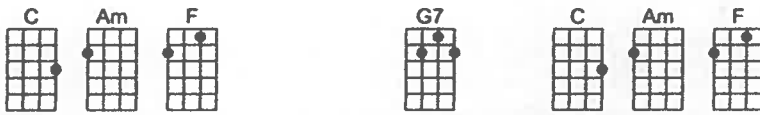


# BLUE MOON

4/4 1...2...123



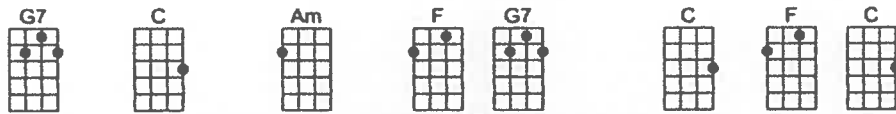
**Blue Moon** you saw me standing a-lone



**Without a dream in my heart** without a love of my own

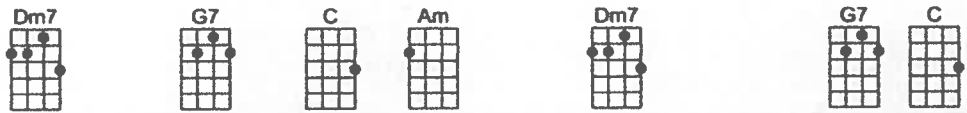


**Blue Moon** you knew just what I was there for

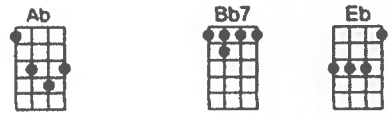


**You heard me saying a prayer for** someone I really could care for

## CHORUS:

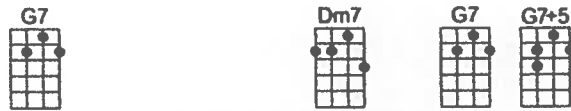


**And then there suddenly appeared before me** the only one my arms will ever hold

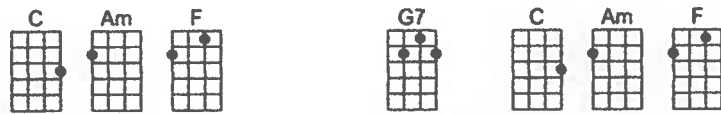


1243 1211 2231

**I heard somebody whisper please adore me**



**And when I looked the Moon had turned to gold**



**Blue Moon** now I'm no longer alone



**Without a dream in my heart** without a love of my own



# Fly Me to the Moon

Composed by Bart Howard



Ukulele Club of Santa Cruz "Love Songs" February 2005

Composer and pianist Bart Howard, whose "Fly Me to the Moon" (in "Other Words") was sent rocketing onto the charts by Peggy Lee and Frank Sinatra, died on February 23, 2004. He was 88 years old. His career began as a pianist for a touring dance band at the age of 16, backing Siamese twins Daisy and Violet Hilton. In 1934 he went to Los Angeles, aspiring to become a film composer. Three years later Howard went to New York City where he was encouraged by none other than Cole Porter to learn to sing his songs himself so he could get a better feel for them. In 1951 he became the MC and accompanist at Manhattan's "Blue Angel" nightclub. The artists he backed there included the young Johnny Mathis, Eartha Kitt, Dorothy Loudon, and Felicia Sanders, who was the first to perform the song Howard had entitled "In Other Words." The song took off quickly. Nancy Wilson recorded it in 1959 on her Capitol Records debut, and the following year Howard's musical fame was assured by Peggy Lee, who performed the tune on the Ed Sullivan Show for millions of viewers. From then on the tune was filled as "Fly Me to the Moon" (in "Other Words"), and eventually the original title was all but forgotten. Frank Sinatra guaranteed the song's endurance when he waxed it in 1961 and kept it in his repertoire for the rest of his life. Since then the song has been recorded well over 500 times. Through several of Bart Howard's other songs achieved popularity he remained chiefly known for "Fly Me to the Moon." Howard had little problem with that, as the tune made him wealthy enough to cut back on his songwriting and playing. In 1999 Bart Howard was inducted into the Songwriters Hall of Fame.

