but I love you still  
<sup>C</sup> <sup>C7</sup>  
 I need you (I need you) more than anyone, darlin'  
<sup>F</sup> <sup>Fm</sup>  
 You know that I have from the start  
<sup>C</sup> <sup>G</sup> <sup>F</sup> <sup>C</sup> <sup>G</sup> <sup>C</sup> <sup>G</sup>  
 So build me up (Build me up) buttercup, don't break my he ar t.....  
<sup>C</sup> <sup>C7</sup>  
 I need you (I need you) more than anyone, darlin'  
<sup>F</sup> <sup>Fm</sup>  
 You know that I have from the start  
<sup>C</sup> <sup>G</sup> <sup>F</sup> <sup>C</sup> <sup>G</sup> <sup>C</sup> <sup>G</sup>  
 So build me up (Build me up) buttercup, don't break my he ar t.....  
<sup>C</sup> <sup>G</sup> <sup>F</sup> <sup>C</sup> <sup>G</sup> <sup>C</sup>  
 So build me up (Build me up) buttercup, don't break my he ar t

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# Does Your Chewing Gum Lose Its Flavour

Lonnie Donegan

<https://www.youtube.com/watch?v=x6bFTVi0hHs>

Oh [G] me, oh [D] my, oh [G] you

What [G] ever [D] shall I [G] do

[C] Halle [G] lujah, the [D] question is pe [G] culiar

I'd [G] give a [D] lot of [G] dough

If [G] only [D] I could [G] know

The [A7] answer to my question, Is it yes or is it [D] no

Chorus:

Does your [G] chewing gum lose its flavour

On the [D] bedpost overnight

[D] If your mother says don't chew it

Do you [G] swallow it in spite

Can you [C] catch it on your [D] tonsils

Can you [G] heave it left and [C] right

Does your [G] chewing gum lose its flavour

On the [D] bedpost over [G] night.

Here [G] comes a [D] blushing [G] bride

The [G] groom is [D] by her [G] side

[C] Up to the [G] altar

Just as [D] steady as Gibr [G] altar

Why, the [G] groom has [D] got the [G] ring

And it's [G] such a [D] pretty [G] thing

But [A7] as he slips it on her finger

The choir begins to [D] sing

Chorus

Now the [G] nations [D] rise as [G] one

To [G] send their [D] only [G] son

[C] Up to the [G] White House

Yes, the [D] nation's only [G] White House

To [G] voice their [D] discon [G] tent

Un [G] to the [D] Pres-I [G] dent

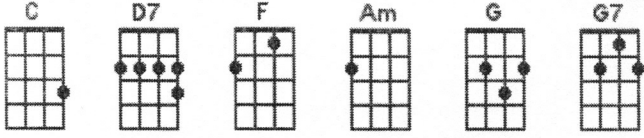
They [A7] pawn the burning question

What has swept this conti [D] nent

Chorus

Ending: On the [A7] bedpost [D] over [G] night !

# THE BEATLES - EIGHT DAYS A WEEK [Key of C] (capo on 2<sup>nd</sup> fret for orig key of D)



Strum Pattern: DDUDUDU

**Intro:** [C/ ///] [D7/ ///] [F/ ///] [C/ ///]

[C]Ooh, I need your [D7]love babe..[F]guess you know it's [C>true,  
[C]Hope you need my [D7]love babe..[F]just like I need [C]you

*Chorus:* [Am]Hold me; [F]Love me; [Am]Hold me; [D7]Love me;  
[C]Ain't got nothing, but [D7]love babe..[F] eight days a [C]week.

[C]Love you every [D7]day girl..[F]always on my [C]mind,  
[C]One thing I can [D7]say girl..[F]love you all the [C]time.

*Chorus:* [Am]Hold me; [F]Love me; [Am]Hold me; [D7]Love me;  
[C]Ain't got nothing, but [D7]love babe..[F] eight days a [C]week.

**Bridge:** [Gx2]Eight days a week, I [Am/x2]loooooove you... [//]  
[D7x2]Eight days a week, is [F]not enough to [G7]show I care.

[C]Ooh I need your [D7]love babe, [F]guess you know it's [C>true,  
[C]Hope you need my [D7]love babe, [F]just like I need [C]you.

