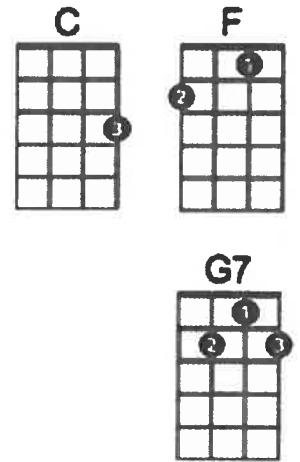


LAVA from the Pixar animated short Lava
 Beginner Uke arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>
 Play-along video at <http://youtube.com/cynthialinmusic>
 2 island strums per chord except on [] play only 1 island strum
 island strum is: d - l d u l - u l d u
 original is a variation on island strum: d - l d u l d u l d u



INTRO: **C G7 F [C] G7**

VERSE

C		G7
A long long time ago		there was a volcano
F		[C] G7
Living all alone	in the	middle of the sea
C		G7
He sat high above his bay		watching all the couples play
F		[C] G7
And wishing that		he had someone too
C		G7
And from his lava came this		song of hope that he sang
F		[C] G7
Out loud everyday		for years and years

CHORUS

F	C	G7	C
I have a dream, I hope will come true		That you're here with me, and I'm here with you	
F	C	[F] [G7]	C
I wish that the earth sea and the sky up above		Will send me someone to lava	

BREAK: **F G7 C**

VERSE

C		G7
Years of singing all alone		turned his lava into stone
F		[C] G7
Until he was on the		brink of extinction
C		G7
But little did he know	that living in the sea below	
F		[C] G7
Another volcano was		listening to his song

VERSE

C Oh they were so happy **G7** to finally meet above the sea
F All together now their **[C]** **G7** lava grew and grew
C No longer are they all alone with aloha as their new home
F And when you visit them **[C]** **G7** this is what they sing

CHORUS

F **C** **G7** **C**
I have a dream, I hope will come true That you'll grow old with me and I'll grow old with you
F **C**
We thank the earth sea the sky we thank too

END

[F] **[G7]** **C**
I lava you
[F] **[G7]** **C**
I lava you
[F] **[G7]** **C**
I lava you

1234

Feist and Sally Seltmann (2007)

1 2 / 1 2 3 4 /

[C][CM7] / [Am][F] /
[C][CM7] / [Am][F] /

[C] One, two, [CM7] three, four [Am] tell me that you [F] love me more
[C] Sleepless [CM7] long nights [Am] that was what my [F] youth was for
[C] Oh teen-[Dm]age hopes are [Am] lying at your [F] door
[C] Left you with [Dm] nothing but [Am] they want [F] some more

CHORUS:

[G] Oh-[G6]-oh-[G]-oh, you're [F] changing your heart
[G] Oh-[G6]-oh-[G]-oh, you [F] know who you are

[C] Sweetheart [CM7] bitter heart [Am] now I can't tell [F] you apart
[C] Cozy [CM7] and cold [Am] put the horse be-[F]fore the cart
[C] Those teen-[Dm]age hopes who have [Am] tears in their [F] eyes
[C] Too scared to [Dm] own up to [Am] one little [F] lie

CHORUS:

[G] Oh-[G6]-oh-[G]-oh, you're [F] changing your heart
[G] Oh-[G6]-oh-[G]-oh, you [F] know who you are

[C] One, two, [CM7] three, four, [Am] five, six, [F] nine, and ten
[C] Money can't [CM7] buy you [Am] back the love that [F] you had
[C] Then [CM7] / [Am][F] /
[C][CM7] / [Am][F] /

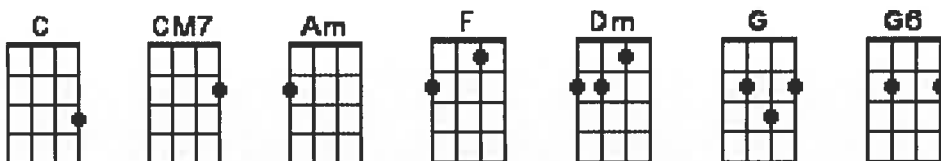
[C] One, two, [CM7] three, four, [Am] five, six, [F] nine, and ten
[C] Money can't [CM7] buy you [Am] back the love that [F] you had
[C] Then [CM7] / [Am][F] /
[C][CM7] / [Am][F] /

CHORUS:

[G] Oh-[G6]-oh-[G]-oh, you're [F] changing your heart
[G] Oh-[G6]-oh-[G]-oh, you [F] know who you are

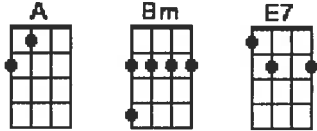
[G] Oh-[G6]-oh-[G]-oh, you're [F] changing your heart
[G] Oh-[G6]-oh-[G]-oh, you [F] know who you are