## An easy arrangement

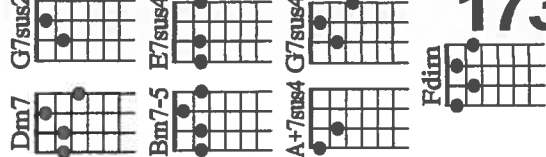
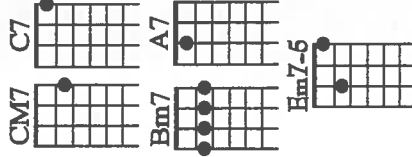
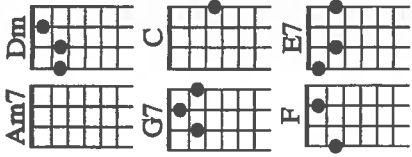
**Am7** Dm  
Fly me to the moon  
G7 C  
and let me play among the stars.  
F G7  
Let me see what spring is like  
E7 Am7  
on Jupiter and Mars.  
Dm G7 C  
In other words, hold my hand,  
Dm G7 C  
In other words, darling, kiss me  
Am7 Dm  
Fill my heart with song, C  
and let me sing for ever more.  
F G7  
You are all I long for, E7 Am7  
All I worship and adore. Dm G7 C  
In other words, please be true Dm G7 C (turn E7)  
In other words, I love you

## Now add a few more chords...

**Am7** Dm  
Fly me to the moon  
G7 C  
and let me play among the stars.  
F Bm7  
Let me see what spring is like  
E7 Am7 A7  
on Jupiter and Mars.  
Dm G7 Em7-5 > A7  
In other words, hold my hand,  
Dm G7 Bm7 E7  
In other words, darling, kiss me  
Am7 Dm  
Fill my heart with song, Dm  
and let me sing for ever more. G7 C  
F Bm7  
You are all I long for, E7 Am7 A7  
All I worship and adore. Dm G7 Em7-5 > A7  
In other words, please be true Dm G7 C (turn E7)  
In other words, I love you (end G7 C)

## ...and add some more "color" chords

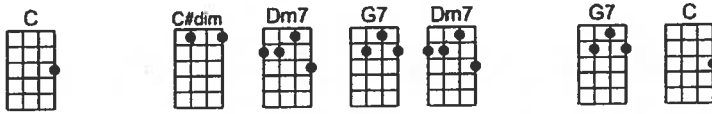
**C** CM7 Am7 Dm  
Fly me to the moon  
F Dm Dm7 G7 G7sus2 CM7 > C7  
and let me play among the stars.  
F Dm Bm7-5  
Let me see what spring is like  
E7sus4 E7 A+7sus4 E7 Am7 A7  
on Jupiter and Mars.  
Dm > Dm7 G7sus4 G7 Em7-5 > A7  
In other words, hold my hand,  
Dm > Dm7 G7 G7sus2 Bm7-5 E7  
In other words, darling, kiss me  
C CM7 Am7 Dm  
Fill my heart with song,  
F Dm Dm7 G7 G7sus2 CM7 > C7  
and let me sing for ever more.  
F Dm Bm7-5  
You are all I long for,  
E7sus4 E7 A+7sus4 E7 Am7 A7  
All I worship and adore.  
Dm > Dm7 G7sus4 G7 Em7-5 > A7  
In other words, please be true Dm G7 C (turn Fdim E7)  
In other words, I love you (end Fdim C)



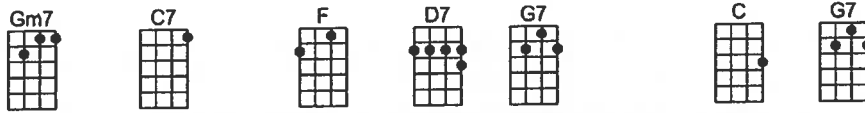


# IT'S ONLY A PAPER MOON w. E.Y. Harburg, Billy Rose m. Harold Arlen

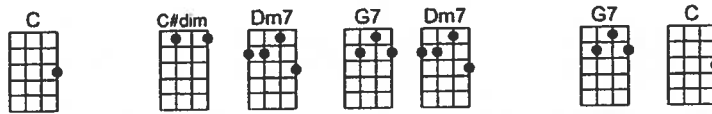
4/4 1...2...1234



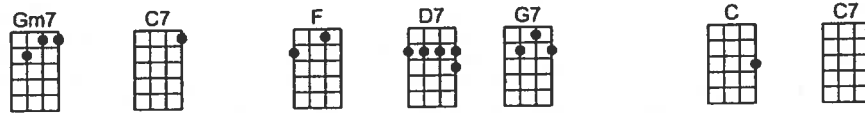
Say, it's only a paper moon sailing over a cardboard sea



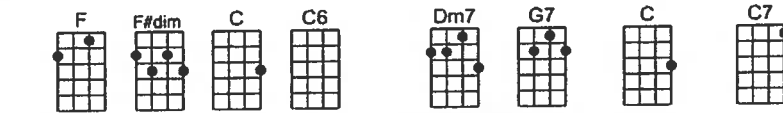
But it wouldn't be make believe if you believed in me.