*Chorus:* [Am]Hold me; [F]Love me; [Am]Hold me; [D7]Love me;  
[C]Ain't got nothing, but [D7]love babe..[F] eight days a [C]week.

**Bridge:** [Gx2]Eight days a week, I [Am/x2]loooooove you... [//]  
[D7x2]Eight days a week, is [F]not enough to [G7]show I care.

[C]Love you every [D7]day girl..[F]always on my [C]mind,  
[C]One thing I can [D7]say girl..[F]love you all the [C]time.

*Chorus:* [Am]Hold me; [F]Love me; [Am]Hold me; [D7]Love me.  
[C]Ain't got nothing, but [D7]love babe..[F] eight days a [C]week.  
[F] Eight days a [C]week...[F] eight days a [C]week.

**Outro:** [C/ ///] [D7/ ///] [F/ ///] [C/]

## Ku'u Home 'o Kahalu'u

Words and music by Jerry Santos (Olomana)  
Key of **D** (Original is in **E** -- use **[E]**, **[A]** & **[B7]**)

**[D]** I remember **[G]** days when we were **[D]** younger  
We used to catch 'o**[G]**'opu in the mountain **[D]** stream  
'Round the Ko'olau **[G]** hills we'd ride on **[D]** horseback  
So long ago it **[G]** seems it was a **[D]** dream **[D7]**

Hui: **[G]** Last night I dreamt I was re**[D]**turning  
**[G]** and my heart called out to **[D]** you  
But I fear **you [G] won't be like I [D] left you**  
Me ke aloha ku'u **[A7]** home o Kaha**[D]**lu'u

**[D]** I remember **[G]** days when we were **[D]** wiser  
When our world was **[G]** small enough for **[D]** dreams  
And you have **[G]** lingered there my **[D]** sister  
And I no **[G]** longer can it **[D]** seems **[D7]**

Hui: **[G]** Last night I dreamt I was re**[D]**turning  
**[G]** and my heart called out to **[D]** you  
But I fear I **[G] won't be as I [D] left you**  
Me ke aloha ku'u **[A7]** home o Kaha**[D]**lu'u

**[A7]** Change is a strange thing, it  
**[D]** cannot be denied  
**[A7]** It can help you find yourself, or  
**[D]** make you lose your pride  
**[G]** Move with it slowly as  
**[D]** on the road we go  
**[G]** Please do not hold on to me, we  
**[A7]** all must go alone

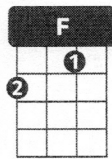
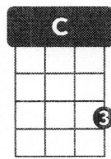
**[D]** I remember **[G]** days when we were **[D]** smiling  
When we laughed and **[G]** sang the whole night **[D]** long  
And I will **[G]** greet you as I **[D]** find you  
With the sharing **[G]** of a brand new **[D]** song **[D7]**

Hui: **[G]** Last night I dreamt I was re**[D]**turning  
**[G]** and my heart called out to **[D]** you  
**To please ac[G]cept me as you'll [D]find me**  
Me ke aloha ku'u **[A7]** home o Kaha**[D]**lu'u  
Pau: Me ke aloha ku'u **[A7]** home o Kaha**[D]**lu'u  
Me ke aloha ku'u **[A7]** home o Kaha**[D]**lu'u

Me ke aloha ku'u home o Kahalu'u: with love for my home of Kahalu'u  
'o'opu -- small freshwater fish  
Ko'olau -- mountain range running through O'ahu

# THE LION SLEEPS TONIGHT

by Solomon Linda, 1939, and made famous by the Tokens, 1961  
 Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



↑  
 fun version!

counts: 1 & 2 & 3 & 4 &  
 chucking strum: [ d u X u - d u X u ], 1 per chord, X = chuck

VERSE C / F / C / G7 /  
 In the jungle, the mighty jungle, the lion sleeps to- night  
 In the jungle, the quiet jungle, the lion sleeps to- night

CHORUS x2 C F  
 [ d u X u - d u X u ]  
 A-wim-o-weh A-wim-o-weh A- wim-o-weh A-wim-o-weh  
 C G7  
 A-wim-o-weh A-wim-o-weh A- wim-o-weh A-wim-o-weh

VERSE (optional: add knock on 2& 4)  
 C / F / C / G7 /  
 Near the village, the peaceful village, the lion sleeps to- night  
 Near the village, the quiet village, the lion sleeps to- night

CHORUS x2 C F C G7  
 A-weee -e-e-e- ee-um-o-weh  
 (2nd voc layer: A-wim-o-weh A-wim-o-weh...)

