

Honor & Tribute
OCTOBER 2018



boulder ukulele group

www.boulderukulelegroup.com

Annie's Song

John Denver

Intro: C Csus4 C Csus4 C

Verse:

C Csus4 F G Am F C Em Am
 You fill up my senses Like a night in the forest,
 G F Em Dm F G Gsus4 G
 Like the mountains in spring time, like a walk in the rain
 Gsus4 F G Am F C Em Am
 Like a storm in the desert like a sleepy blue ocean
 G F Em Dm G7 C Csus4 C
 You fill up my senses Come fill me again.

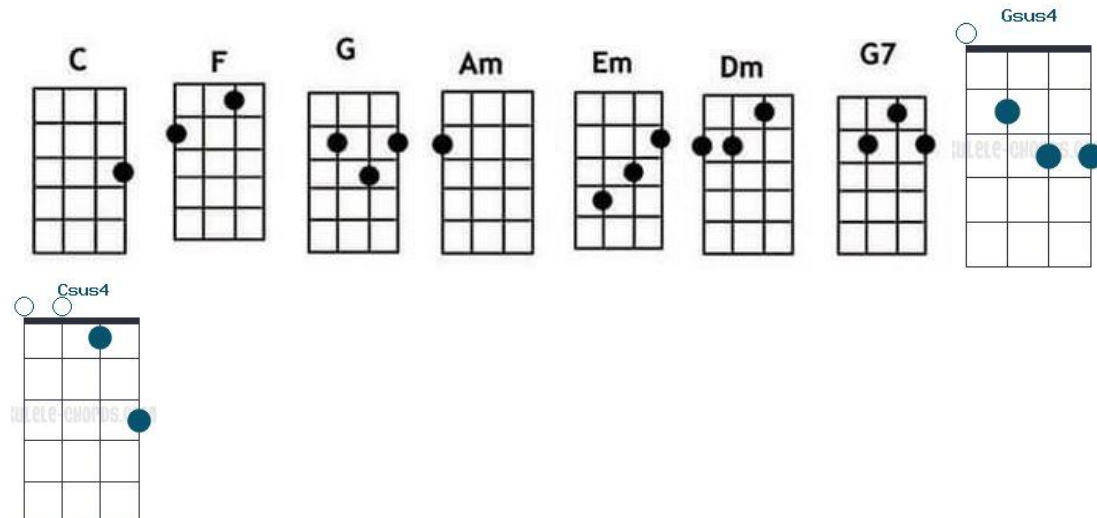
Chorus:

Csus4 F G Am F C Em Am
 Come let me love you. Let me give my life to you
 G F Em Dm F G Gsus4 G
 Let me drown in your laughter Let me die in your arms
 Gsus4 F G Am F C Em Am
 Let me lay down beside you Let me always be with you
 G F Em Dm G7 C Csus4 C
 Come let me love you Come love me again

Bridge:

Csus4 F G Am
 F C Em Am
 Let me give my life to you
 G F Em Dm G7 C Csus4 C
 Come let me love you Come love me again

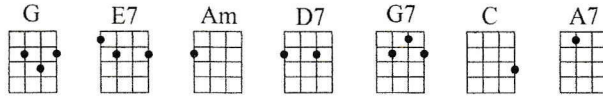
Repeat Verse



ARE YOU LONESOME TONIGHT

Words and Music by
ROY TURK and LOU HANDMAN

FIRST NOTE



Moderately G

Are you lone-some to - night, do you miss me to - night? Are you sor - ry we
 drift - ed a - part? Does your mem - o - ry stray to a bright sum - mer day, when I
 kissed you and called you sweet - heart? Do the chairs in your par - lor seem emp - ty and
 bare? Do you gaze at your door - step and pic - ture me there? Is your heart filled with
 pain, shall I come back a - gain? Tell me, dear, are you lone-some to - night?

TRO - © Copyright 1926 (Renewed) Cromwell Music, Inc. and Bourne Co. (ASCAP), New York, NY

REPEAT (2ND VERSE = SAME AS THE FIRST!)

Can't Help Falling In Love Elvis Presley

Hear this song at: <http://www.youtube.com/watch?v=LFSfdL5IPoY>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [C] [G7] [C]

[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in [G7]
But [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[C] Shall [Em] I [Am] stay would it [F] be [C] a [G] sin [G7]
If [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea

[Em] Darling so it [B7] goes

[Em] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

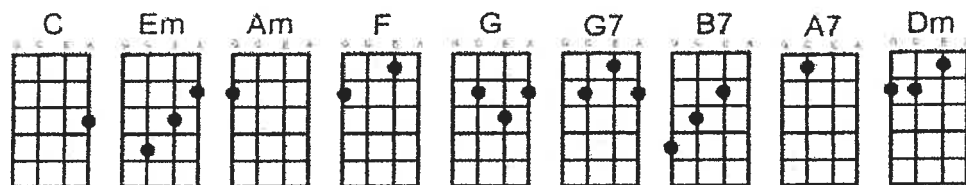
[Em] Like a river [B7] flows [Em] surely to the [B7] sea

[Em] Darling so it [B7] goes

[Em] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you



Five O'Clock World

The Vogues

D C D C
Up every morning just to keep my job

D C D C
I've gotta fight my way through the hustling mob.

