

Potpourri
NOVEMBER 2018



boulder ukulele group

www.boulderukulelegroup.com

ATTITUDE OF GRATITUDE

THE SWINGING BELLES

1,2/1,2/

[A]/[E7]/[A]/[A]↓

You need an [A] attitude of [A7] gratitude

[D] Quit that saucy [D7] bad-itude

Be [A] happy for what each new day [E7] brings [E7]

An [A] attitude of [A7] gratitude

Will [D] put your heart right [D7] in the mood

[A] In the mood for [E7] you to dance and [A] sing [A]

[D] When you're feeling [D7] down and out

[A] When you're feeling [E7] blue

[D] When your heart is [D7] really glum

[A] Here's what you can [E7] do [E7]/[E7]/[E7]↓

Have an [A] attitude of [A7] gratitude

[D] Quit that saucy [D7] bad-itude

Be [A] happy for what each new day [E7] brings [E7]

An [A] attitude of [A7] gratitude

Will [D] put your heart right [D7] in the mood

[A] In the mood for [E7] you to dance and [A] sing [A]

[D] When your brow is [D7] furrowed

Dark [A] clouds hang over-[E7]head

[D] When you've got to [D7] get up

But you'd [A] rather stay in [E7] bed [E7]/[E7]/[E7]↓

You need an [A] attitude of [A7] gratitude

[D] Quit that saucy [D7] bad-itude

Be [A] happy for what each new day [E7] brings [E7]

An [A] attitude of [A7] gratitude

Will [D] put your heart right [D7] in the mood

[A] In the mood for [E7] you to dance and [A] sing [A]

INSTRUMENTAL: (KAZOOS)

You need an [A] attitude of [A7] gratitude

[D] Quit that saucy [D7] bad-itude

Be [A] happy for what each new day [E7] brings [E7]

An [A] attitude of [A7] gratitude

Will [D] put your heart right [D7] in the mood

[A] In the mood for [E7] you to dance and [A] sing [A]

[D] When you're feeling [D7] troubled

And [A] things aren't going [E7] right

[D] Don't you get dis-[D7]couraged

Just [A] try with all your [E7] might [E7]/[E7]/[E7]↓

To have an [A] attitude of [A7] gratitude

[D] Quit that saucy [D7] bad-itude

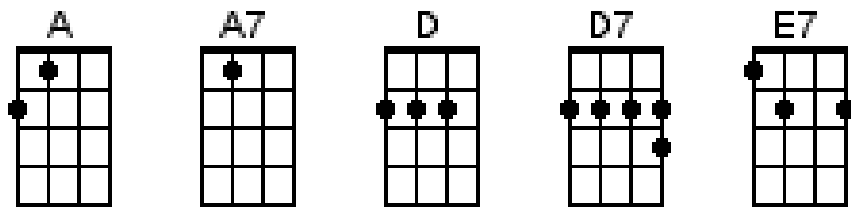
Be [A] happy for what each new day [E7] brings [E7]

An [A] attitude of [A7] gratitude

Will [D] put your heart right [D7] in the mood

[A] In the mood for [E7] you to dance and [A] sing [A]

[A]↓ In the mood for [E7]↓ you to dance and [A] sing [A]↓



Song by The Swinging Belles, a swing band from St. John's, Newfoundland (www.theswingingbelles.ca) who kindly permitted us to use their song for the Bytown Ukulele Group

www.bytownukulele.ca

Hallelujah By Leonard Cohen

1.
C Am
I heard there was a secret chord
C Am
That David played and it pleased the Lord
F G C G
But you don't really care for music, do ya?
C F G
It goes like this the fourth, the fifth
Am F G
The minor fall and the major lift
G E7 Am
The baffled king composing hallelujah
F Am F C
Hallelujah ... Hallelujah ... Hallelujah ... Halle

2. -----
C Am
Your faith was strong but you needed proof
C Am
You saw her bathing on the roof
F G C G
Her beauty and the moonlight overthrew you
C F G
She tied you to a kitchen chair
Am F G
She broke your throne, and she cut your hair
G E7 Am
And from your lips she drew the Halleluja
F Am F C
Hallelujah ... Hallelujah ... Hallelujah ... Halle

3. -----
C Am
You say I took the name in vain
C Am
I don't even know the name
F G C G
But if I did, well really, what's it to you?
C F G
There's a blaze of light in every word
Am F G
It doesn't matter which you heard
G E7 Am
The holy or the broken Hallelujah
F Am F C G C G
Hallelujah ... Hallelujah ... Hallelujah ... Halle lu...u uuu jah

4. -----
C Am
Baby I have been here before
C Am
I know this room, I've walked this floor
F G C G
I used to live alone before I knew ya
C F G
I've seen your flag on the marble arch
Am F G
Love is not a victory march
G E7 Am
It's a cold and it's a broken Hallelujah
F Am F C G C G
Hallelujah ... Hallelujah ... Hallelujah ... Halle lu...u uuu jah