VERSE (optional: muted island strum)  
 C / F / C / G7 /  
 Hush my darling, don't fear my darling, the lion sleeps to- night  
 Hush my darling, don't cry my darling, the lion sleeps to- night

CHORUS x2 C F C G7  
 A-weee -e-e-e- ee-um-o-weh  
 (2nd voc layer: A-wim-o-weh A-wim-o-weh...)

OUTRO C / F / C / G7 / END C /  
 Dee-dee-dee-dee-dee Dee-dee-dee-dee-dee the lion sleeps to- night

# The Longest Time

Billy Joel

4/4

C G C F G7 C  
Woa, woa, woa, woa, for the longest time.

G C F G7  
Woa, woa, woa, for the longest.....

C F C D7 G7  
If you said goodbye to me tonight. There would still be music left to write

E7 Am G7 C C7  
What else could I do? I'm so inspired by you.

F Dm G7 C  
That hasn't happened for the longest time.

C F C D7 G7  
Once I thought my innocence was gone. Now I know that happiness goes on.

E7 Am G7 C C7  
That's where you found me, when you put your arms around me.

F Dm G7 C  
I haven't been there for the longest time.

C G C F G7 C  
Woa, woa, woa, woa, for the longest time.

G C F G7  
Woa, woa, woa, for the longest.....

C F C D7 G7  
I'm that voice you're hearing in the hall. And the greatest miracle of all-

E7 Am G7 C C7  
Is how I need you, and how you needed me too.

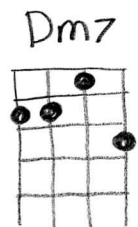
F Dm G7 C  
That hasn't happened for the longest time.

G Am B7 Am  
Maybe this won't last very long, but you feel so right, and I could be

wrong.

Em Am D D7  
Maybe I've been hoping too hard, but I've gone this far.

Dm7 G7  
And it's more than I hoped for.



C F C D7 G7  
Who knows how much further we'll go on. Maybe I'll be sorry when you're gone.  
E7 Am G7 C C7  
I'll take my chances, I forgot how nice romance is.  
F Dm G7 C  
I haven't been there for the longest time.

G Am B7 Am  
I had second thoughts at the start. I said to myself hold on to your heart.  
Em Am D D7  
Now I know the woman that you are. You're wonderful so far.  
Dm7 G7  
And it's more than I hoped for.

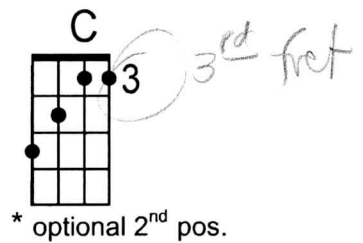
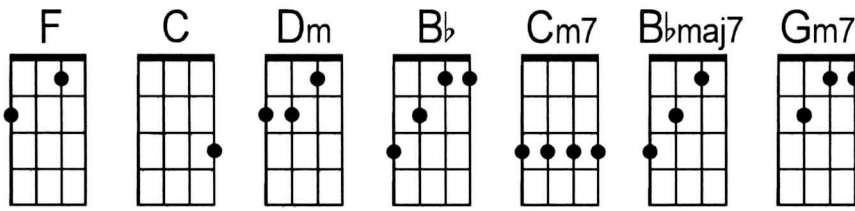
C F C D7 G7  
I don't care what consequence it brings. I have been a fool for lesser things.  
E7 Am G7 C C7  
I want you so bad, I think you ought to know that  
F Dm G7 C  
I intend to hold you for the longest time.

C G C F G7 C  
Woa, woa, woa, woa, for the longest time.  
G C F G7 C  
Woa, woa, woa, for the longest time.

(repeat and fade)

# One Fine Day (Key of F)

by Carole King (1963)



\* optional 2<sup>nd</sup> pos.

Intro: F, Dm, Bb, C x 2

F C  
One fine day, you'll look at me  
Dm Bb  
And you will know our love was, meant to be  
F Dm, Bb C F, Dm, Bb, C  
One fine day, you're gonna want me for your girl.