[C][Dm] / [Am][F] /
[C][Dm] / [Am][F] / [C]↓



ALL ABOUT THAT BASS

Meghan Trainor



Singing note: C# {A4}

(TACET) Because you know I'm **[A]** all about that bass, 'bout that bass, no treble
I'm **[Bm]** all about that bass, 'bout that bass, no treble
I'm **[E7]** all about that bass, 'bout that bass, no treble
I'm **[A]** all about that bass, 'bout that **[A]**↓ bass

[A] Yeah, it's pretty clear, I ain't no size two
[Bm] But I can shake it, shake it, like I'm supposed to do
[E7] 'Cuz I got that boom boom that all the boys chase
And **[A]**↓ all the right junk in all the right places

[A] I see the magazine, workin' that Photoshop
[Bm] We know that shit - ain't - real, c'mon now, make it stop
[E7] If you got beauty, beauty, just raise 'em up
'Cuz every **[A]** inch of you is perfect
From the **[E7]** bottom to the **[A]** top

Yeah, my **[A]** mama she told me don't worry about your **[Bm]** size **[Bm]**
(Shoo wop wop, sha-oooh wop wop)
She says, **[E7]** "Boys like a little more booty to hold at **[A]** night." **[A]**
(That booty, uh, that booty booty)
You know I **[A]** won't be no stick figure silicone Barbie **[Bm]** doll **[Bm]**
(Shoo wop wop, sha-oooh wop wop)
So if **[E7]** that's what you're into then go ahead and move a-**[A]**long **[A]**↓

(TACET) Because you know I'm **[A]** all about that bass, 'bout that bass, no treble
I'm **[Bm]** all about that bass, 'bout that bass, no treble
I'm **[E7]** all about that bass, 'bout that bass, no treble
I'm **[A]** all about that bass, 'bout that **[A]**↓ bass – hey!

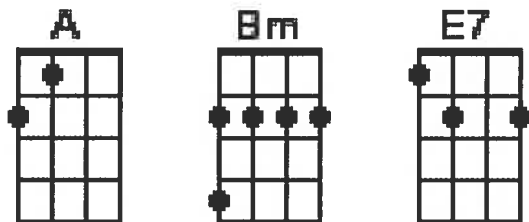
(TACET) I'm bringing **[A]** booty back
Go ahead and tell them skinny **[Bm]** bitches that
No, I'm just playing, I know you **[E7]** think you're fat
But I'm here to tell ya every **[A]** inch of you is perfect
From the **[E7]** bottom to the **[A]** top

Yeah, my **[A]** mama she told me don't worry about your **[Bm]** size **[Bm]**
 (Shoo wop wop, sha-oooh wop wop)
 She says, **[E7]** "Boys like a little more booty to hold at **[A]** night." **[A]**
 (That booty, uh, that booty booty)
 You know I **[A]** won't be no stick figure silicone Barbie **[Bm]** doll **[Bm]**
 (Shoo wop wop, sha-oooh wop wop)
 So if **[E7]** that's what you're into then go ahead and move a-**[A]**long **[A]**↓

(TACET) Because you know I'm **[A]** all about that bass, 'bout that bass, no treble
 I'm **[Bm]** all about that bass, 'bout that bass, no treble
 I'm **[E7]** all about that bass, 'bout that bass, no treble
 I'm **[A]** all about that bass, 'bout that **[A]**↓ bass

(TACET) Because you know I'm **[A]** all about that bass, 'bout that bass, no treble
 I'm **[Bm]** all about that bass, 'bout that bass, no treble
 I'm **[E7]** all about that bass, 'bout that bass, no treble
 I'm **[A]** all about that bass, 'bout that **[A]** bass

Because you know I'm **[A]** all about that bass, 'bout that bass, no treble
 I'm **[Bm]** all about that bass, 'bout that bass, no treble
 I'm **[E7]** all about that bass, 'bout that bass, no treble
 I'm **[A]** all about that bass, 'bout that bass
 'Bout that bass, 'bout that bass hey! Hey!
 Hey, **[Bm]** hey, ooh
 You know you like this **[E7]** bass, hey ey ey ey ey ey ey **[A]**↓ ey



All Of Me

Words and Music by
SEYMOUR SIMONS
and GERALD MARKS

FIRST NOTE

Medium swing

F A7 D7 Gm7 Dm G7 C7 Bbm6 Am7b5

F A7

All of me, why not take all of me,

D7 Gm7

can't you see I'm no good with - out you?

A7 Dm G7

Take my lips, I want to lose them; take my arms,

C7 F

I'll nev - er use them. Your good - bye left me with

A7 D7

eyes that cry, how can I go on, dear, with -

Gm7 Bbm6 F Am7b5

out you? You took the part that once was my

D7 G7 C7 F Bbm6 F

heart, so why not take all of me?

