

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro:

[G7!] [C!] x x [A7!] [D!] x x
 [A7!] [D!] [A7!] [D!] [G7!] [C!] x x
 [G7!] [C!] x x [A7!] [D!] x x
 [A7!] [D!] [A7!] [D!] [G7!] [C!] x x [G7]

They're [C] creepy and they're [F] kooky

Mys[G7]terious and [C] spooky

They're [C] altogether [F] ooky

The [G7] Addams fami[C]ly

[C] Their house is a mu[F]seum

When [G7] people come to [C] see 'em

They [C] really are a [F] scre-am

The [G7] Addams fami[C]ly

[G7!] [C!] x x Neat

[A7!] [D!] x x Sweet

[A7!] [D!] [A7!] [D!] [G7!] [C!] x x Petite [G7]

So [C] get a witch's [F] shawl on

A [G7] broomstick you can [C] crawl on

We're [C] gonna pay a [F] call on

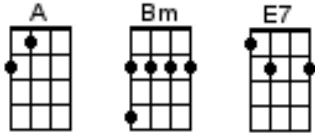
(Slower) The [G7] Addams fami[C]ly x x



X – click fingers or tap uke
 ! – single strum

ALL ABOUT THAT BASS

Meghan Trainor



Singing note: C# {A4}

(TACET) Because you know I'm **[A]** all about that bass, 'bout that bass, no treble
I'm **[Bm]** all about that bass, 'bout that bass, no treble
I'm **[E7]** all about that bass, 'bout that bass, no treble
I'm **[A]** all about that bass, 'bout that **[A]**↓ bass

[A] Yeah, it's pretty clear, I ain't no size two
[Bm] But I can shake it, shake it, like I'm supposed to do
[E7] 'Cuz I got that boom boom that all the boys chase
And **[A]**↓ all the right junk in all the right places

[A] I see the magazine, workin' that Photoshop
[Bm] We know that shit - ain't - real, c'mon now, make it stop
[E7] If you got beauty, beauty, just raise 'em up
'Cuz every **[A]** inch of you is perfect
From the **[E7]** bottom to the **[A]** top

Yeah, my **[A]** mama she told me don't worry about your **[Bm]** size **[Bm]**
(Shoo wop wop, sha-oooh wop wop)
She says, **[E7]** "Boys like a little more booty to hold at **[A]** night." **[A]**
(That booty, uh, that booty booty)
You know I **[A]** won't be no stick figure silicone Barbie **[Bm]** doll **[Bm]**
(Shoo wop wop, sha-oooh wop wop)
So if **[E7]** that's what you're into then go ahead and move a-**[A]**long **[A]**↓

(TACET) Because you know I'm **[A]** all about that bass, 'bout that bass, no treble
I'm **[Bm]** all about that bass, 'bout that bass, no treble
I'm **[E7]** all about that bass, 'bout that bass, no treble
I'm **[A]** all about that bass, 'bout that **[A]**↓ bass – hey!

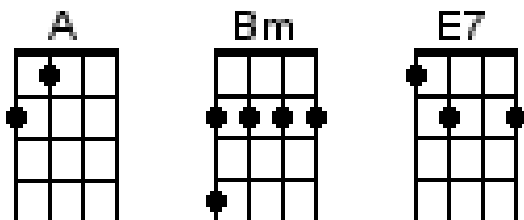
(TACET) I'm bringing **[A]** booty back
Go ahead and tell them skinny **[Bm]** bitches that
No, I'm just playing, I know you **[E7]** think you're fat
But I'm here to tell ya every **[A]** inch of you is perfect
From the **[E7]** bottom to the **[A]** top

Yeah, my **[A]** mama she told me don't worry about your **[Bm]** size **[Bm]**
 (Shoo wop wop, sha-oooh wop wop)
 She says, **[E7]** "Boys like a little more booty to hold at **[A]** night." **[A]**
 (That booty, uh, that booty booty)
 You know I **[A]** won't be no stick figure silicone Barbie **[Bm]** doll **[Bm]**
 (Shoo wop wop, sha-oooh wop wop)
 So if **[E7]** that's what you're into then go ahead and move a-**[A]**long **[A]**↓