F C  
The arms I long for, will open wide  
Dm Bb  
And you'll be proud to have me, right by your side  
F Dm, Bb C F, Bb, F  
One fine day, you're gonna want me for your girl.

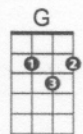
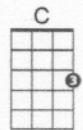
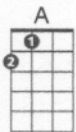
**Bridge:** Cm7 F Cm7 F  
Though I know, you're the kind of boy  
Bb Bbmaj7 Gm7, Bb  
Who only wants to run a-round  
Dm G Dm G  
I'll keep waiting, and, someday darling  
C Bb Gm7 Bb \*C<sup>2</sup>  
You'll come to me when you want to settle dow-own

F C  
One fine day, we'll meet one more  
Dm Bb  
And then you'll want the love you threw away before  
F Dm, Bb C F, Bb, F  
One fine day, you're gonna want me for your girl

## Bridge

F C  
One fine day, we'll meet one more  
Dm Bb  
And then you'll want the love you threw away before  
F Dm, Bb C F, Dm, Bb, C  
One fine day, you're gonna want me for your girl  
F Dm, Bb C F, Bb, F/  
One fine day, you're gonna want me for your girl

CHORDS USED IN "Rocket Man" by Elton John and Bernie Taupin  
THIS SONG



**Verse 1:**

[Em]She packed my bags last night, pre-[A]flight  
[Em]Zero hour, nine [A]AM  
[C]And I'm gonna be [G]high as a [Am]kite by [D]then  
[Em]I miss the earth so much, I [A]miss my wife  
[Em]It's lonely out in [A]space  
[C]On such a [G]timeless [Am]flight [D]

**Chorus:**

[G]And I think it's gonna be a long long [C]time  
Til touchdown brings me 'round to [G]find  
I'm not the man they think I am at [C]home  
Oh no, no, [G]no, I'm a [A]rocket man  
[C]Rocket man, burnin' out his fuse up [G]here alone

**Verse 2:**

[Em]Mars ain't the kinda place to [A]raise your kids  
[Em]In fact it's cold as [A]hell  
[C]And there's no one [G]there to [Am]raise them if you [D]did  
[Em]And all this science, I don't under[A]stand  
[Em]It's just my job five days a [A]week  
[C]Rocket [G]man [Am]rocket [D]man

**Chorus:**

[G]And I think it's gonna be a long long [C]time  
Til touchdown brings me 'round to [G]find  
I'm not the man they think I am at [C]home  
Oh no, no, [G]no, I'm a [A]rocket man  
[C]Rocket man, burnin' out his fuse [G]up here alone  
[C]And I think it's gonna be a [G]long long time  
[C]And I think it's gonna be a [G]long long time

Go [back](#) to Ukulele Boogaloo Songbook.

TIME OF YOUR LIFE (GOOD RIDANCE) - Green Day

Intro: G C D G

G C D  
Another turning point, a fork stuck in the road.

G C D  
Time grabs you by the wrists, directs you where to go.

Em D C G  
So make the best of this test and don't ask why,

Em D C G  
It's not a question but a lesson learned in time.

Em G Em G  
It's something unpredictable, but in the end there's right.

Em D G  
I hope you had the time of your life.....

Interlude: C D G

G C D  
So take the photographs and still frames in your mind.  
G C D  
Hang it on a shelf in good health and good time.

Em D C G  
Tattoos of memories, dead skin on trial.

Em G C D  
For what it's worth, it was worth all the while.

Em G Em G  
It's something unpredictable, but in the end there's right.

Em D G  
I hope you had the time of your life

Interlude: C D G

Outro: (2x)

Em G Em G  
It's something unpredictable, but in the end there's right.

Em D G  
I hope you had the time of your life.....