D C D C
Sounds of the city pounding in my brain

D C D
While another day goes down the drain (Yeah, yeah)

G C G C
But it's a five o'clock world when the whistle blows,

G C G C
No one owns a piece of my time.

G C G C
And there's a five o'clock me inside my clothes,

G A7
Thinkin' that the world looks fine, yeah!

D C D C D C D C
Hon-a-lay-ee-dee-a-deedle-dee-yeah. (2X)

D C D C
Tradin' my time for the pay I get,

D C D C
And livin' on money that I ain't made yet.

D C D C
Gotta keep goin', gotta make my way,

D C D
But I live for the end of the day (Yeah, yeah)

G C G C
But it's a five o'clock world when the whistle blows,

G C G C
No one owns a piece of my time.

And there's a long-haired girl who waits, I know,

To ease my troubled mind, yeah!

Hon-a-lay-ee-dee-a-deedle-dee-yeah. (2X)

In the shelter of her arms everything's ok,

She talks and the world goes slippin' away.

And I know the reason I can still go on,

When every other reason is gone.

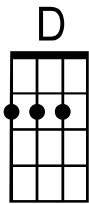
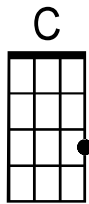
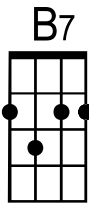
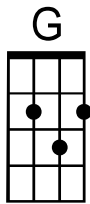
In my five o'clock world she waits for me,

Nothing else matters at all.

'Cause every time my baby smiles at me,

I know that it's all worthwhile, yeah!

Hon-a-lay-ee-dee-a-deedle-dee-yeah. (3X and fade)



FOR NO ONE - The Beatles

INTRO: [C]/[C/B]/[C]/[C/B]/ (C/B is the same as CM7)

[C] Your day breaks, [C/B] your mind aches
[Am] You find that [C] all her words of [F] kindness linger [Bb] on
When she no [C] longer needs you [C]

[C] She wakes up, [C/B] she makes up
[Am] She takes her [C] time and doesn't [F] feel she has to [Bb] hurry
She no [C] longer needs you [C/B]

CHORUS:

And in her [Dm] eyes, you see [A] nothing
[Dm] No sign of [A] love behind the [Dm] tears
Cried for [A] no one
[Dm] A love that [A] should have lasted [Dm] years [Gsus4][G]

[C] You want her, [C/B] you need her
[Am] And yet you [C] don't believe her [F] when she said her [Bb] love is dead
You [C] think she needs you [C/B]

CHORUS:

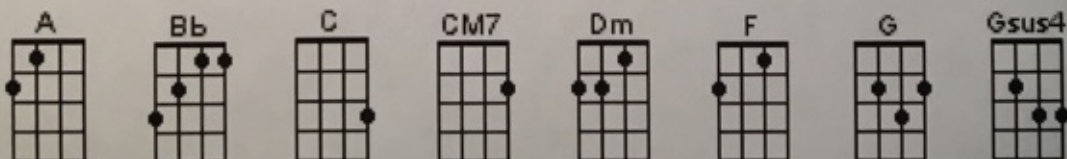
And in her [Dm] eyes, you see [A] nothing
[Dm] No sign of [A] love behind the [Dm] tears
Cried for [A] no one
[Dm] A love that [A] should have lasted [Dm] years [Gsus4][G]

[C] You stay home, [C/B] she goes out
[Am] She says that [C] long ago she [F] knew someone but [Bb] now he's gone
She [C] doesn't need him [C]

[C] Your day breaks, [C/B] your mind aches
[Am] There will be [C] time when all the [F] things she said will [Bb] fill your head
You [C] won't forget her [C/B]

CHORUS:

And in her [Dm] eyes, you see [A] nothing
[Dm] No sign of [A] love behind the [Dm] tears
Cried for [A] no one
[Dm] A love that [A] should have lasted [Dm] years [Gsus4][G]↓



(C/B)

Goodnight, My Someone

Meredith Willson (1902-1984)

① F C⁷
Good-night, my some-one, good-night, my love. Sleep tight, my some-one, sleep

7 F B \flat G⁷ C G⁷ C
tight, my love. Our star is shining it's bright-est light for good night, my love, for good - night.