(TACET) Because you know I'm **[A]** all about that bass, 'bout that bass, no treble
 I'm **[Bm]** all about that bass, 'bout that bass, no treble
 I'm **[E7]** all about that bass, 'bout that bass, no treble
 I'm **[A]** all about that bass, 'bout that **[A]**↓ bass

(TACET) Because you know I'm **[A]** all about that bass, 'bout that bass, no treble
 I'm **[Bm]** all about that bass, 'bout that bass, no treble
 I'm **[E7]** all about that bass, 'bout that bass, no treble
 I'm **[A]** all about that bass, 'bout that **[A]** bass

Because you know I'm **[A]** all about that bass, 'bout that bass, no treble
 I'm **[Bm]** all about that bass, 'bout that bass, no treble
 I'm **[E7]** all about that bass, 'bout that bass, no treble
 I'm **[A]** all about that bass, 'bout that bass
 'Bout that bass, 'bout that bass hey! Hey!
 Hey, **[Bm]** hey, ooh
 You know you like this **[E7]** bass, hey ey ey ey ey ey ey **[A]**↓ ey



BLACK Magic Women

by Carlos Santana

I got a black magic woman,
I got a black magic woman
I got a black magic woman,
got me so blind I can't see
That she's a black magic woman
She's try'in to make a devil out of me

Turn your back on me baby,
turn your back on me baby
Turn your back on me baby,
stop messin' around with your tricks
Don't turn your back on me baby,
You might just wake up my magic sticks

Got your spell on me baby,
got your spell on me baby
Got your spell on me baby,
Turnin' my heart into stone
I need you so bad,
Magic woman I can't leave you alone...

Have You Seen the Ghost of, John?

[Dm]Have you seen [Dm]the [Dm]ghost [C]of [Dm]John?

[Dm]Long white bones [Dm]with [Dm]the skin [C]all [Dm]gone,

[Dm]Ooo, oooo, [Dm]oooo, [C]oooo, [Dm]oooo!

[Dm]Wouldn't it be chilly [Dm]with [Dm]no [C]skin [Dm]on?

HOTEL CALIFORNIA - The Eagles

Intro: Em B7 D A C G Am B7

On a [Em] dark desert highway {B7} cool wind in my hair
[D] Warm smell of colitis [A] rising up through the air
Up a-[C] head in the distance, I [G] saw a shimmering light
My [Am] head grew heavy and my sight grew dim
I [B7] had to stop for the night.

[Em] There she stood in the doorway, I [B7] heard the mission bell
And I was [D] thinkin' to myself this could be [A] heaven or this could be hell
[C] then she lit up a candle and she [G] showed me the way
There were [Am] voices down the corridor and I [B7] thought I heard them say:

CHORUS: [C] Welcome to the Hotel Cali-[G] fornia

such a [Am] lovely place (such a lovely place) such a [Em] lovely face.

(1) [C] Plenty of room at the Hotel Cali-[G] fornia

any [Am] time of year (any time of year) you can [B7] find it here.

(2) The're [C] livin' it up at the Hotel Cali-[G] fornia

What a [Am] nice surprise (what a nice surprise) bring your [B7] alibis.

Her [Em] mind is Tiffany twisted, she's got the [B7] Mercedes bends

She's got a [D] lot of pretty pretty boys [A] that she calls friends

How they [C] dance in the courtyard [G] sweet summer sweat

[Am] Some dance to remember and [B7] some dance to forget.

So I [Em] called up the captain [B7] please bring me my wine

He said [D] we haven't had that spirit here since [A] nineteen sixty-nine

And [C] still those voices are calling from [G] far away

[Am] Wake you up in the middle of the night [B7] just to hear them say:

CHORUS #2:

[Em] Mirrors on the ceiling, the [B7] pink champagne on ice

And she said [D] we are all just prisoners here [A] of our own device

And [C] in the master's chambers, they [G] gathered for the feast

They [Am] stab it with their steely knives but [B7] they just can't kill the beast.