5. -----
 C Am
 There was a time you let me know
 C Am
 What's really going on below
 F G C G
 But now you never show it to me, do you?
 C F G
 And remember when I moved in you
 Am F G
 The holy dove was moving too
 G E7 Am
 And every breath we drew was Hallelujah
 F Am F C G C G
 Hallelujah ... Hallelujah ... Hallelujah ... Halle lu...u uuu jah

6. -----
 C Am
 I did my best, it wasn't much
 C Am
 I couldn't feel, so I tried to touch
 F G C G
 I've told the truth, I didn't come to fool you
 C F G
 And even though it all went wrong
 Am F G
 I'll stand before the Lord of Song
 G E7 Am
 With nothing on my tongue but Hallelujah
 F Am F C G C
 Hallelujah ... Hallelujah ... Hallelujah ... Halle lu...u uuu jah < x2

[Hi'ilawe](#) - Sam Li`a Kalainaina, Sr., from [huapala.org](#)

Vamp in C (original key): G7 C

C F C

Kūmaka ka 'ikena iā Hi'ilawe

All eyes are on Hi'ilawe

C G7 C

Ka papa lohi mai a'ō Maukele

In the sparkling lowlands of Maukele

C F C

Pakele mai au i ka nui manu

I have not been trapped by the gossip

C G7 C

Hau wala'au nei puni Waipi'o

Chattering everywhere in Waipi'o

C F C

'A'ole nō wau e loa'a mai

I am not caught

C G7 C

A he uhiwai au no ke kuahiwi

For I am the mist of the mountains

C F C

He hiwahiwa au na ka makua

I am the darling of the parents

C G7 C

A he lei 'ā'ī na ke kupuna

And a lei for the necks of grandparents

C F C

No Puna ke 'ala i hali 'ia mai

The fragrance is wafted from Puna

C G7 C

Noho i ka wailele a'ō Hi'ilawe

And lives at Hi'ilawe waterfall

C F C

Ha'ina 'ia mai ana ka puana

Tell the refrain

C G7 C

Kūmaka ka 'ikena iā Hi'ilawe

All eyes are on Hi'ilawe

Leader of the Band by Dan Fogelberg

G7 C Am Em D G C/G G C/G G C/G G

G C/G G Bm C
An only child alone and wild, a cabinet maker's son

Am Em Am
His hands were meant for different work and his heart was
C D
known to none.

G C/G G Bm C
He left his home and went his lone and solitary way

Am Em Am D7 G C/G G C/G G
And he gave to me a gift I know I never can repay

G C/G G Bm C
A quiet man of music, denied a simpler fate

Am Em Am C D
He tried to be a soldier once but his music wouldn't wait

G C/G G Bm C
He earned his love through discipline, a thund'ring velvet hand

Am Em Am D7 G
His gentle means of sculpting souls took me years to understand

Chorus

C Bm C G
The leader of the band is tired and his eyes are growing old

Am Em Am
But his blood runs through my instrument and his song is in

F D

my soul

C **Bm** **C** **G**
My life has been a poor attempt to imitate the man

Am **Em** **Am** **C** **G**
I'm just a living legacy to the leader of the band

G **C/G** **G** **Bm** **C**
My brothers' lives were different for they heard another call

Am **Em** **Am** **C** **D**
One went to Chicago, the other to St. Paul

G **C/G** **G** **Bm** **C**
And I'm in Colorado when I'm not in some hotel

Am **Em** **Am** **D7** **G** **C/G** **G**
Living out this life I chose and come to know so well

G7 **C** **Am** **Em** **D** **G**
C/G **G** **C/G** **G** **C/G** **G**

G **C/G** **G** **Bm** **C**
I thank you for the music and your stories of the road

Am **Em** **Am** **C** **D**
I thank you for the freedom when it came my time to go

G **C/G** **G** **Bm** **C**
I thank you for the kindness and the times when you got tough

Am **Em** **Am** **D7** **G**
And papa I don't think I said "I love you" near enough.

Chorus Repeat last line x 2

Mercedes Benz

(3/4 Written by Janis Joplin, Michael McClure and Bob Neuwirth in 1970)



[G] [D] [A7] [A7]

[D] Oh Lord, won't you buy me a
[G] Mercedes [D] Benz? My friends all drive
Porsches, and [A7] I must make amends.

Worked [D] hard all my lifetime, no [G] help
from my [D] friends, oh Lord, won't you buy
me a [A7] Mercedes [D] Benz? [A7x6]

[D] Oh Lord, won't you buy me a [G] color
[D] TV? "Dialing for dollars" is [A7] trying to
find me.