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[A] [A] [D] [A] [A] [A] [E7] [E7] (First verse)

[A] [A] [D] [A] [A] [E7] [A] [A]

[A] All the good times are [D] past and [A] gone

All the good times are [E7] o'er

[A] All the good times are [D] past and [A] gone

Little darlin' don't you [E7] weep no [A] more.

[A] I wish to the Lord I'd [D] never been [A] born

Or died when I was [E7] young

I [A] never would have seen your [D] sparklin' blue [A] eyes

Or heard your [E7] lyin' [A] tongue

[A] All the good times are [D] past and [A] gone

All the good times are [E7] o'er

[A] All the good times are [D] past and [A] gone

Little darlin' don't you [E7] weep no [A] more.

[A] The very first time your [D] lips touched [A] mine

You stole my heart a[E7]way

[A] Now misery will [D] follow [A] me

Until my [E7] dying [A] day

[A] All the good times are [D] past and [A] gone

All the good times are [E7] o'er

[A] All the good times are [D] past and [A] gone

Little darlin' don't you [E7] weep no [A] more.

[A] Come back, come back my [D] own true [A] love

And stay a while with [E7] me

[A] For if ever I've had a [D] friend in this [A] world

You've been a [E7] friend to [A] me

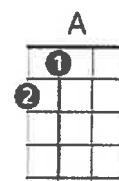
[A] All the good times are [D] past and [A] gone

All the good times are [E7] o'er

[A] All the good times are [D] past and [A] gone

Little darlin' don't you [E7] weep no [A] more.

Little darlin' don't you [E7] weep no [A] more.



Blue Eyes Crying In The Rain by Willie Nelson written by Fred
Rose

C

In the twilight glow I see her

G7 C

Blue eyes cryin' in the rain

C

As when we kissed good-bye and parted

G7 C C7

I knew we'd never meet again

F

Love is like a dying ember

C G7

Only memories remain

C

Through the ages I'll remember

G7 C

Blue eyes crying in the rain

C

Now my hair has turned to silver

G7 C

All my life I've loved in vain

I can see her star in heaven

G7 C C7

Blue eyes Crying in the rain

F

Someday when we meet up yonder

C G7

We'll stroll hand in hand again

C

In the land that knows no parting

G7 C

Blue eyes crying in the rain

(Repeat 2 More Times)

Five Foot Two

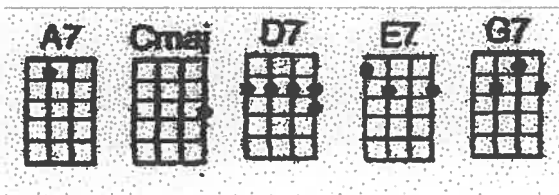
[C] Five foot two, [E7] eyes of blue,
but [A7] oh what those five feet could do.
Has [D7] anybody [G7] seen my [C] gal?

[C] Turned up nose, [E7] turned down hose,
[A7] never had no other beaux.
Has [D7] anybody [G7] seen my [C] gal?

[tacet] Now if you [E7] run into a five foot two,
[A7] covered in fur,
[D7] diamond rings and all those things,
[one G7] Bet your life it [two D7] isn't [one G7] her.

[Repeat....Faster!]

[C] Could she love, [E7] could she woo,
[A7] could she, would she, coo chee coo.
Has [D7] anybody [G7] seen...
Has [D7] anybody [G7] seen...
Has [D7] anybody [G7] seen my [C] gal?

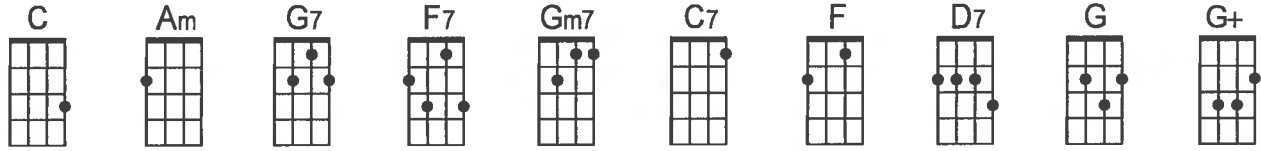


From Me To You

By John Lennon and Paul McCartney, 1963

Key: C

chart by m. levin



INTRO:

Da da | C da da da dum dum | Am da, Da da | C da da da dum dum | Am da, If there's

1 C anything that you | Am want, If there's | C anything I can | G7 do, Just
 F7 call on me and I'll | Am send it along, With | C // G7 // love from me to | C you. If there's
 C anything that you | Am want, Like a | C heart that's oh so | G7 true, Just
 F7 call on me and I'll | Am send it along, With | C // G7 // love from me to | C you. I've got

2 Gm7 arms that long to | C7 hold you, And | F keep you by my | F side, I've got
 Am lips that long to | D7 kiss you, And | G keep you satis - | G+ // fied, (ooh) If there's

3 C anything that you | Am want, If there's | C anything I can | G7 do, Just
 F7 call on me and I'll | Am send it along, With | C // G7 // love from me to | C // \oplus you.