The [Em] last thing I remember I was [B7] running for the door

I [D] had to find the passage back to the [A] place I was before.

Re-[C] lax said the nightman, we are [G] programmed to receive.

You can [Am] check out any time you like but [B7] you can never leave.

Repeat CHORUS #2, and finish on [Em].

(On the original, they did not repeat CHORUS #2, but instead ended on a lengthy guitar riff.)

<https://www.youtube.com/watch?v=puHoadtlivc>

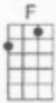


LOVE POTION NUMBER 9

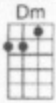
4/4 1...2...1234



I took my troubles down to Madame Ruth, you know the gypsy with the gold capped tooth



She's got a pad down at Thirty-fourth and Vine, selling little bottles ofLove Potion # 9



I told her that I was a flop with chicks. I've been that way since nineteen fifty-six



She looked at my palm and she made a magic sign, told me what I needed was L P #9

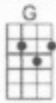
Chorus:



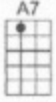
She bent down and turned around and gave me a wink



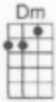
She said I'm gonna mix it up right here in the sink



It smelled like turpentine and looked like India ink



I held my nose, I closed my eyes, I took a drink



I didn't know if it was day or night, I started kissing every-thing in sight



1 But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of L P #9. (chorus)



2 But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of L P #9. (X3)

MONSTER MASH the Beach Boys (Original by The Misfits) **CORRECTED VERSION !!!!!**

Verse 1

[C] Well I was working in the labs, late one night,

[Am] When my eyes beheld an eerie sight.

[F] My monster from it's slab began to arise,

[G] And suddenly, to my surprise

CHORUS:

[C] (He did the mash!) He did the monster mash

[Am] (He did the mash!) It was a graveyard smash!

[F] (He did the mash) It caught on in a flash!

[G] (He did the mash) It's called the monster mash!

Verse 2:

[C] The Bats were hanging in the castle eaves,

[Am] In the master bedroom where the vampires sleep,

[F] The Ghouls all came from their earthly abode,

[G] To get a jolt from my electrode!

CHORUS

Verse 3:

[C] The zombies were all having fun,

[Am] The party had just begun,

[F] The guest included the mummy, too,

[G] And Dracula, and his little baby boy...

CHORUS)

Verse 4:

[C] Now the scene was rocking over digging sounds,

[Am] Egor was back with the baying hounds,

[F] The coffin bangers were about to arrive,

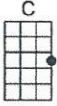




[G] With the local group, the Grave Digger Five!





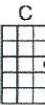
CHORUS







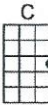
MOONSHADOW - Cat Stevens

4/4 1...2...123 (without intro)









Intro: |  |  |  |  |  |

  |  |  | 












Oh, I'm bein' followed by a moon-shadow, moonshadow, moon-shadow

  |  |  | 




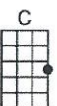




Leapin' and hoppin' on a moon-shadow, moonshadow, moon-shadow

 |  |  |  |  |  |  | 




And if I ever lose my hands, lose my plough, lose my land,

 |  |  |  |  |  |  |  |  |  | 





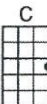
Oh if I ever lose my hands, Oh if----- I won't have to work no more.

 |  |  |  |  |  |  | 






And if I ever lose my eyes, if my colors all run dry,

 |  |  |  |  |  |  |  |  |  | 

Yes, if I ever lose my eyes, Oh if----- I won't have to cry no more.









  |  |  | 

Yes, I'm bein' followed by a moon-shadow, moonshadow, moon-shadow


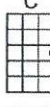









  |  |  | 

Leapin' and hoppin' on a moon-shadow, moonshadow, moon-shadow




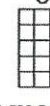

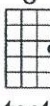


p.2. Moonshadow












And if I ever lose my legs, I won't moan, and I won't beg,

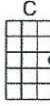




Oh, if I ever lose my legs, Oh if----- I won't have to walk no more














And if I ever lose my mouth, all my teeth, north and south,


















Yes, if I ever lose my mouth, Oh if----- I won't have to talk...



