

# 25 or 6 to 4 Chicago

Hear this song at: <http://www.youtube.com/watch?v=WLiUMkGCOc4> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

## Intro:

[Am] [Am7\*] [Am6] [F] [E7] [Am] [Am7\*] [Am6] [F] [E7]  
E | 55555 33333 22222 111 000 55555 33333 22222 111 000

[Am] Waiting [Am7\*] for the break of [Am6] day [F] [E7]  
[Am] Searching [Am7\*] for something to [Am6] say [F] [E7]  
[Am] Flashing [Am7\*] lights against the [Am6] sky [F] [E7]  
[Am] Giving [Am7\*] up I close my [Am6] eyes [F] [E7]  
[F] Sitting cross legged on the [C] floor [G] 25 or 6 to [F] 4

[Am] [Am7\*] [Am6] [F] [E7] [Am] [Am7\*] [Am6] [F] [E7]  
E | 55555 33333 22222 111 000 55555 33333 22222 111 000

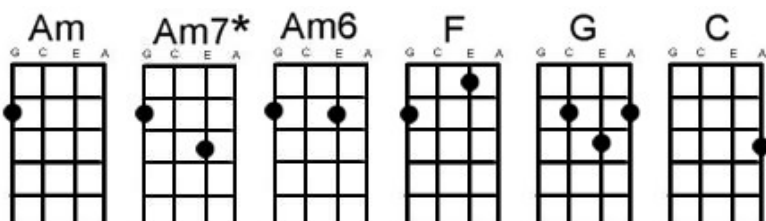
[Am] Starin' [Am7\*] blindly into [Am6] space [F] [E7]  
[Am] Getting [Am7\*] up to splash my [Am6] face [F] [E7]  
[Am] Wanting [Am7\*] just to stay [Am6] awake [F] [E7]  
[Am] Wonderin' [Am7\*] how much I can [Am6] take [F] [E7]  
[F] Should I try to do some [C] more [G] 25 or 6 to [F] 4

[Am] [Am7\*] [Am6] [F] [E7] [Am] [Am7\*] [Am6] [F] [E7]  
E | 55555 33333 22222 111 000 55555 33333 22222 111 000

[Am] Feeling [Am7\*] like I ought to [Am6] sleep [F] [E7]  
[Am] Spinning [Am7\*] room is sinking [Am6] deep [F] [E7]  
[Am] Searching [Am7\*] for something to [Am6] say [F] [E7]  
[Am] Waiting [Am7\*] for the break of [Am6] day [F] [E7]  
[F] 25 or 6 to [C] 4 [G] 25 or 6 to [F] 4

[Am] [Am7\*] [Am6] [F] [E7] [Am] [Am7\*] [Am6] [F] [E7]  
E | 55555 33333 22222 111 000 55555 33333 22222 111 000

[Am]



## Angel From Montgomery

D            G            D                    G  
I am an old woman named after my mother  
D                    G            A                    D  
My old man is another child that's grown old  
D                    G            D                    G  
If dreams were thunder & lightning was desire  
D                                    G                    A                    D  
This old house would've burnt down a long time ago

### *Chorus:*

D                    C                    G                    D  
Make me an angel that flies from Montgomery  
D                    C                    G                    D  
Make me a poster of an old rodeo  
D                    C                    G                    D  
Just give me one thing that I can hold on to  
D                                    G                    A                    D  
To believe in this living is just a hard way to go

When I was a young girl I had me a cowboy,  
wasn't much to look at, just a free ramblin man  
But that was a long time, & no matter how I try,  
the years just flow by like a broken-down dam

### *Repeat chorus*

There's flies in the kitchen, I can hear all their buzzin  
but I ain't done nothin since I woke up today  
How the hell can a person go to work in the morning  
come home in the evenin & have nothin to say