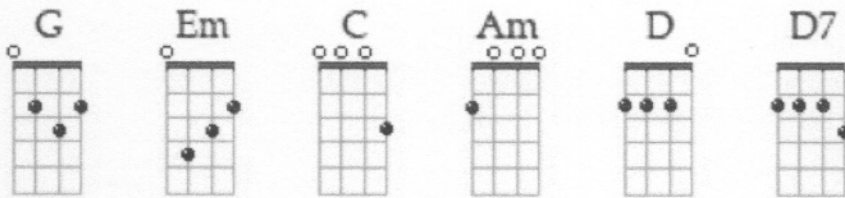


Bob Dylan

Transposer

# The Times They Are A Changin'

Bob Dylan



Song : G

Intro :

G Em C G  
G Am C D

G Em C G  
Come gather 'round people wherever you roam  
G Am C D  
And admit that the waters around you have grown  
G Em C G  
And accept it that soon you'll be drenched to the bone  
G Am D  
If your time to you is worth savin'  
D D7 G D  
Then you better start swimmin' or you'll sink like a stone,  
G C D G  
For the times, they are a chang - in'

G Em C G  
Come writers and critics who prophesize with pen  
G Am C D  
And keep your eyes wide the chance won't come again  
G Em C G  
And don't speak too soon for the wheel's still in spin  
G Am D  
And there's no telling who that it's naming  
D D7 G D  
For the loser now will be later to win  
G C D G  
For the times they are a-changin'

G Em C G  
Come mothers and fathers throughout the land  
G Am C D

And don't criticize what you don't understand

G Em C G

Your sons and your daughters are beyond your command

G Am D

Your old road is rapidly aging

D D7 G D

Please get out of the new one if you can't lend a hand

G C D G

For the times they are a-changin'

Come senators, congressmen: please heed the call

G Am C D

Don't stand in the doorway, don't block up the hall

G Em C G

For he that gets hurt will be he who has stalled

G Am D

There's a battle outside and it's raging

D D7 G D

It'll soon shake your windows and rattle your walls

G C D G

For the times they are a-changin'

The line it is drawn the curse it is cast

G Am C D

The slow one now will later be fast

G Em C G

As the present now will later be past

D D7

The order is rapidly fading

G D

And the first one now will later be last

G C D G

For the times they are a-changin'

Transposer

Ste

Do

(Fr

Get

OS)

Sec

Fret

doc





# Today

Sweetly. Works well finger-picking.

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28

Intro = 2 measures of [C]

To [C] day, while the [Am] blossoms still [Dm] cling to the [G7] vine,  
 I'll [C] taste your straw [Am] berries, I'll [Dm] drink your sweet [G7] wine.  
 A [C] million to [C7] morrows shall [F] all pass [Dm] away,  
 [C] 'Ere I for [Am] get all the [Dm] joy that is [G7] mine [G7]  
 to [C] day..[Am].....[Dm]....[G7]...

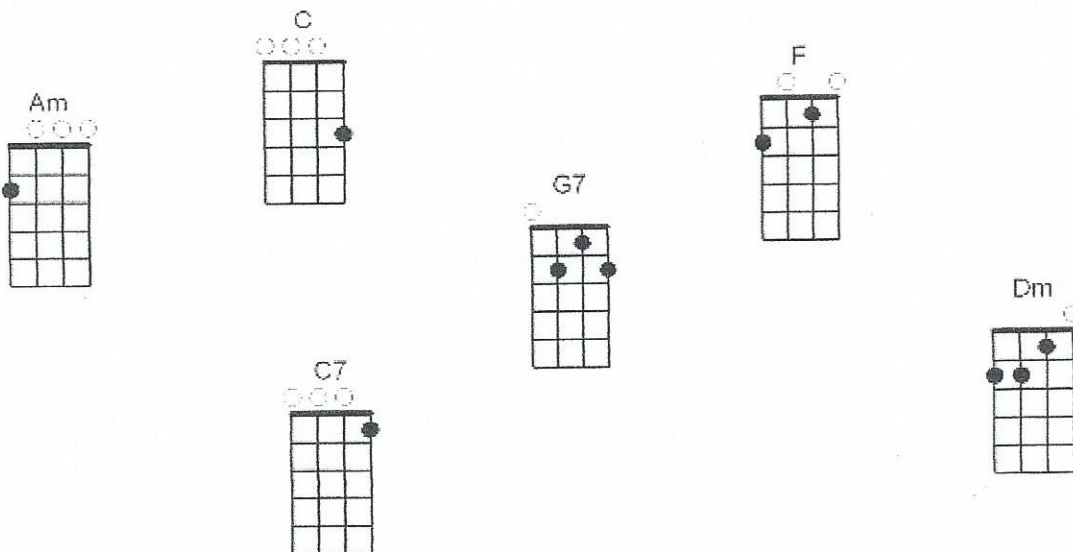
[C] I'll be a [Am] dandy and [Dm] I'll be a [G7] rover,  
 You'll [C] know who I [Am] am by the [Dm] song that I [G7] sing.  
 I'll [C] feast at your [Am] table, I'll [Dm] sleep in your [G7] clover,  
 Who [F] cares what to [G7] morrow may [C] bring? [G7]