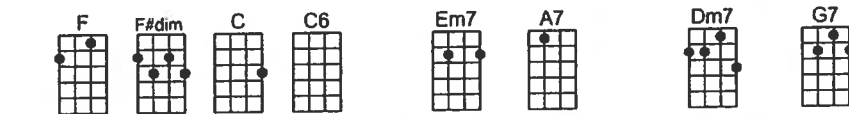
Yes, it's only a canvas sky hanging over a muslin tree



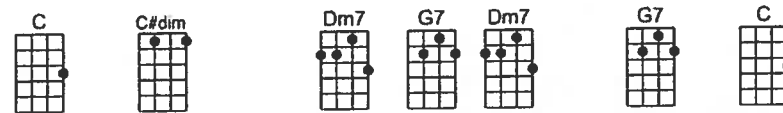
But it wouldn't be make believe if you believed in me.



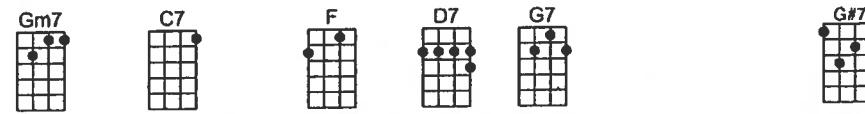
Without your love, it's a honky-tonk parade.



Without your love, it's a melody played in a penny arcade.



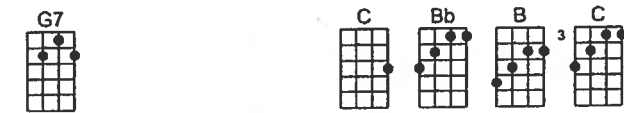
It's a Barnum and Bailey world, just as phony as it can be



But it wouldn't be make believe if you believed..... if you believed.....

8

8



If you... be...lieved... in me.

8

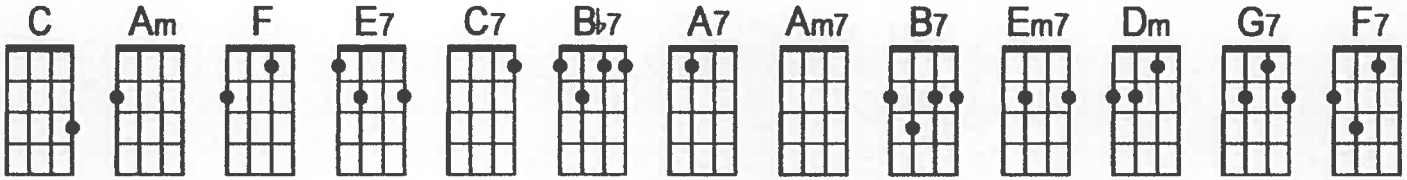
12

34

trips  
123

# Moon River (from "Breakfast at Tiffany's")

By Henry Mancini



C . . | Am . . | F . . | C . .  
 Moon River, wider than a mile,  
 . | F . . | C . . | Dm . . | E7 . .  
 I'm crossing you in style, some day. -----

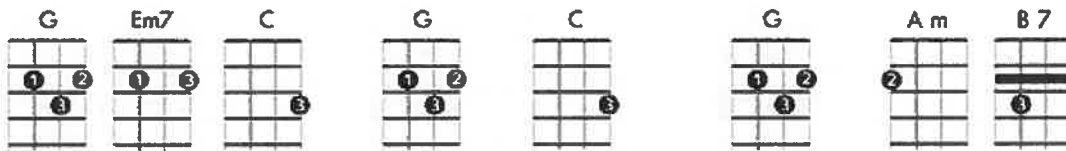
. | Am . . | C7 . . | F . . | Bb7 . .  
 Old dream maker, you heart breaker,  
 | Am . Am7 | Am B7 . | Em7 A7 . | Dm . . | G7 . . |  
 Whenever you're going, I'm going your way. -----

C . . | Am . . | F . . | C . .  
 Two drifters, off to see the world,  
 . | F . . | C . . | Dm . . | E7 . .  
 There's such a lot of world to see -----