**GRACIAS a la VIDA** by Violetta Parra

Dm A Dm

**Gracias a la vida, que me ha dado tanto**

C7 F

Me dio dos luceros, que cuando los abro

A7 Dm

Perfecto distingo, lo negro del blanco

A Dm

Y en el alto cielo, su fondo estrellado

A7 Dm

Y en las multitudes, el hombre, que yo amo

Dm A Dm

**Gracias a la vida, que me ha dado tanto**

C7 F

Me ha dado el sonido, y el abecedario

A7 Dm

Con él, las palabras, que pienso y declaro

A Dm

Madre, amigo, hermano, Y luz alumbrando

A7 Dm

La ruta del alma, del que estoy amando

A Dm

**Gracias a la vida, que me ha dado tanto**

C7 F

Me ha dado la marcha, de mis pies cansados,

A7 Dm

Con ellos anduve, ciudades y charcos

A Dm

Playas y desiertos, montañas y llanos

A7 Dm

Y la casa tuya, tu calle y tu patio

A Dm

**Gracias a la vida, que me ha dado tanto**

C7 F

Me ha dado la risa, y me ha dado el llanto

A7 Dm

Así yo distingo, dicha de quebranto

A Dm

Los dos materiales, que forman, mi canto

A7 Dm

Y el canto de ustedes, que es el mismo canto

A7 Dm

Y el canto de todos, que es mi propio canto

A7 Dm

Gracias a la vida, gracias a la vida

A7 Dm

Gracias a la vida, gracias a la vida

Mercedes Sosa sings this: <https://www.youtube.com/watch?v=clrGQD84F1g>

Thanks to life, which has given me so much.

It gave me two beams of light, that when opened,

Can perfectly distinguish black from white

And in the sky above, her starry backdrop,

And from within the multitude The one that I love.

Thanks to life, which has given me so much.

It gave me sound and the alphabet.

With them the words that I think and declare:

"Mother," "Friend," "Brother" and the light shining.

The route of the soul from which comes love.

Thanks to life, which has given me so much.

It gave me the ability to walk with my tired feet.

With them I have traversed cities and puddles

Valleys and deserts, mountains and plains.

And your house, your street and your patio.

Thanks to life, which has given me so much.

It gave me laughter and it gave me longing.

With them I distinguish happiness and pain—

The two materials from which my songs are formed,

And your song, as well, which is the same song.

And everyone's song, which is my very song.

Thanks to life



# In My Life

# Beatles

Hear this song at: <http://www.youtube.com/watch?v=suuU3mliNo8&feature=related>

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [F] [F] [C] [F] [F] [C] [C7]

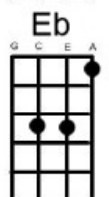
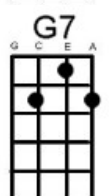
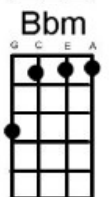
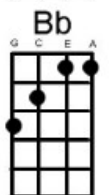
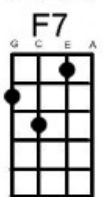
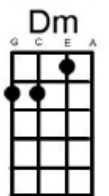
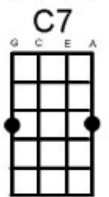
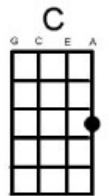
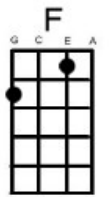
There are [F] places I'll re[Dm]member [F7]  
All my [Bb] li-[Bbm]ife though [F] some have changed  
Some forever not for [Dm] better [F7]  
Some have [Bb] go-[Bbm]one and [F] some remain  
All these [Dm] places had their [G7] moments  
With [Eb] lovers and friends I [F] still can recall  
Some are [Dm] dead and some are [G7] living  
In [Bbm] my life I've [F] loved them all [F] [F] [C]  
But of [F] all these friends and [Dm] lovers [F7]  
There is [Bb] no [Bbm] one com[F]pares with you  
And these memories lose their [Dm] meaning [F7]  
When I [Bb] think of [Bbm] love as [F] something new  
Though I [Dm] know I'll never lose a[G7]ffection  
For [Eb] people and things that [F] went before  
I [Dm] know I'll often stop and think a[G7]bout them  
In [Bbm] my life I'll [F] love you more

Instrumental:

[F] [C] [Dm] [F7] [Bb] [Bbm] [F] [F] [C] [Dm] [F7] [Bb] [Bbm] [F]

Though I [Dm] know I'll never lose [G7] affection  
For [Eb] people and things that [F] went before  
I [Dm] know I'll often stop and think a[G7]bout them  
In [Bbm] my life I'll [F] love you more  
In [Bbm] my life I'll [F] love you more

[F] [F] [C] [F] [F] [C] [C7] [F]



# I WON'T BACK DOWN

Tom Petty

Em\ D\ G\  
Well I won't back down  
Em\ D\ G\  
No I won't back down  
Em\ D\ C\  
You can stand me up at the gates of hell  
Em\ D\ G\  
But I won't back down.