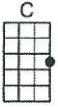


Instrumental: |  |  |  |  |  | (X2)






Did it take long to find me? I asked the faithful light.





Oh, did it take long to find me? And are you gonna stay the night?

I'm bein' followed by a moon-shadow, moonshadow, moon-shadow

Leapin' and hoppin' on a moon-shadow, moonshadow, moon-shadow

Moonshadow, moon-shadow, moonshadow, moon-shadow

People Are Strange 1967 **The Doors** *People Are Strange*

Hear this song at: http://www.youtube.com/watch?v=K3CHI_9sxi0 (play along in this key)

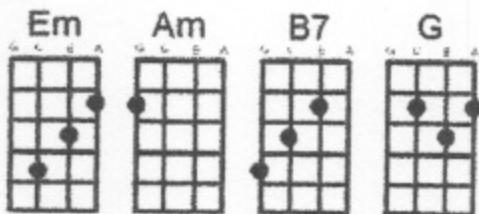
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[Em] People are strange [Am] when you're a [Em] stranger
[Am] Faces look [Em] ugly [B7] when you're a [Em] lone
[Em] Women seem wicked [Am] when you're un[Em]wanted
[Am] Streets are un[Em]even [B7] when you're [Em] down
When you're [B7] strange [G] faces come out of the [B7] rain
When you're strange [G] no one remembers your [B7] name
When you're strange when you're strange when you're strange

[Em] People are strange [Am] when you're a [Em] stranger
[Am] Faces look [Em] ugly [B7] when you're a [Em] lone
[Em] Women seem wicked [Am] when you're un[Em]wanted
[Am] Streets are un[Em]even [B7] when you're [Em] down
When you're [B7] strange [G] faces come out of the [B7] rain
When you're strange [G] no one remembers your [B7] name
When you're strange when you're strange when you're strange

Instrumental: Verse chords

When you're [B7] strange [G] faces come out of the [B7] rain
When you're strange [G] no one remembers your [B7] name
When you're strange when you're strange when you're strange



Purple People Eater (Sheb Wooley)

1. [D] Well I saw the thing comin' out of the sky,
it had the [A] one long horn, [D] one big eye.
I commenced to shakin' and I [G] said "ooh-eee,
it [A]looks like a purple people eater to [D]me !"

It was a [D]one-eyed, one-horned, flyin' purple people eater,
([A]one-eyed, one-horned, flyin' purple people eater),
[D]one-eyed, one-horned, flyin' purple people eater,
[A]sure looks strange to [D] me. (one eye?)

2. [D] Well, he came down to earth and lit in a tree,
I said, [A] "Mr. Purple People Eater, [D] don't eat me !"
I heard him say in a [G] voice so gruff,
"I [A] wouldn't eat you 'cos you're so [D] tough."

It was a [D]one-eyed, one-horned, flyin' purple people eater,
[A]one-eyed, one-horned, flyin' purple people eater,
[D]one-eyed, one-horned, flyin' purple people eater,
[A]sure looks strange to [D] me. (one horn?)

3. [D]I said, "Mr. Purple People Eater, what's your line?"
He [A]said, "It's eatin' purple people and it [D]sure is fine.
But that's not the reason that I [G]came to land,
I [A]wanna get a job in a rock and roll [D]band".

Well, [D]bless-my-soul, rock-and-roll, flying purple people eater,
[A]pigeon-toed, undergrewed, flying purple people eater,
([D]we wear short shorts) friendly little people eater,
[A] what a sight to [D]see.

4. [D]And then he swung from the tree and lit on the ground,
and he[A] started to rock, really [D]rockin' around,
it was a crazy little ditty with a [G]swingin' tune
(sing [A]awop bop aloo bop lop bam [D]boom).

Well, [D]bless-my-soul, rock-and-roll, flying purple people eater,
[A]pigeon-toed, undergrewed, flying purple people eater,
([D]I like short shorts) flyin' little people eater,
[A] what a sight to [D]see! (purple people?)