## Chorus

I [C] can't be con [Am] tented with [Dm] yesterday's [G7] glory,  
 I [C] can't live on [Am] promises [Dm] winter to [G7] spring.  
 To [C] day is my [Am] moment and [Dm] now is my [G7] story,  
 I'll [F] laugh and I'll [G7] cry and I'll [C] sing. [G7]

## Chorus + [C]

Ending = 1<sup>st</sup> beat of [C]



# Walkin' After Midnight

Alan Block and Donn Hecht (as recorded by Patsy Cline 1957)

**INTRO: / 1, 2, 3, 4 /**

**[C]** Walkin', after **[F]** midnight **[G7]** searchin' for **[C]** you /**[C][G7]**

I go out **[C]** walkin'  
After **[C7]** midnight  
Out in the **[F]** moonlight  
Just **[F]** like we used to do  
I'm always **[C]** walkin'  
After **[F]** midnight **[G7]** searchin' for **[C]** you/**[C][G7]**

I walk for **[C]** miles  
Along the **[C7]** highway  
Well that's just **[F]** my way  
Of **[F]** sayin' I love you  
I'm always **[C]** walkin'  
After **[F]** midnight **[G7]** searchin' for **[C]** you/**[C][C7]**

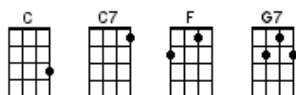
I stopped to **[F]** see a weepin' willow  
**[F]** Cryin' on his pillow  
**[C]** Maybe he's cryin' for me **[C7]**  
And **[F]** as the skies turn gloomy  
**[F]** Night winds whisper to me  
I'm **[C]** lonesome as I can **[G7]** be

I go out **[C]** walkin'  
After **[C7]** midnight  
Out in the **[F]** starlight  
Just **[F]** hopin' you may be  
Somewhere a **[C]** walkin'  
After **[F]** midnight **[G7]** searchin' for **[C]** me/**[C]**

Somewhere a **[C]** walkin'  
After **[F]** midnight **[G7]** searchin' for **[C]** me/**[C][C7]**

I stopped to **[F]** see a weepin' willow  
**[F]** Cryin' on his pillow  
**[C]** Maybe he's cryin' for me **[C7]**  
And **[F]** as the skies turn gloomy  
**[F]** Night winds whisper to me  
I'm **[C]** lonesome as I can **[G7]** be

I go out **[C]** walkin'  
After **[C7]** midnight  
Out in the **[F]** starlight  
Just **[F]** hopin' you may be  
Somewhere a **[C]** walkin'  
After **[F]** midnight **[G7]** searchin' for **[C]** me/**[C]↓[G7]↓[C]↓/**

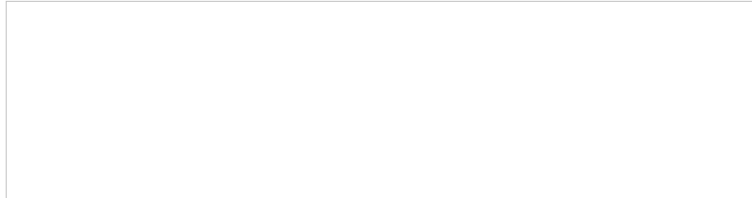


**When I Fall in Love**

Victor Young and Edward Heyman

As Performed by [Nat King Cole](#)