ENDING:

\oplus To you, To | Fm you, To | C you! | C Cha cha cha to end it

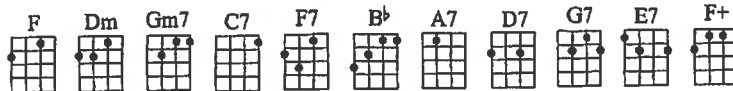
Intro, Sing 1 - 3, Instrumental 1, Sing 2 - 3, Ending

Heart And Soul

Words by
FRANK LOESSER

Music by
HOAGY CARMICHAEL

FIRST NOTE



Moderately

F Dm Gm7 C7 F Dm Gm7 C7

Heart and soul, I fell in love with you. Heart and soul, the way a fool would do,

F Dm Gm7 C7 F Gm7 C7

mad - ly be - cause you held me tight and stole a kiss in the night.

F Dm Gm7 C7 F Dm Gm7 C7

Heart and soul, I begged to be a - dored. Lost con - trol and tum - bled o - ver - board,

F Dm Gm7 C7 F F7

glad - ly that mag - ic night we kissed there in the moon - mist.

Bb A7 D7 G7 C7 F7 E7 A7 Bb A7

Oh! but your lips were thrill - ing, much too thrill - ing. Nev - er be - fore were

D7 G7 C7 F7 E7 C7 F Dm Gm7 C7

mine so strange - ly will - ing. But now I see what one em - brace can do.

F Dm Gm7 C7 F Dm Gm7 F+

Look at me, it's got me lov - ing you, mad - ly, that lit - tle kiss you

A7 Gm7 G7 C7 F Dm Gm7 C7 F

stole, held all my heart and soul.

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Hello Mary Lou – Ricky Nelson

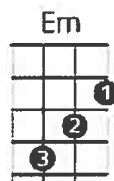
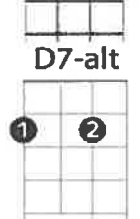
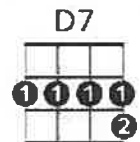
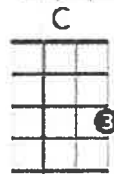
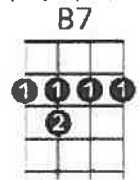
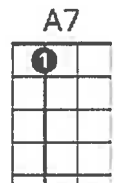
He-[G]llo Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]

[G] You passed me by one sunny day
[C] Flashed those big brown eyes my way
And [G] oo I wanted you forever [D7] more
Now [G] I'm not one that gets around
I [C] swear my feet stuck to the ground
And [G] though I never [D7] did meet you be-[G]fore [C][G]

I said "Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]

I [G] saw your lips I heard your voice
be-[C]lieve me I just had no choice
Wild [G] horses couldn't make me stay a-[D7] way
I [G] thought about a moonlit night
My [C] arms about good an' tight
That's [G] all I had to [D7] see for me to [G] say [C][G]

I said "Hello Mary Lou, [C]Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart
I said, he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]



If You Could Read My Mind Gordon Lightfoot

Hear this song at: https://www.youtube.com/watch?v=v5tr_L31StI (play along in this key)

From: RichardG's Ukulele Songbook www.scorpexuke.com

Intro: [A] [Aadd9] [A] [Aadd9]

[A] If you could read my mind love

[Gsus2] What a tale [Dadd4] my thoughts [A7sus4] could tell

[A] Just like an old time movie

[Gsus2] 'Bout a ghost [Dadd4] from a wis[A7sus4]hin' well

[A] In a castle [A7] dark or a [D] fortress strong

With [E7] chains upon my [F#m] feet you [D] know that ghost
is [A] me And [D] I will never [Amaj7] be [A] set free

As [Asus4] long as I'm a [E7] ghost that you can't [A] see

[Aadd9]

[A] If I could read your mind love

[Gsus2] What a tale [Dadd4] your thoughts [A7sus4] could tell

[A] Just like a paperback novel

[Gsus2] The kind [Dadd4] that drug[A7sus4]stores sell

[A] When you reach the [A7] part where the [D] heartaches
come The [E7] hero would be [F#m] me but [D] heroes often