Em\ D\ G\  
I'm gonna stand my ground  
Em\ D\ G\  
Won't be turned a – round  
Em\ D\ C\  
And I keep this world from draggin' me down  
Em\ D\ G\  
And I won't back down.

## Refrain:

C D C D G  
Hey, Baby, There ain't no easy way out  
C D Em\ D\ G\  
Hey, I will stand my ground  
Em\ D\ G\  
And I won't back down.

Em\ D\ G\  
Well I know what's right  
Em\ D\ G\  
I got just one life  
Em\ D\ C\  
In a world that keeps on pushing me around  
Em\ D\ G\  
But I stand my ground  
Em\ D\ G\  
And I won't back down.

**(To end: Repeat Refrain and last verse.)**

# Kansas City

Wilbert Harrison

Wilbert Harrison: <https://www.youtube.com/watch?v=MbcY0qtJ1iY> (Capo on 1st fret)

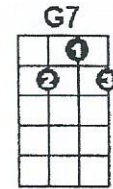
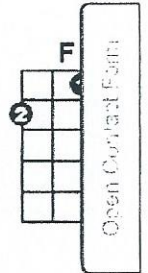
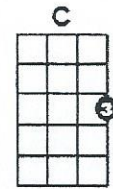
[C] I'm going to Kansas City, Kansas City here I come  
 I'm going to [F] Kansas City, Kansas City here I [C] come  
 They got some [G7] pretty little women there,  
 And [F] I'm gonna get me [C] one

[C] I'm gonna be standing on the corner, 12th Street and Vine  
 I'm gonna be [F] standing on the corner, 12th Street and [C] Vine  
 With my [G7] Kansas City baby  
 And a [F] bottle of Kansas City [C] wine

[C] Well, I might take a train, might take a plane  
 But if I have to walk I'm going just the same  
 I'm going to [F] Kansas City, Kansas City here I [C] come  
 They've got some [G7] crazy looking women there  
 And [F] I'm gonna get me [C] one.

[C] If I stay with that woman, I know I'm going to die  
 Have to find a friendly baby, that's the reason why  
 I'm going to [F] Kansas City, Kansas City here I [C] come

They've got some [G7] crazy looking women there  
 And [F] I'm gonna get me [C] some [G7] [C]



# Let Your Love Flow

14/10/2017

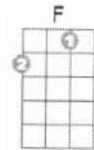
Bellamy Brothers

Larry E Williams, Bellamy Brothers: <https://www.youtube.com/watch?v=Dft63gHqqKo>  
Capo on 3

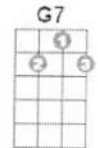
[C] There's a reason for the sunshiny sky  
[C] There's a reason why I'm feeling so high  
Must be the [G7] season when that love light shines all [C] around us



[C] So let that feeling grab you deep inside  
[C] And send you reeling where your love can't hide  
And then go [G7] stealing through the moonlit night with your [C] lover



Just let your [F] love flow like a mountain stream  
And let your [C] love grow with the smallest of dreams  
And let your [G7] love show and you'll know what I mean, it's the [C] season



Let your [F] love fly like a bird on the wind  
And let your [C] love bind you to all living things  
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

[C] There's a reason for the warm sweet nights  
[C] And there's a reason for the candle lights  
Must be the [G7] season when those love lights shine all [C] around us

[C] So let that wonder take you into space  
[C] And lay you under its loving embrace  
Just feel the [G7] thunder as it warms your face you can't hold [C] back



Just let your [F] love flow like a mountain stream  
And let your [C] love grow with the smallest of dreams  
And let your [G7] love show and you'll know what I mean, it's the [C] season

Let your [F] love fly like a bird on the wind  
And let your [C] love bind you to all living things  
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

Just let your [F] love flow like a mountain stream  
And let your [C] love grow with the smallest of dreams  
And let your [G7] love show and you'll know what I mean, it's the [C] season