5. [D] And then he went on his way, and then what do you know,
I [A] saw him last night on a [D] TV show.
He was blowing it out, a 'really [G] knockin' em dead,
[A] playin' rock and roll music through the horn in his [D] head.

[D] [A] [D] [A] [D] (Tequila)

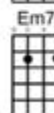
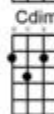
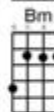
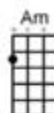
Spooky Dusty Springfield

Hear this song at: <http://www.youtube.com/watch?v=f7QzxYAigNc> (play along in this key)

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Intro: Uke 1 Am Bm Am Bm
 Uke 2 A|3 03 22 2 3 03 22 2

Alternative Am
 G5C4E0A0
 Alternative Bm
 G7C6E7A0



In the [Am] cool of the evening
 When [Bm] everything is gettin' kind of [Am] groovy [Bm]
 You [Am] call you up and ask me
 Would I [Bm] like to go with you and see a [Am] movie [Bm]
 [Am] First I say no I've got some plans for the night
 And then I [Bm!] stop....and [Cdim] say all right
 [Am] Love is kinda crazy
 With a [Bm] spooky little boy like [Am] you [Em7]
 You [Am] always keep me guessin
 I [Bm] never seem to know what you are [Am] thinkin' [Bm]
 And if a [Am] girl looks at you
 It's for [Bm] sure your little eye will be a [Am] winkin' [Bm]
 [Am] I get confused I never know where I stand
 And then you [Bm!] smile....and [Cdim] hold my hand
 [Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you
 [Em7] Spooky yeah

Uke 1 Am Bm Am Bm Am Bm Am Bm
 Uke 2 A|3 03 22 2 020 3 03 22 2 020 3 03 22 2 020 3 03 22 2

[Am] If you decide some day
 To [Bm] stop this little game that you are [Am] playin' [Bm]
 I'm [Am] gonna tell you all the things
 My [Bm] heart's been a dyin' to be [Am] sayin' [Bm]
 [Am] Just like a ghost you've been a hauntin' my dreams
 But now I [Bm!] know....you're [Cdim] not what you seem
 [Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you
 [Em7] Spooky yeah [Am] [Bm]
 [Am] Spooky [Bm] mmm [Am] spooky [Bm] yeah yeah
 [Am] Spooky [Bm] ah ha ha oo [Am] spooky [Bm] ah ha ha [Am]

Werewolves of London (Warren Zevon)

Intro: [D]// [C]// [G]//// (4x)

[D]I saw a were¹⁾[C]wolf with a Chinese ¹[G]menu in his hand
[D]Walking through the [C]streets of [G]Soho in the rain
[D]He was [C]looking for the place called [G]Lee Ho Fook's
[D]Gonna [C]get a big dish of [G]beef chow mein

(Refrain)

[D]Ah-ooo[C]oo, [G]werewolves of London
[D]Ah-ooo[C]oo [G]
[D]Ah-ooo[C]oo, [G]werewolves of London
[D]Ah-ooo[C]oo[G]

[D]If you hear him [C]howling around your [G]kitchen door
[D]You [C]better not let him [G]in
[D]Little old [C]lady got mutilated [G]late last night
[D]Werewolves of [C]London [G]again

(Refrain)

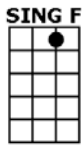
Instrumental: [D]// [C]// [G]//// (4x)

[D]He's the hairy-handed [C]gent who [G]ran amok in Kent
[D]Lately he's been [C]overheard in [G]Mayfair
[D]You better stay away from [C]him, [G]He'll rip your lungs out, jim
[D]Ha, I'd [C]like to meet his [G]tailor

(Refrain)

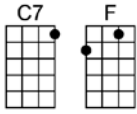
[D]Well, I [C]saw Lon Chaney [G]walking with the Queen
[D]Doing the [C]werewolves of [G]London
[D]I saw [C]Lon Chaney [G]Jr. walking with the Queen
[D]Doing the [C]werewolves of [G]London
[D]I saw a [C]werewolf drinking a [G]piña colada at Trader Vic's
[D]His [C]hair was [G]perfect

[D]Ah-ooo[C]oo, [G]werewolves of London
[D]Ah-ooo[C]oo, [G]werewolves of London

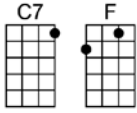


WITCH DOCTOR - Ross Bagdasarian, Sr.