[A] fail And [D] you won't read that [Amaj7] book [A] again

Be[Asus4]cause the ending's [E7] just too hard to [A] take

[A] [Add9] [A] [Gsus2] [Dadd4] [A7sus4] x 2

[A] I'd walk a[A7]way like a [D] movie star

Who gets [E7] burned in a three way [F#m] script [D] enter
number [A] two

A [D] movie queen to [Amaj7] play [A] the scene

Of [Asus4] bringing all the [E7] good things out in [F#m] me

But for [D] now love let's be [A] real

I [D] never thought I could [Amaj7] act [A] this way

And I've [Asus4] got to say that I [E7] just don't get it

[D] I don't know where [Amaj7] we [A] went wrong but the

[Asus4] feeling's gone And I [E7] just can't get it [A] back

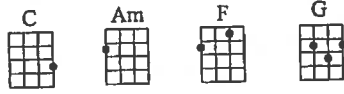
[Aadd9] [A] [Aadd9]

Repeat bold section ...but [D] stories always [A] end

And [D] if you read be[Amaj7]tween [A] the lines

I've Just Seen A Face

Words and Music by
JOHN LENNON
and PAUL MCCARTNEY



Brightly

C

I've just seen a face, I can't for - get the time_ or place where we just

Am

met. She's just the girl_ for me and I_ want all the world to see_ we've met.

F

To Coda

G C

Mm mm mm mm mm_ Had it been_ an - oth - er day_ I might have looked the
I have nev - er known the like_ of this. I've been a -

Am

oth - er way_ and I'd have nev - er been_ a - ware_ But as it is, I'll
lone and I_ have missed things and kept out_ of sight, for oth - er girls were

F G C G

dream of her_ to-night_ Da da da, da da da_ Fall - ing, yes, I am
nev - er quite like this_ Da da da, da da da_

F C F C

fall - ing_ and she keeps call - ing_ me back a - gain_ gain_

1. C 2. C D.C. al Coda

Coda

G F

Fall - ing_ yes, I am fall - ing_ and she keeps

C F C C

call - ing_ me back a - gain_ gain_

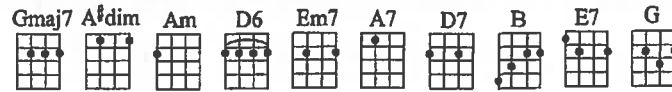
1. C 2. C

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I Left My Heart In San Francisco

Words by
DOUGLASS CROSS

Music by
GEORGE CORY



FIRST NOTE



Moderately

Gmaj7 A#dim Am D6 Em7 A7 D7 B E7 G

Gmaj7 A#dim Am

I left my heart in San Fran - cis - co, high on a hill,

D7 Gmaj7 Am Gmaj7

it calls to me. To be where lit - tle ca - ble cars climb

D6 Em7 A7 D7

half - way to the stars! The morn - ing fog may chill the air; I don't

Am Gmaj7 A#dim Am D7

care! My love waits there in San Fran - cis - co, a - bove the blue

B E7

— and wind - y sea. When I come home to you, San Fran -

A7 D7 Am D7 G A#dim G

cis - co, your gold - en sun will shine for me!

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JAMAICA FAREWELL by: Lord Burgess Recorded by: Harry Belafonte**Verse 1:**

D G
Down the way where the nights are gay
A7 D
And the sun shines daily on the mountain top
G
I took a trip on a sailing ship
A7 D
And when I reached Jamaica, I made a stop

Chorus:

D G
But I'm sad to say, I'm on my way
A7 D
Won't be back for many a day
G
My heart is down, my head is turning around
A7 D
I had to leave a little girl in Kingston town

Verse 2:

D G
Sounds of laughter everywhere
A7 D
And the dancing girls sway to and fro
G
I must declare, my heart is there,
A7 D
'Though I've been from Maine to Mexico

Chorus**Verse 3:**

D G
Down at the market, you can hear
A7 D
Ladies cry out while on their heads they bear
G
Ackee, rice, salt fish are nice,
A7 D
And the rum is fine any time of year.

Chorus

Let's Talk Dirty In Hawaiian - John Prine/Fred Koller

Well, I [C] packed my bags and bought myself a ticket
For the land of the tall palm [G7] tree
Aloha Old Milwaukee, hello Waiki-[C]ki
I just stepped down from the airplane
[C7] When I heard her [F] say
Waka waka nuka licka, [C] waka waka nuka licka
[G] Would you like a [C]↓ lei? [G]↓ Eh?

Chorus:

[C] Let's talk dirty in Hawaiian
Whisper in my [G7] ear
Kicka pooka mok a wa wahini
Are the words I long to [C] hear
Lay your coconut on my tiki
[C7] What the hecka mooka mooka [F] dear
Let's talk dirty in Ha-[C]waiian [A]
Say the [D] words I [G] long to [C]↓ hear [G]↓

It's a [C] ukelele Honolulu sunset
Listen to the grass skirts [G7] sway
Drinking rum from a pineapple
Out on Honolulu [C] Bay
The steel guitars all playing
While she's [C7] talking with her [F] hands
Gimme gimme oka doka [C] make a wish and want a polka
[G] Words I under-[C]↓stand [G]↓ Hey!