(Fading) Let your [F] love fly like a bird on the wind  
And let your [C] love bind you to all living things  
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

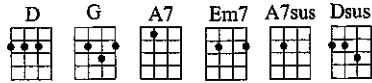
# Peaceful Easy Feeling

Words and Music by  
JACK TEMPCHIN

FIRST NOTE



Moderate country rock



♩ D G D G

1. I like the way — your spark - lin' — ear - rings — lay  
2., 3. See additional lyrics

D G A7 D

a - gainst\_ your skin — so\_ brown. — And I wan - na

G D G D

sleep with you — in — the des - ert — to - night, — with a bil - lion

G A7 Chorus G

stars all — a - round. — 'Cause I got a peace - ful —

D G Em7

— eas - y feel - in' and I know you won't — let me — down, —

A7sus A7 D Em7 G A7 To Coda

'cause I'm al - read - y stand - in' on the ground. —

D Dsus D Dsus Dsus To Coda

I'm — al -

Em7 G A7 D Em7 D

read - y stand - in' on the ground. —

## Additional Lyrics

2. And I found out a long time ago  
what a woman can do to your soul.  
Ah, but she can't take you anyway,  
you don't already know how to go.

Chorus

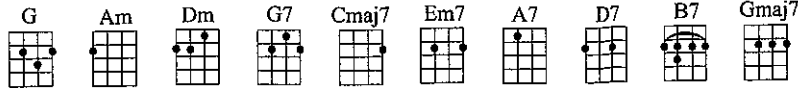
3. I get this feelin' I may know you  
as a lover and a friend.  
But this voice keeps whispering in my other ear,  
tells me I may never see you again.

Chorus

# Sing

Words and Music by  
JOE RAPOSO

FIRST NOTE



Moderately

G Am G Dm

Sing! Sing a song. Sing out loud, sing out strong.

G7 Cmaj7 G Em7 A7

Sing of good things, not bad; sing of hap-py, not

Am D7 G Am G

sad. Sing! Sing a song. Make it sim-ple to

Dm G7 Cmaj7 B7

last your whole life long. Don't wor-ry that it's not good e-nough for

Em7 A7 Am D7 G D7

an-y-one else to hear. Sing! Sing a song!

G Gmaj7 Am

La la do la da. La da la do la da. La da da la do la da.

G Gmaj7 Am

La do la da. La da la la da. Lo da da la do lo da.

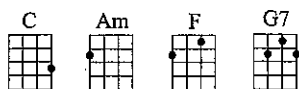
G Gmaj7 Am

La la do la da. La da la do la da. La da da la do la da. *Repeat ad lib. and fade*

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# Stand By Me

Words and Music by JERRY LEIBER,  
MIKE STOLLER and BEN E. KING



FIRST NOTE



Moderately, with a beat

C Am  
 When the night sky has come and the land is  
 that we look up - on should tum - ble and

F G7 C  
 dark fall and the moon is the on - ly light we see,  
 and the moun - tains should crum - ble in - to the sea,

Am  
 oh, I won't be a - fraid no, I won't be a -  
 I won't cry, I won't cry, no, I won't shed a

F G7 C  
 fraid } just as long as you stand, stand by me. So dar - ling, dar - ling  
 tear }

Am F  
 stand by me, stand by me, oh, stand,

G7 C [1.] [2.]  
 stand by me, stand by me. If the Dar - ling

C Am F  
 stand by me stand by me oh stand

G7 C *Repeat and fade*  
 stand by me stand by me. When - ev - er I'm in trou - ble won't you

# Thank You For Being A Friend (Golden Girls Theme)

written by Andrew Gold 1978 practice sheet at ukesterbrown.com (1st note sung is an "E")

C F  
Thank you for being a friend Traveled down the road and back again  
G7 C

Your heart is true you're a pal and a confidant.