I [D] wait for delivery each [G] day until [D]
three, Oh Lord, won't you buy me a [A7] color
[D] TV? [A7x6]

[D] Oh Lord, won't you buy me a [G] night on
the [D] town? I'm counting on you, lord, so
[A7] please don't let me down.

[D] Prove that you love me and [G] buy the
next [D] round. Oh Lord, won't you buy me a
[A7] night on the [D] town? [A7x6]

Everybody now!

Opihi Man

Ka'au Crater Boys

Key of G

Intro

| C | E7 | A7 | A7// D7/ | G | D7 | G | G | G | D7 | G | G |

Verse 1| G | D7 | G | G |
Sounds like thunder, ...gotta head for the high ground.| G | D7 | G | G7 |
White water coming, ... no fooling around.| C | E7 | A7 | A7// D7/ |
Opihi man in the sun... O- pihi man grab you bag and run.| G | D7 | G | G |
Opihi man, another swell is coming your way.| G | D7 | G | G |
Opihi man, another swell is coming your way.*Verse 2*| G | D7 | G | G |
Gotta fill up your bag with the yellow and black.| G | D7 | G | G7 |
Keep your eye on the wave, don't ever turn your back.| C | E7 | A7 | A7// D7/ |
Opihi man in the sun... O- pihi man grab you bag and run.| G | D7 | G | G |
Opihi man, another swell is coming your way.| G | D7 | G | G |
Opihi man, another swell is coming your way.*Instrumental*

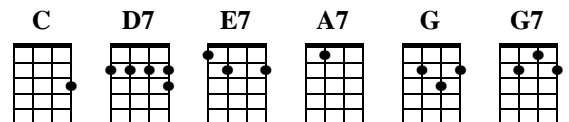
| G | D7 | G | G | G | D7 | G | G7 | C | E7 | A7 | A7// D7/ | G | D7 | G | G | G | D7 | G | G |

Verse 3| G | D7 | G | G |
Like the crab on the rock, you gotta run real fast.| G | D7 | G | G7 |
Keep your eye on the wave, don't ever turn your back.| C | E7 | A7 | A7// D7/ |
Opihi man in the sun... O- pihi man grab you bag and run.| G | D7 | G | G |
Opihi man, another swell is coming your way.| G | D7 | G | G |
Opihi man, another swell is coming your way.*Instrumental*

| G | D7 | G | G | G | D7 | G | G7 | C | E7 | A7 | A7// D7/ | G | D7 | G | G | G | D7 | G | G |

*Verse 1**Ending*| G | D7 | G | G |
Opihi man, another swell is coming your way.

| C | E7 | A7 | A7// D7/ | G | D7 | G | G | G | D7 | G |



TRY TO REMEMBER

Tom Jones & Harvey Schmidt, The Fantasticks (1960)

The Brothers Four: <https://www.youtube.com/watch?v=LUZpjW7QHGo> (in G)

INTRO: / 1 2 3 / 1 2 3 / [C]/[Am]/[F]/[G]/

[C] Try to re-**[Am]**ember, the **[F]** kind of Sep-**[G]**tember

When **[C]** life was **[Am]** slow and **[F]** oh, so **[G]** mellow

[C] Try to re-**[Am]**ember the **[F]** kind of Sep-**[G]**tember

When **[C]** grass was **[Am]** green and **[F]** grain so **[G]** yellow

[C] Try to re-**[Am]**ember, the **[F]** kind of Sep-**[G]**tember

When **[C]** you were a **[Am]** tender and **[F]** callow **[G]** fellow

[C] Try to re-**[Am]**ember, and **[F]** if you re-**[G]**ember

Then **[C]** follow **[Am]/[F]** follow-o-**[G]**ow

[C]/[Am]/[F]/[G]/

[C] Try to re-**[Am]**ember, when **[F]** life was so **[G]** tender

That **[C]** no one **[Am]** wept, ex-**[F]**cept the **[G]** willow

[C] Try to re-**[Am]**ember, when **[F]** life was so **[G]** tender

That **[C]** dreams were **[Am]** kept be-**[F]**side your **[G]** pillow

[C] Try to re-**[Am]**ember, when **[F]** life was so **[G]** tender

That **[C]** love was an **[Am]** ember a-**[F]**bout to **[G]** billow

[C] Try to re-**[Am]**ember, and **[F]** if you re-**[G]**ember

Then **[C]** follow **[Am]/[F]** follow-o-**[G]**ow

[C]/[Am]/[F]/[G]/

[C] Deep in De-**[Am]**cember it's **[F]** nice to re-**[G]**ember

Al-**[C]**though you **[Am]** know the **[F]** snow must **[G]** follow

[C] Deep in De-**[Am]**cember it's **[F]** nice to re-**[G]**ember

With-**[C]**out a **[Am]** hurt the **[F]** heart is **[G]** hollow

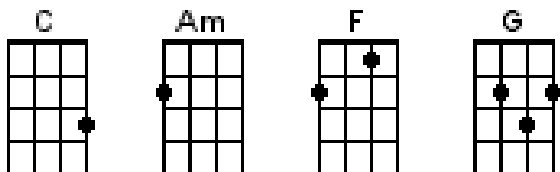
[C] Deep in De-**[Am]**cember it's **[F]** nice to re-**[G]**ember