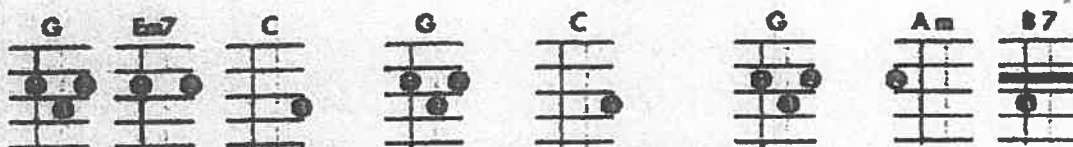
Repeat Chorus

Well, I [C] bought a lot a junka with my moola
And sent it to the folks back [G7] home
I never had the chance to dance the hula
Well, I guess I should have [C] known
When you start talking to the sweet wahini
[C7] Walking in the pale moon-[F]light
Oka noka whatta setta [C] knocka-rocka-sis-boom-boccas
[G] Hope I said it [C]↓ right [G]↓ Oh!

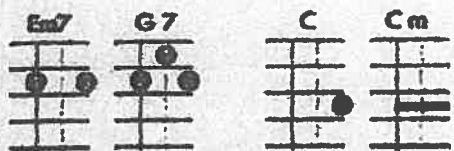
Final chorus:

[C] Let's talk dirty in Hawaiian
Whisper in my [G7] ear
Kicka pooka mok a wa wahini
Are the words I long to [C] hear
Lay your coconut on my tiki
[C7] What the hecka mooka mooka [F] dear
Let's talk dirty in Ha-[C]waiian [A]
Say the [D] words I [G] long to [C]↓ hear
[F] Let's talk dirty in Ha-[C]waiian
[A] Say the [D] words I [G] long to [C]↓ hear (Aloha!)

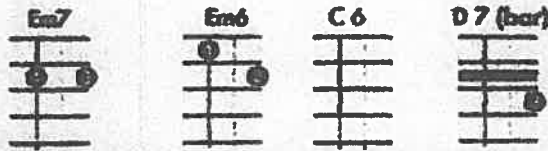
Moon River - Soprano Ukulele



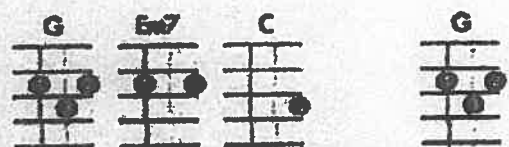
Moon River, wider than a mile I'm crossing you in style some day



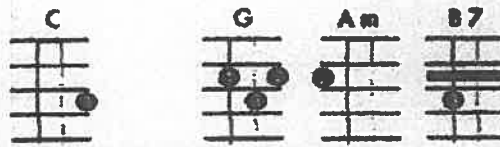
Oh dream maker, you heart breaker



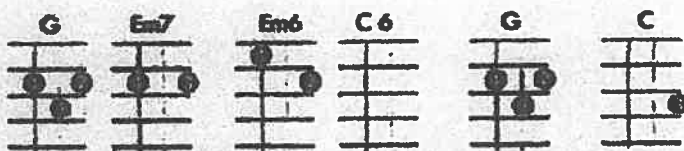
Wherever you're goin', I'm goin' your way



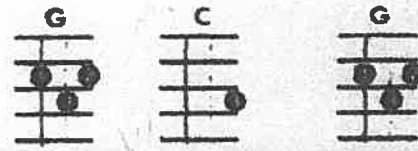
Two drifters, off to see the world



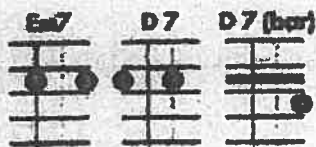
There's such a lot of world to see



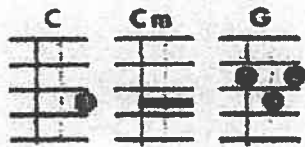
We're af-ter the same rainbow's end



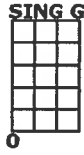
Waitin' 'round the bend My huckleberry friend



Moon River...

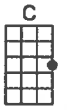


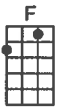
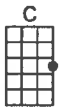


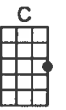
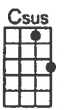
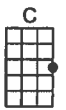
and me

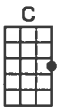
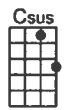
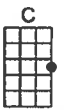


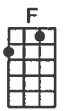
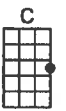

MOONSHADOW - Cat Stevens

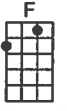

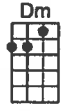
4/4 1...2...123 (without intro)

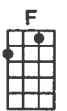

Intro: |  |  |  |  |  |

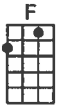

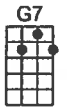
 Oh, I'm bein' followed by a moon-shadow,  moonshadow,  moon-shadow

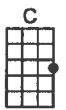
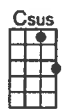
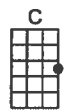
 Leapin' and hoppin' on a moon-shadow,  moonshadow,  moon-shadow

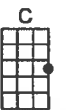
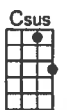

 And if I ever lose my hands,  lose my plough,  lose my land,

 Oh if I ever lose my hands,  Oh if _____  I won't have to work no more.