C F  
I'm not ashamed to say I hope it always will stay this way  
G7 C

My hat is off, won't you stand up and take a bow

Am7 F Am7 D7  
And if you threw a party, Invited everyone you ever knew  
C F G7  
You would see the biggest gift would be from me and the card attached would say,

## (Refrain)

C  
Thank you for being a friend  
F  
Thank you for being a friend  
G7  
Thank you for being a friend  
C  
Thank you for being a friend

C F  
If it's a car you lack I'd surely buy you a cadillac  
G7 C  
Whatever you need, anytime of the day or night  
F  
I'm not ashamed to say I hope it always will stay this way  
G7 C  
My hat is off, won't you stand up and take a bow  
Am7 F Am7 D7  
And when we both get older With walking canes and hair of gray  
Am7 F G7  
Have no fear, even though it's hard to hear I will stand real close and say, (To Refrain)

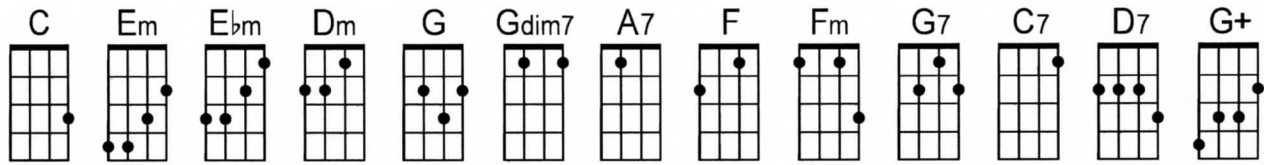
## (Bridge)

C7 D9 A7 D G7  
And when we die and float away, Into the night, the Milky Way  
C7 D9 A7 D G7  
You'll hear me call as we ascend I'll see you there, then once again (to refrain)

(also done by the Beatles - Paul McCartney)

# 'Til There Was You

by Meredith Wilson



**Intro:** C . Em . Dm . G/---

----- C . . . Gdim . A7 . Dm . . . Fm . .  
 There were bells, on a hill But I ne-ver heard them ring-ing  
 . C . Em\ \ Ebm\ Dm . G7 . C . . . Dm . G7  
 No, I never heard them at all, 'til there was yo-o-o-ou.  
 C . . . Gdim . A7 . Dm . . . Fm . .  
 There were birds, in the sky But I ne-ver saw them wing-ing,  
 . C . Em\ \ Ebm\ Dm . G7 . C . . . C7  
 No, I ne-ver saw them at all, 'til there was yo-o-o-ou.

. . . F . . . Fm . . . C . . .  
 Then there was music, and wonder-ful roses,  
 . A7 . . . Dm . . . D7 . . . G . . . G+ . . .  
 They tell me-e in swe-e-et fragrant meado-o-ows of dawn, and dew.

. C . . . Gdim . A7 . Dm . . . Fm . . .  
 There was love, all a-round But I ne-ver heard it sing-ing  
 . C . Em\ \ Ebm\ Dm . G7 . C . . .  
 No, I never heard it at all, 'til there was yo-o-o-ou.

**Instrumental:**

C . . . Gdim7 . A7 . Dm . . . Fm . . . C . Em . Ebm . Dm . G7 . C . C7  
 A-----0-----0-1-0-----3-3-2-2-1-1---  
 E--0-1-3--3-1-0--1--3--3-1-0-----0-0-0-0-0-0---  
 C-----2-0-----  
 G-----

. . . F . . . Fm . . . C . . .  
 Then there was music, and wonder-ful roses,  
 . A7 . . . Dm . . . D7 . . . G . . . G+ . . .  
 They tell me-e in swe-e-et fragrant meado-o-ows of dawn, and dew.

. C . . . Gdim . A7 . Dm . . . Fm . . .  
 There was love, all a-round But I ne-ver heard it sing-ing  
 . C . Em\ \ Ebm\ Dm . G7 . C . . .  
 No, I never heard it at all, 'til there was yo-o-o-ou.  
 Dm . . . G7 . . . C . . . F . . . Fm . . . C\  
 'Ti-i-i-i-i-il, there was yo-o-o-o-o-o-o-o-o-ou.

You're Welcome - From the Disney Movie 'Moana'



How to use this chart: The chord counts as a count and the / are additional counts.