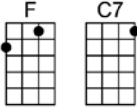
4/4 1...2...123



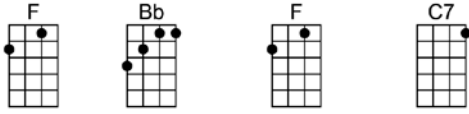
I told the witch doctor I was in love with you.



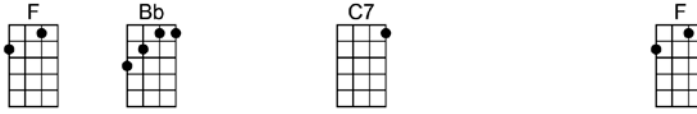
I told the witch doctor you didn't love me, too.



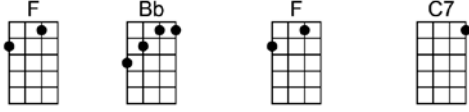
And then the witch doctor, he told me what to do. He said that...



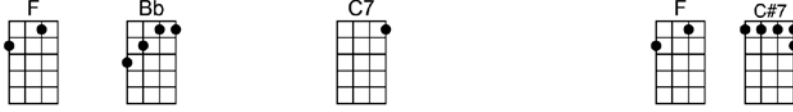
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.



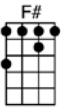
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.



Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.

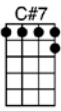


Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.

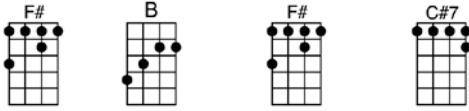


I told the witch doctor you didn't love me true.

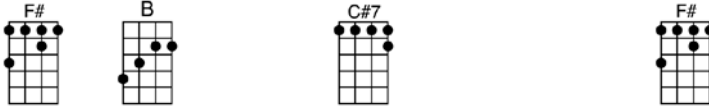
I told the witch doctor you didn't love me nice.



And then the witch doctor, he gave me this advice. He said that ...

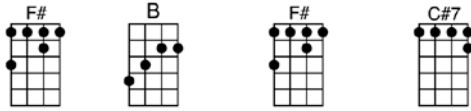


Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.

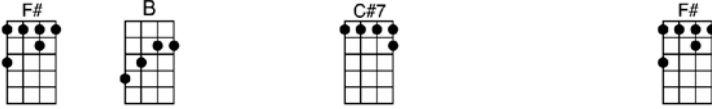


Ooo eee, ooo ah ah, ting tang, walla walla, bang bang.

p.2. Witch Doctor



Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.



Ooo eee, ooo ah ah, ting tang, walla walla, bang bang.



Now, you've been keeping love from me, just like you were a miser.



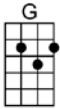
And I'll admit I wasn't very smart.



So, I went out and found myself a guy that's so much wiser.



And he taught me the way to win your heart.

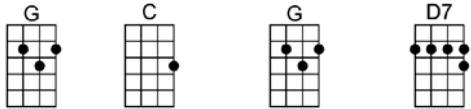


My friend the witch doctor, he taught me what to say.

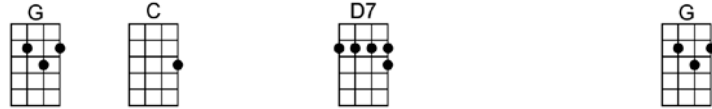
My friend the witch doctor, he taught me what to do.



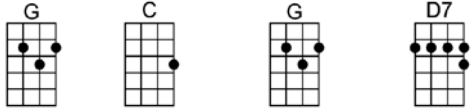
I know that you'll be mine when I say this to you. Oh, Baby



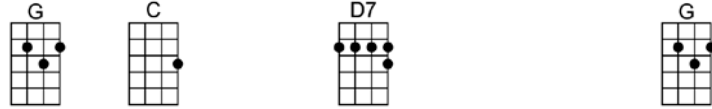
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.