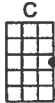
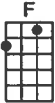





 And if I ever lose my eyes,  if my colors all run dry,

 Yes, if I ever lose my eyes,  Oh if _____  I won't have to cry no more.

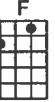






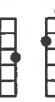



 Yes, I'm bein' followed by a moon-shadow,  moonshadow,  moon-shadow

 Leapin' and hoppin' on a moon-shadow,  moonshadow,  moon-shadow

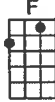


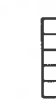




p.2. Moonshadow












And if I ever lose my legs, I won't moan, and I won't beg,






Oh, if I ever lose my legs, Oh if----- I won't have to walk no more

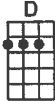


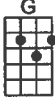









And if I ever lose my mouth, all my teeth, north and south,



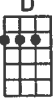














Yes, if I ever lose my mouth, Oh if----- I won't have to talk...






Instrumental: |  |  |  |  |  | (X2)


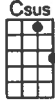



Did it take long to find me? I asked the faithful light.

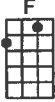



Oh, did it take long to find me? And are you gonna stay the night?

I'm bein' followed by a moon-shadow, moonshadow, moon-shadow

Leapin' and hoppin' on a moon-shadow, moonshadow, moon-shadow

Moonshadow, moon-shadow, moonshadow, moon-shadow

Peace to You, Brother - written by, Danielle Ate the Sandwich

<https://www.youtube.com/watch?v=BZW5xNqgKoM>

All "/" are one down strum.

A/
Peace to you, brother
D/
Peace to your family
A/
Peace to your loved ones
E7/
Peace to your enemies
A/
Life is a hallway
D/
and change is coming
{begin strumming}
A/ A/ E7 A
can't you hear it knocking on the door?

A
You've done a fine job
D
of blocking up your doorway
A E7
so it's hard for any light to shine through
A D
but all you've been fearing, is the mouth you've got starving
A E7 A
while you walk a mile in another man's shoes

A
Peace to you, brother
A/ A/ A/ D
Peace to your family
A
Peace to your loved ones
A/ A/ A/ E7
Peace to your enemies
A
Life is a hallway
D
and freedom's coming

A E7 A
can't you hear it knocking on the door?

A
Well I knew a wise man
D
He stood for glory
A
Said "do unto others
E7
As you'd have done unto you"

A
But we all got so angry
D
We all started shouting
A E7 A
No one remembered that one fine golden rule

A/ A/ A/ A
Peace to you, brother
A/ A/ A/ D
Peace to your family
A
Peace to your loved ones
E7
Peace to your enemies
A

Life is a hallway
D
and change is coming
A E7 A
can't you hear it knocking on the door?

A/ A/ A/ A/
Peace to you, brother
D/
Peace to your family
A/
Peace to your loved ones

E7/
Peace to your enemies
A/
Life is a hallway
D/
and I've been calling
A/ E7 A/
can't you hear me knocking on your door?

Roll in my sweet baby's arms

Traditional

^G
I ain't gonna work on the railroad
^{D7}
Ain't gonna work on the farm
^G
Lay around the shack
^C
Till the mail train comes back
^{D7} ^G
And roll in my sweet baby's arms

chorus

^G
Roll in my sweet baby's arms
^{D7}
Roll in my sweet baby's arms
^G
Lay round the shack
^C
Till the mail train comes back
^{D7} ^G
And roll in my sweet baby's arms

^G
Now where were you last Friday night
^{D7}
While I was lying in jail
^G ^C
Walking the streets with another man
^{D7} ^G
Wouldn't even go my bail

chorus

^G
I know your parents don't like me
^{D7}
They turn me away from your door
^G ^C
Had my life to live over
^{D7} ^G
Wouldn't go there any more

chorus



Time Warp

Rocky Horror Picture Show

[A] It's astounding time is [B7] fleeting
[G] madness [D] takes its [A] toll
[A] But listen closely not for very much [B] longer
[G] I've got to [D] keep [A] control
[A] I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me and the void would be [B] calling

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic [B7] intention
Well [G] secluded [D] I see [A] all
[A] With a bit of a mind flip you're into the [B7] time slip
And [G] nothing [D] can ever be the [A] same
[A] You're spaced out on sensation like you're under [B7] sedation