Ex: A / / / = play A for 4 counts  
1 2 3 4

Verse 1:

C/// Bb///  
I see what's happening yeah  
Bb/// C///  
You're face-to-face with greatness and it's strange  
F/// Bb///  
You don't even know how you feel, It's adorable!  
Bb/// C///  
Well it's nice to see that humans never change  
C/// Bb///  
Open your eyes, let's begin  
Bb /// C///  
Yes it's really me, It's Maui! Breathe it in  
C//// Bb///  
I know it's a lot, the hair, the bod!  
Bb/ C/  
When you're staring at a demigod

Chorus:

Am/// F/// C///  
What can I say except "You're welcome"  
E/// Am///  
For the tides, the sun, the sky  
F/// C///  
Hey, it's okay, it's okay, you're welcome  
E///  
I'm just an ordinary demi-guy!

Verse 2:

C/// C/// Csus///  
Hey, what has two thumbs and pulled up the sky  
C5///  
When you were waddling ye high? This guy!  
C/// C/// Csus///  
When the nights got cold, who stole you fire from down below?  
C5///  
You're looking at him, yo!  
C/// C/// Csus/// C5///  
Oh, also I lasso'd the sun, you're welcome, to stretch your days and bring you fun  
C/// C/// Csus/// C5///  
Also, I harnessed the breeze, you're welcome, to fill your sails and shake your trees

Chrous 2:

Am/// F/// C///  
So what can I say except you're welcome?

E/// Am///  
For the islands I pulled from the sea  
F/// C///  
There's no need to pray, it's okay, you're welcome  
E/// Am///  
I guess it's just my way of being me  
F/// C///  
You're welcome, you're welcome

Bridge:

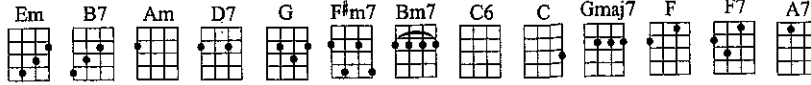
C///  
Well, come to think of it, kid, honestly I can go on and on  
I can explain every natural phenomenon  
C///  
The tide, the grass, the ground, Oh, that was Maui just messing around  
C///  
I killed an eel, I buried its guts, sprouted a tree, now you've got coconuts  
C///  
What's the lesson? What is the takeaway? Don't mess with Maui when he's on the breakaway  
Am/// F///  
And the tapestry here in my skin is a map of the victories I win  
C///  
Look where I've been I make everything happen  
E///  
Look at that mean mini Maui just tippity tappin'  
E/// E///  
Ha, ha, ha, ha, ha, ha, Hey!

Am/// F/// C///  
Well anyway, let me say you're welcome!  
E/// Am///  
For the wonderful world you know  
F/// C///  
Hey, it's okay, it's okay you're welcome!  
E/// Am///  
Well, come to think of it, I gotta go  
F/// C///  
Hey, it's your day to say you're welcome!  
E/// Am///  
'Cause I'm gonna need that boat  
F /// C///  
I'm sailing away, away, you're welcome!  
E /// Am///  
'Cause Maui can do anything but float  
F/// C///  
You're welcome, you're welcome  
C  
And thank you!

# You've Got A Friend

Words and Music by  
CAROLE KING

FIRST NOTE



Slowly

Em B7 Em B7

When you're down and trou - bled, and you need some love and care;  
a - bove you grows dark and full of clouds;

Em Am D7 G

and noth - in', noth - in' is go - in' right.  
and that ol' north wind be - gins to blow.

F#m7 B7 Em

Close your eyes and think of me, and soon I will be there to  
Keep your head to - geth - er, and call my name out loud;

Am Bm7 C6 D7

bright - en up e - ven your dark - est night. You just call  
soon you'll hear me knock - in' at your door.

G C G

out my name, and you know wher - ev - er I am, I'll come run - nin' -

C6 D7 G Gmaj7

to see you a - gain. Win - ter, spring, sum - mer or fall,

C Em To Coda 1. C

all you have to do is call, and I'll be there.

Am D7 G F#m7 B7 NC. 2. C

You've got a friend. If the sky there, yes, I will.

# You've Got a Friend

p. 2

Am D7 F C

Now ain't it good to know that you've got a friend, when

G Gmaj7 C F7

people can be so cold. They'll hurt you, yes, and desert you, and

Em A7 Am D7 *D.S. al Coda*

take your soul if you let them. Oh, but don't you let them. You just call

**Coda**

C Am D7 G

there, yes, I will. You've got a friend.

*Repeat and Fade*

C G C

You've got a friend. Ain't it good to know you've got a