16 C⁷ ② F C⁷ F
Sweet dreams be yours, dear, if dreams there be. Sweet dreams to carry you close to

24 B \flat G⁷ C C⁷ F
me. I wish they may and I wish they might. Now good-night, my some-one, good - night.

32 F⁷ ③ B \flat F⁷ B \flat
True love can be whis-pered from heart to heart when lov-ers are part-ed they say.

40 B \flat F C G⁷ C
But I must de-pend on a wish and a star as long as my heart doesn't know who you

48 C⁷ ④ F C⁷ F
are. Sweet dreams be yours, dear, if dreams there be. Sweet dreams to carry you close to

56 B \flat G⁷ C C⁷ F G⁷
me. I wish they may and I wish they might. Now goodnight, my someone, good - night. Good-

65 C C⁷ F
night. Good - night.

F C⁷ B \flat G⁷ C F⁷
2 1 1 3 2 1 1 2 1 3 3 2 3 1 4

I Fall To Pieces

recorded by Patsy Cline

Written by Harlan Howard and Hank Cochran

C7 (2) F G7 C C

C F G7 G7(3) Edim (1)

I Fall To Pieces

F G7 C C

Each time I see you again

C F G7 G7(3) Edim (1)

I Fall To Pieces

F G7 C C

How can I be just your friend

C7 F F

You want me to act like we've never kissed

G7 G7

You want me to forget

C C-

Pretend we've never met

C7 F G7

And I've tried and I've tried

C C-C7 F

But I haven't yet you walk by

G7 C C

And I fall to pieces

C F G7 G7 Edim (walk)

I Fall To Pieces

F G7 C C

Each time someone speaks your name

C F G7 G7 Edim (walk)

I fall to pieces

F G7 C C

Time only adds to the flame

C7 F F

You tell me to find someone else to love

G7 G7

Someone who'll love me too

C C-

The way you used to do

C7 F G7 C C-

But each time I go out with someone new

C7 F G7 C C-

You walk by and I fall to pieces

C7 F G7 C

You walk by and I fall to pieces

Everyday

Buddy Holly

G Every day C it's a gettin' D7 closer
G Goin' faster C than a roller D7 coaster
G Love like yours will C surely D7 come my G way
A C hey G hey D7 hey
G Every day C it's a gettin' D7 faster
G Everyone said C go out and D7 ask her
G Love like yours will C surely D7 come my G way
A C hey a G hey G hey

C Every day seems a little longer
F Every way love's a little stronger
Bb Come what may do you ever long for
Eb True love from D me D7

G Every day C it's a gettin' D7 closer
G Goin' faster C than a roller D7 coaster
G Love like yours will C surely D7 come my G way
A C hey a G hey D7 hey
G Love like yours will C surely D7 come my G way
A C hey a G hey G hey

I WON'T BACK DOWN

Tom Petty

Em\ D\ G\
Well I won't back down
Em\ D\ G\
No I won't back down
Em\ D\ C\
You can stand me up at the gates of hell
Em\ D\ G\
But I won't back down.

Em\ D\ G\
I'm gonna stand my ground
Em\ D\ G\
Won't be turned a – round
Em\ D\ C\
And I keep this world from draggin' me down
Em\ D\ G\
And I won't back down.

Refrain:

C D C D G
Hey, Baby, There ain't no easy way out
C D Em\ D\ G\
Hey, I will stand my ground
Em\ D\ G\
And I won't back down.

Em\ D\ G\
Well I know what's right
Em\ D\ G\
I got just one life
Em\ D\ C\
In a world that keeps on pushing me around
Em\ D\ G\
But I stand my ground
Em\ D\ G\
And I won't back down.

(To end: Repeat Refrain and last verse.)

Pua Hone (Honey Flower), by Rev. Dennis Kamakahi

<https://youtu.be/P3jni14XgHw?t=197>

Interlude: [D] [D] [D] [G-D] , [D] [D] [D] [C-D]

[D] [D] [G] [D]
O 'oe ka wahine a ke alo-ha
[D] [D] [D] [C--D]
I laila i ka uluwehi, ku'u pua hone i ka la'i

[D] [D] [G] [D]
Honi 'ana i kēhau o Maki-ki
[D] [D] [D] [C-D]
'O wau kou aloha, i ka noe kuahiwi

[D] [D] [G] [D]
He u'i no 'oe i ke ku-la
[D] [D] [D] [C-D]
I wili 'ia me ka 'ie'ie o Leilono

[D] [D] [G] [D]
Ha'ina mai ana ka pua--na
[D] [D] [D] [C-D]
Ku'u pua hone i ka la'i, he nani maoli nō--

You are the woman that I love
There in the lush verdure is my honey flower in the calm

Kissed by the dew of Makiki
I am your love in the mountain mist

You are a beauty on the plains
entwined with the sacred 'ie'ie vine of Leilono

This ends my story
for my honey flower in the calm, a true beauty, indeed