Ooo eee, ooo ah ah, ting tang, walla walla, bang bang.

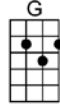
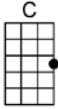


Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.

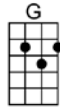
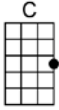


Ooo eee, ooo ah ah, ting tang, walla walla, bang bang.

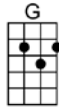
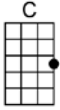
p.3. Witch Doctor



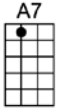
Now, you've been keeping love from me, just like you were a miser.



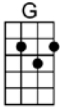
And I'll admit I wasn't very smart.



So, I went out and found myself a guy that's so much wiser.

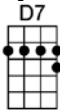


And he taught me the way to win your heart.

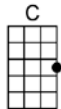
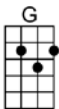


My friend the witch doctor, he taught me what to say.

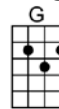
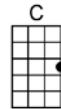
My friend the witch doctor, he taught me what to do.



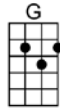
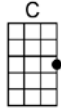
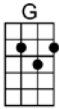
I know that you'll be mine when I say this to you. Oh, Baby



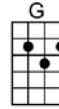
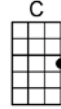
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.



Ooo eee, ooo ah ah, ting tang, walla walla, bang bang.



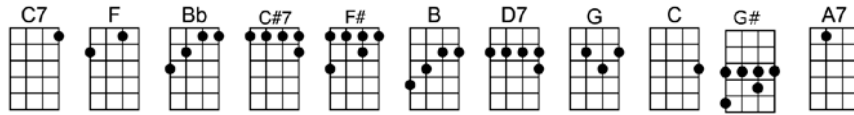
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.



Ooo eee, ooo ah ah, ting tang, walla walla, bang bang.

WITCH DOCTOR - Ross Bagdasarian, Sr.

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C7 F

I told the witch doctor I was in love with you.

C7 F

I told the witch doctor you didn't love me, too.

F C7

F

And then the witch doctor, he told me what to do. He said that...

F Bb F C7
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.

F Bb C7 F
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.

F Bb F C7
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.

F Bb C7 F C#7
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.

F#

I told the witch doctor you didn't love me true.

I told the witch doctor you didn't love me nice.

C#7

F#

And then the witch doctor, he gave me this advice. He said that ...

F# B F# C#7
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.

F# B C#7 F#
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.

F# B F# C#7
Ooo eee, ooo ah ah, ting tang, walla walla, bang bang.

F# B C#7 F#
Ooo eee, ooo ah ah, ting tang, walla walla, bang bang.

B F#
Now, you've been keeping love from me, just like you were a miser.

B F#
And I'll admit I wasn't very smart.

B F#
So, I went out and found myself a guy that's so much wiser.

G# C#7 D7
And he taught me the way to win your heart.

p.2. Witch Doctor

G

My friend the witch doctor, he taught me what to say.

My friend the witch doctor, he taught me what to do.

D7 **G**

I know that you'll be mine when I say this to you. Oh, Baby

G C G D7
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.
G C D7 G
Ooo eee, ooo ah ah, ting tang, walla walla, bang bang.
G C G D7
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.
G C D7 G
Ooo eee, ooo ah ah, ting tang, walla walla, bang bang.

C G
Now, you've been keeping love from me, just like you were a miser.

C G
And I'll admit I wasn't very smart.

C G
So, I went out and found myself a guy that's so much wiser.

A7 D7
And he taught me the way to win your heart.

G

My friend the witch doctor, he taught me what to say.

My friend the witch doctor, he taught me what to do.

D7 **G**

I know that you'll be mine when I say this to you. Oh, Baby

G C G D7
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.
G C D7 G
Ooo eee, ooo ah ah, ting tang, walla walla, bang bang.
G C G D7
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.
G C D7 G
Ooo eee, ooo ah ah, ting tang, walla walla, bang bang.