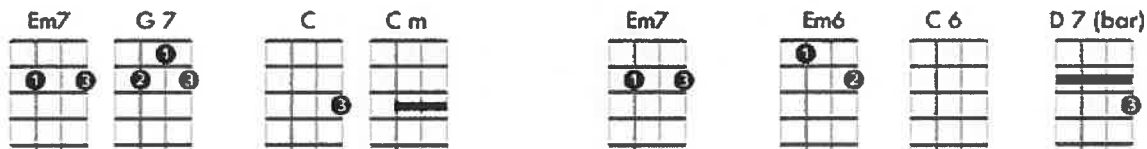
| Am Am7 . | Am F7 . | C . . |  
 We're after the same rainbow's end, -----  
 F . . | C . . | F . . | C . . |  
 ----- Waiting 'round the bend ----- My huckle-berry friend -----  
 Am . . | Dm . . | G7 . . | C . . | C\  
 Moon ----- Ri- ver, ----- and me.

San Jose Ukulele Club

# Moon River – Soprano Ukulele

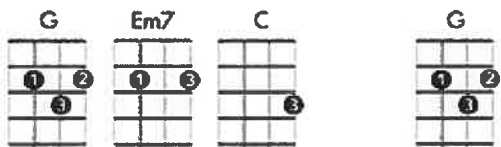


Moon River, wider than a mile I'm crossing you in style some day

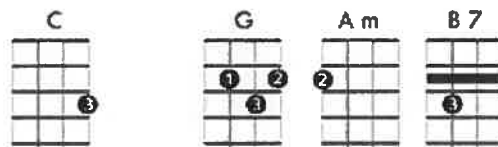


Oh dream maker, you heart breaker

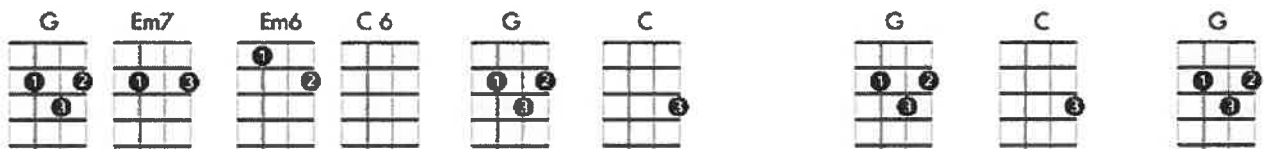
Wherever you're goin', I'm goin' your way



Two drifters, off to see the world

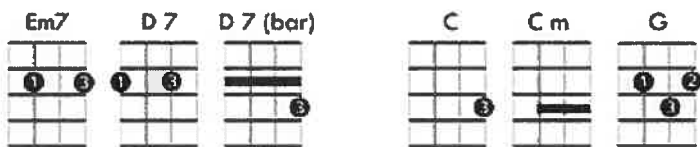


There's such a lot of world to see



We're af-----ter the same rainbow's end

Waitin' 'round the bend My huckleberry friend



Moon River... and me



# MOONSHADOW - Cat Stevens

4/4 1...2...123 (without intro)



**Intro:** | | | | | |

| | | | |

Oh, I'm bein' followed by a moon-shadow, moonshadow, moon-shadow

| | | | |

Leapin' and hoppin' on a moon-shadow, moonshadow, moon-shadow

Each 2 beats |

And if I ever lose my hands, lose my plough, lose my land,

|

Oh if I ever lose my hands, Oh if \_\_\_\_\_ I won't have to work no more.

| |

And if I ever lose my eyes, if my colors all run dry,

Yes, if I ever lose my eyes, Oh if \_\_\_\_\_ I won't have to cry no more.









| | | | |

Yes, I'm bein' followed by a moon-shadow, moonshadow, moon-shadow


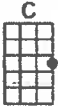



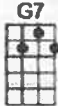





| | | | |

Leapin' and hoppin' on a moon-shadow, moonshadow, moon-shadow








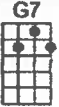
p.2. Moonshadow












And if I ever lose my legs, I won't moan, and I won't beg,






Oh, if I ever lose my legs, Oh if----- I won't have to walk no more


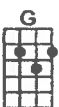











And if I ever lose my mouth, all my teeth, north and south,


















Yes, if I ever lose my mouth, Oh if----- I won't have to talk...






Instrumental: |  |  |  |  |  | (X2)






Did it take long to find me? I asked the faithful light.





Oh, did it take long to find me? And are you gonna stay the night?

I'm bein' followed by a moon-shadow, moonshadow, moon-shadow

Leapin' and hoppin' on a moon-shadow, moonshadow, moon-shadow

Moonshadow, moon-shadow, moonshadow, moon-shadow