

Imagine by John Lennon

(<http://www.ukuleledaily.com/songs/view/16/John-Lennon/Imagine>)

[Intro]

[C] [Cmaj7] [F] {riff}

[C] [Cmaj7] [F] {riff}

[Verse]

[C]Imagine there's no hea[F]ven

[C]It's easy if you [F]try

[C]No hell below [F]us

[C]Above us only [F]sky

[F]Imagine [Am]all the peo[Dm]ple [F]

[G]Living for today - ah ha

[Verse 2]

[C]Imagine there's no coun[F]tries

[C]It isn't hard to do [F]

[C]Nothing to kill or die [F]for

[C]And no religion too[F]

[F]Imagine [Am]all the peo[Dm]ple [F]

[G]Living life in peace - ooh hoo oh

[Chorus]

[F]You may [G]say I'm a [C]dreamer [E7]

[F]But I'm [G]not the only [C]one [E7]

[F]I hope some [G]day you'll [C]join us [E7]

[F]And the [G]world will [C]be as one

[Verse 3]

[C]Imagine no posse[F]ssions

[C]I wonder if you [F]can

[C]No need for greed or hun[F]ger

[C]A brother hood of man[F]

[F]Imagine [Am]all the peo[Dm]ple [F]

[G]Sharing all the world - ooh hoo oh

[Repeat Chorus]

Love is a Rose

Neil Young

Chorus

[C] / / / [F] / [C] /
Love is a rose but you better not pick it

// / / [G7] / [C] /
It only grows when it's on the vine.

[C] / / / [F] / [C] /
A hand full of thorns and you'll know you've missed it

/ / / / [G7] / [C] /
You lose your love when you say the word "mine".

[F] / / / [C] / / /
I wanna see what's never been seen,

[G7] / / / [C] / / /
I wanna live that age old dream.

[F] / / / [C] / / /
Come on, lads, we can go to - gether

[G7] / / / [C] / / /
Let's take the best right now,

Take the best right now. (vocal only, play no chords)

Chorus

[F] / / / [C] / / /
I wanna go to an old hoe-down

[G7] / / / [C] / / /
Long ago in a western town.

[F] / / / [C] / / /
Pick me up cause my feet are draggin'

[G7] / / / [C] / / /
Give me a lift and I'll hay your wagon.

Chorus

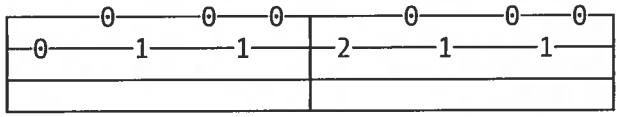
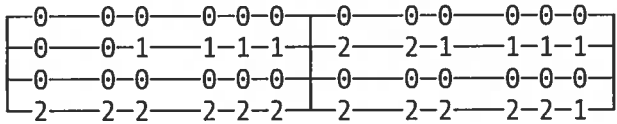
[C] / / / [F] / [C] / / / // [G7] / [C] /
Love is a rose, love is a rose.

[C] / / / [F] / [C] / / / // [G7] / [C] /
Love is a rose, love is a rose.

Secret Agent Man

(Written by Steve Barri and P.F. Sloan. Recorded by Johnny Rivers 1964.)

Am riff:

| | |
|--|-----------|
|  | repeat x2 |
| <p>v v ^ ^ v ^ v v ^ ^ v ^</p>  | |

(Am riff)

(Am) There's a man who (Dm) leads a life of (Am) danger
 To everyone he meets he stays a (E7) stranger
 With (Am) every move he makes a (Dm) nother chance he takes
 (Am) Odds are he won't (Dm) live to see to (Am) morrow

(tacet) Secret (Em) agent (Am) man, secret (Em) agent (Am) man
 They've (F) given you a (Dm) number
 and (E7) taken away your (Am riff) name

(Am) Beware of pretty (Dm) faces that you (Am) find
 A pretty face can hide an evil (E7) mind
 Ah, be (Am) careful what you say, or you'll (Dm) give yourself away
 (Am) Odds are you won't (Dm) live to see to (Am) morrow

(chorus)






(solo, verse chords)

(chorus)

(Am) Swingin' on the (Dm) Riviera (Am) one day
 And then layin' in a Bombay alley (E7) next day
 Oh, you (Am) let the wrong word slip while (Dm) kissing persuasive lips
 (Am) Odds are you won't (Dm) live to see to (Am) morrow

(chorus)

(Am) Secret agent man

| | | | | |
|---|---|---|---|---|
| Am | Dm | E7 | Em | F |
|  |  |  |  |  |

Teach Your Children - recorded by: Crosby, Stills & Nash - Written by Graham Nash

(On the original recording, the pedal steel guitar was played by Jerry Garcia)

G C G D D7
You who are on the road must have a code That you can live by
G C G D D7
And so become your self Because the past is just a goodbye
G C G D D7
Teach your children well Their father's hell did slowly go by
G C G D D7
And feed them on your dream the one they fix the one you'll know by

[Chorus]

G G C G
. . Don't you ever ask them why If they told you, you would cry
Em C D G
So just look at them and sigh And know they love you

G C G D D7
And you of the tender years Can't know the fears that your elders grew by
G C G D D7
And so please help them with your youth They seek the truth before they can die
G C G D D7
Teach your parents well Their children's hell will slowly go by
G C G D D7
And feed them on your dream the one they fix the one you'll know by

[Chorus]

TRY TO REMEMBER

[C] [Am] [F] [G]

1. [C] Try to re-[Am]member the [F] kind of [G] September,
when [C] life was [Am] slow and [F] oh, so [G] mellow.

[C] Try to re-[Am]member the [F] kind of [G] September,
when [C] grass was [Am] green and [F] grain so [G] yellow.

[C] Try to re-[Am]member the [F] kind of [G] September,
when [C] you were a [Am] young and a [F] callow [G] fellow.

[C] Try to re-[Am]member, and [F] if you re-[G]member,
then [C] follow [Am] [F] follo...[G]...ow.

[C] [Am] [F] [G]

2. [C] Try to re-[Am]member when [F] life was so [G] tender,
that [C] no one [Am] wept ex-[F]cept the [G] willow.

[C] Try to re-[Am]member when [F] life was so [G] tender,
that [C] dreams were [Am] kept be-[F]side your [G] pillow.

[C] Try to re-[Am]member when [F] life was so [G] tender
that [C] love was an [Am] ember a-[F]bout to [G] billow.

[C] Try to re-[Am]member and [F] if you re-[G]member,
then [C] follow [Am] [F] follo...[G]...ow.

[C] [Am] [F] [G] [C] [Am] [F] [G]

3. [C] Deep in De-[Am]cember it's [F] nice to re-[G]member,
al-[C]though you [Am] know the [F] snow will [G] follow.

[C] Deep in De-[Am]cember it's [F] nice to re-[G]member,
with-[C]out a [Am] hurt the [F] heart is [G] hollow.

[C] Deep in De-[Am]cember it's [F] nice to re-[G]member,
the [C] fire of Sep-[Am]tember that [F] made you [G] mellow.

[C] Deep in De-[Am]cember our [F] hearts should re-[G]member,
then [C] follow [Am] [F] follo...[G]...[C]ow [Am] [F] follo...[G]...[C]ow.