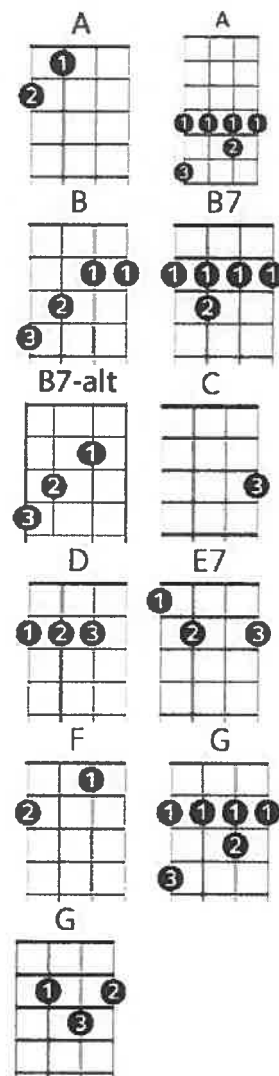
[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

[A] Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing never would again

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again



Will You Love Me Tomorrow Shirelles

Hear this song at: http://www.youtube.com/watch?v=cbxxkwBQk_o (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] Tonight you're [Am/C] mine com[Dm]pletely [G7]

[C] You give your [Am/C] love so [G7] sweetly

To[E7]night the light of [Am] love is in your eyes

[F] But will you [G7] love me to[C]morrow

[C] Is this a [Am/C] lasting [Dm] treasure [G7]

[C] Or just a [Am/C] moment's [G7] pleasure

Can [E7] I believe the [Am] magic of your sighs

[F] Will you still [G7] love me to[C]morrow

[F] Tonight with words un[Em]spoken

[F] You said that I'm the only [C] one [C7]

[F] But will my heart be [Em] broken

When the [Am] night (when the night)

Meets the [D] morning [Dm] sun [G7]

[C] I'd like to [Am/C] know that [Dm] your love [G7]

[C] Is a love I [Am/C] can be [G7] sure of

So [E7] tell me now and [Am] I won't ask again

[F] Will you still [G7] love me to[C]morrow

[F] Tonight with words un[Em]spoken

[F] You said that I'm the only [C] one [C7]

[F] But will my heart be [Em] broken

When the [Am] night (when the night)

Meets the [D] morning [Dm] sun [G7]

[C] I'd like to [Am/C] know that [Dm] your love [G7]

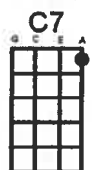
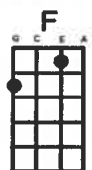
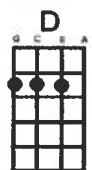
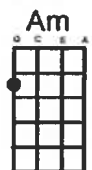
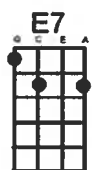
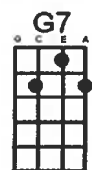
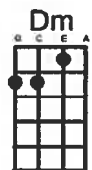
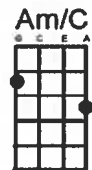
[C] Is a love I [Am/C] can be [G7] sure of

So [E7] tell me now and [Am] I won't ask again

[F] Will you still [G7] love me to[C]morrow [Am]

[F] Will you still [G7] love me to[C]morrow [Am]

[F] Will you still [G7] love me to[C]morrow



You're Sixteen - Ringo Starr

Johnny Burnette

Intro: [Em7] [Gdim] [Dm7] [Gaug] x 2 (* chords below are single strum)

You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [Gaug]

You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes that twinkle and [C] shine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I [Gaug] could not stop.

You walked [C] out of my dreams, [E7] into my arms,
[F] Now you're my angel di[C]vine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

[C] /// [E7] /// [F] /// [C] /// (**Kazoo to play melody**)

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

[C] /// [E7] /// [F] /// [C] /// (**Kazoo to play melody?**)

You're six[D7]teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.

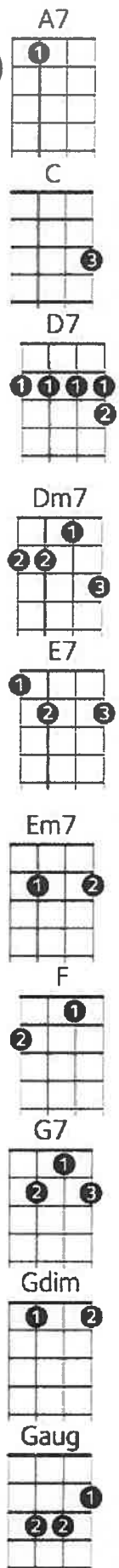
You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I [Gaug] could not stop.

You walked [C] out of my dreams, [E7] into my arms
[F] Now you're my angel di[C]vine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [A7]

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [A7]

Well, you're six[D7]teen, you're [G7] beautiful and you're [C] mine.



C7 run down from fret 3