The **[C]** fire of Sep-**[Am]**tember that **[F]** made us **[G]** mellow

[C] Deep in De-**[Am]**cember our **[F]** hearts should re-**[G]**ember

And **[C]** follow **[Am]/[F]** follow-o-**[G]**ow

[C] Follow/**[Am]/[F]** follow-o**[G]**ow **[C]**↓



(or G7 instead of G)

Try To Remember (instrumental)

Written by Tom Jones & Harvey Schmidt, *The Fantasticks* (1960)

1:

C **Dm** **G7**
 Try to remember the kind of september
 7---7--7-7--5---3-----
 0-----0-----1---1--1-1-----
 0-----0-----0-----2-----
 0-----0-----2-----0-----

C **Am** **F** **G7**
 when life was slow and oh so mellow.
 0-----3-----0-----5--0-----2--
 ---3---0--0---3--1---3-----1---
 ---0-----0-----0--5--5-----2-----
 ---0-----2-----2-----0-----

2: (like 1)

Try to remember the kind of september
 when grass was green and grain so yellow.

3:

Em **Am7** **Dm/G** **G7**
 Try to re-member the kind of september
 10--10-10-10-8---7---8---8--8--8--7-----
 0-----8-----10-----7-----
 11-----9-----9-----5-----
 0-----0-----0-----0-----

Cmaj7 **Fmaj7** **Bb6** **G7**
 when you were a tender and callow fellow.
 5---7---7-----7--5-----5--0--2-----
 ---7-----5-----8--6-----1-3---
 ---0-----5-----5-----2-----
 ---0-----5-----0-----0-----

4:

C **Am** **F** **G7**
 Try to remember and if you remember
 7---7--7-7--5---3-----
 0-----0-----1---1--1-1-----
 0-----0-----0-----2-----
 0-----2-----2-----0-----

C **(Am)** **Fmaj7** **G7**
 Then follow, follow ow ow.
 0---7--3---7-3-7-3-7--3--0-----2--
 ---0-----5-----1---
 ---0-----5-----2-----
 ---0-----0-----0-----

(add last time)

C **(Am)** **Fmaj7** **(G7)** **C**
 Follow, follow, fol- low.
 7--3-----7--3---7-3-7-3-7-----3-----
 0-----5-----0-----
 0-----5-----0-----
 0-----0-----0-----

WALK AWAY RENEE (G)

G D F C
And when I see the sign that points One Way,
Cm G C A7
The lot we used to pass by every day.

CHORUS:

G Em
Just walk away, Renee,
C G D
You won't see me follow you back home.
G Em C Bm
The empty sidewalks on my block are not the same....
C G Am G
You're not to blame.

Verse 2:

G D F C
From deep inside the tear I'm, forced to cry,
Cm G C A7
from deep inside the pain I, chose to hide.

CHORUS:

G Em
Just walk away Renee,
C G D
You won't see me follow you back home.
G Em C Bm
Now as the rain beats down upon my weary eyes....
C G Am G
for me it cries.

Verse 3:

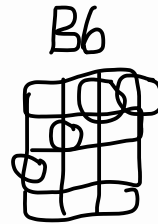
G D F C
Your name and mine inside a heart upon a wall
Cm G C A7
Still find a way to haunt me, though they're so small.

CHORUS

What a Wonderful World

Strum: ↓ ↓↑ ↑↓↑

F C Dm Am
I see trees of green, red roses too
Gm F A7 Dm
I see them bloom, for me and you,
Bb/A# C F
And I think to myself, What a wonderful world.



Verse:

F C Dm Am
I see skies of blue and clouds of white,
Gm F A7 Dm
The bright blessed day, the dark sacred night,
Bb C F
And I think to myself, what a wonderful world

Bridge:

C F
The colours of a rainbow are so pretty in the sky
C F
Are also on the faces of people going by
Dm Am Dm Am
I see friends shaking hands saying how do you do
Dm Am F C
They're really saying I love you.

Verse:

F C Dm Am
I hear babies cry, I watch them grow
Gm F A7 Dm
They'll learn much more than I'll ever know,
Bb C F
And I think to myself what a wonderful world

Bb C F F↓
Yes I think to myself, [slow down] what a wonderful world. Oh yeah.