Gm7= g shape 5th fret



**F Dm Gm7 C7**

When I fall in love

**F Dm Gm7 C7**

It will be forever

**F Eb D7 Gm7 Bbm6**

Or I'll never fall in love

**F Bbm6**

In a restless world like this is

**Am D7**

Love is ended before it's begun

**Gm7 D7 Gm7**

And too many moonlight kisses

**Gm7 C7**

Seem to cool in the warmth of the sun

**F Dm Gm7 C7**

When I give my heart

**F Dm Gm7 C7**

It will be completely

**F Eb D7 Gm7 Bbm6**

Or I'll never give my heart

**F**

And the moment

**Bb**

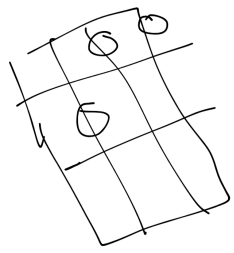
I can feel that

**Am D7 Gm7 Bbm6**

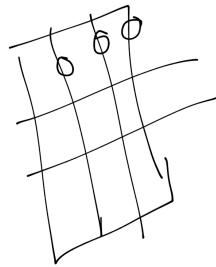
You feel that way too, is

**F Dm Gm7 C7 F Bbm6 F**

When I fall in love with you



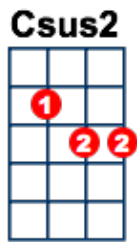
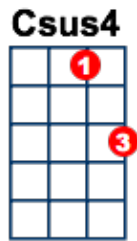
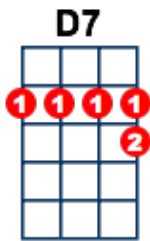
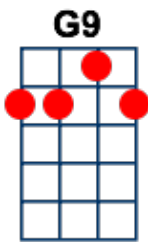
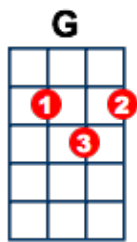
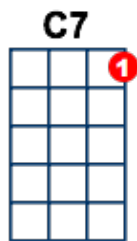
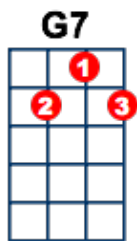
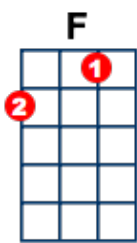
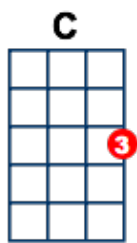
G M 7



Bb 6

# When You And I Were Young, Maggie

Lyrics: G. W. Johnson, Music: J. A. Butterfield (1866)



## Intro

C F C G7 C  
 // // // // //

## Verse 1

C C7 F  
 I wandered today to the hill, Maggie,  
 C G G7  
 To watch the scene below.  
 C C7 F  
 The creek and the creaking old mill, Maggie,  
 C G9 C C7  
 Where we sat in the long, long ago.  
 F C  
 The green grove is gone from the hill, Maggie,  
 G D7 G G7  
 Where first the daisies sprung,  
 C C7 F  
 The creaking old mill is still, Maggie,  
 C G9 C Csus4 C  
 Since you and I were young. // //

## Chorus:

F C  
 And now we are aged and grey, Maggie,  
 G D7 G G7  
 And the trials of life nearly done,  
 C C7 F  
 Let us sing of the days that are gone, Maggie,  
 C G9 C Csus4 C  
 When you and I were young. // //

## Verse 2

C C7 F  
 A city so silent and lone, Maggie,  
 C G G7  
 Where the young and the gay and the best  
 C C7 F  
 In polished white mansions of stone, Maggie,  
 C G9 C C7

Have each found a place of rest,  
 F C  
 Is built where the birds used to play, Maggie,  
 G D7 G G7  
 And join in the songs that were sung.  
 C C7 F  
 For we sang just as gay as they, Maggie,  
 C G9 C Csus4 C  
 When you and I were young. // // //

█ *Chorus*

█ *Verse 3*

C C7 F  
 They say I am feeble with age, Maggie,  
 C G G7  
 My steps are less sprightly than then.  
 C C7 F  
 My face is a well-written page, Maggie,  
 C G9 C C7  
 But time alone was the pen.  
 F C  
 They say we are aged and grey, Maggie,  
 G D7 G G7  
 Like spray by the white breakers flung,  
 C C7 F  
 But to me, you're as fair as you were, Maggie,  
 C G9 C Csus4 C  
 When you and I were young. // // //

█ *Chorus - replace last line with the following:*

C G9 C Csus4 C Csus2 C  
 When you and I were young. // / / /

Note: Standard GCEA Soprano Ukulele Tuning. | Powered by [UkeGeeks' Scriptasaurus](http://ukegeeks.com) • ukegeeks.com