

It Ain't Me, Babe by Bob Dylan

Pic, strum de g G\ Am\ G\ Am\ G\ Am\ G D7
and hum de-g bD-ba- ba-ba- ba-ba- b-g---

Chords Used:

dieta/citizen.ca/keys/

Am = 2000 C = 0003
 D = 2225 Em = 0432
 D7 = 2223 G = 0232

G Am
 Go 'way from my window, (bb.b.D.ba)
 Em G
 Leave, at your own chosen speed. (b.bDb.baq)
 Em Am
 I'm not the one you want, babe, (bb.bb.D.b.a)
 Em G
 I'm not the one that you need. (bb.Db.baq)
 Em Am
 You say you're lookin' for someone (bb.b.bD.b.aq)
 G Am
 Who's never weak but always strong, (ggqb.bDb.a)
 G Am
 To protect you an' defend you, (gabb.D.baq)
 G Am
 Whether you are right or wrong, (gab.bD.ba)
 C D
 Someone to open each and every door, (EE.EEEE.DD.EF#)
 G
 But it ain't me, babe, (DDDD.g)
 C\ C\ D G
 No, no, no, it ain't me, babe, (G.F#.E.Db.Dg.g)
 C D G
 It ain't me you're lookin' for, babe. (bb.c.b.aq.g.g)
 Hum previous line while strumming C - D - G D7

G Am
 Go lightly from the ledge, babe, (b.bb.b.D.b.a)
 Em G
 Go lightly on the ground. (bbb.b.aq)
 Em Am
 I'm not the one you want, babe, (bb.bb.D.b.a)
 Em G
 I will only let you down. (bbbbb.a.g)
 Em Am
 You say you're lookin' for someone (bb.b.bD.b.aq)
 G Am
 Who will promise never to part, (gabb.DD.ba)
 G Am
 Someone to close his eyes for you, (ggqb.bD.ba)
 G Am
 Someone, to close, his heart, (bb.bD.ba)
 C D
 Someone who will die for you and more, (E.EEEE.DD.EF#)
 G
 But it ain't me, babe, (DDDD.g)
 C\ C\ D G
 No, no, no, it ain't me, babe, (G.F#.E.Db.Dg.g)
 C D G
 It ain't me you're lookin' for, babe. (bb.c.b.aq.g.g)
 Hum previous line while strumming C - D - G D7

G Am
 Go melt back into the night, babe, (b.bb.bb.D.b.a)
 Em G
 Everything inside, is made, of stone. (ggqbb.bb.aq)
 Em Am
 There's nothing in here moving, (bbbb.D.D.ba)
 Em G
 An' anyway, I'm not alone. (gabb.bb.aq)
 Em Am
 You say you're lookin' for someone (bb.b.bD.b.aq)
 G Am
 Who'll pick you up each time you fall, (ggqb.bD.ba)
 G Am
 To gather flowers constantly (ggqbb.D.ba)
 G Am
 And to come each time you call, (gab.bD.ba)
 C D
 A lover for your life and nothing more, (EE.EEEE.DD.EF#)
 G
 But it ain't me, babe, (DDDD.g)
 C\ C\ D G
 No, no, no, it ain't me, babe, (G.F#.E.Db.Dg.g)
 C D G
 It ain't me you're lookin' for, babe. (bb.c.b.aq.g.g)
 Hum previous line while strumming C - D - G

Both Sides Now - Joni Mitchell (1967) (Judy Collins 1968 single version)

INTRO: 1 2 / 1 2 3 4 /

[G][C] / [G][C] /

[G][C] / [G][C] /

[G] Bows and **[Am]** flows of **[C]** angel **[G]** hair
And **[G]** ice cream **[Bm]** castles **[C]** in the **[G]** air
[G] And feather **[C]** canyons **[Am]** everywhere
[Am] I've looked at clouds **[D]** that way
But **[G]** now they **[Am]** only **[C]** block the **[G]** sun
They **[G]** rain and **[Bm]** snow on **[C]** every-**[G]**one
[G] So many **[C]** things I **[Am]** would have done
[Am] But clouds got in my **[D]** way

I've **[G]** looked at **[Am]** clouds from **[C]** both sides **[G]** now
From **[C]** up and **[G]** down, and **[C]** still some-**[G]**how
It's **[Bm]** clouds il-**[C]**lusions **[G]** I recall
I **[G]** really **[Bm]** don't know **[C]** clouds... **[C]** ...at **[G]** all **[C] / [G][C] /**
[G][C] / [G][C] /

[G] Moons and **[Am]** Junes and **[C]** ferris **[G]** wheels
The **[G]** dizzy **[Bm]** dancing **[C]** way you **[G]** feel
[G] When every **[C]** fairy-**[Am]**tale comes real
[Am] I've looked at love **[D]** that way
But **[G]** now it's **[Am]** just a-**[C]**nother **[G]** show
You **[G]** leave 'em **[Bm]** laughin' **[C]** when you **[G]** go
[G] And if you **[C]** care **[Am]** don't let them know
[Am] Don't give yourself a-**[D]**way

I've **[G]** looked at **[Am]** love from **[C]** both sides **[G]** now
From **[C]** win and **[G]** lose, and **[C]** still some-**[G]**how
It's **[Bm]** love's il-**[C]**lusions **[G]** I recall
I **[G]** really **[Bm]** don't know **[C]** love... **[C]** ...at **[G]** all **[C] / [G][C] /**
[G][C] / [G][C] /

[G] Tears and **[Am]** fears and **[C]** feeling **[G]** proud
To **[G]** say "I **[Bm]** love you" **[C]** right out **[G]** loud
[G] Dreams and **[C]** schemes **[Am]** and circus crowds
[Am] I've looked at life **[D]** that way
But **[G]** now old **[Am]** friends are **[C]** acting **[G]** strange
They **[G]** shake their **[Bm]** heads, they **[C]** say I've **[G]** changed
[G] Well something's **[C]** lost but **[Am]** something's gained
[Am] In living every **[D]** day

I've **[G]** looked at **[Am]** life from **[C]** both sides **[G]** now
From **[C]** win and **[G]** lose, and **[C]** still some-**[G]**how
It's **[Bm]** life's il-**[C]**lusions **[G]** I recall
I **[G]** really **[Bm]** don't know **[C]** life... **[C]** ...at **[G]** all **[C] / [G][C] /**
[G][C] / [G][C] / [G] ↓

Will You Still Love Me Tomorrow

Gerry Goffin and Carole King 1960 (as recorded by Lorrie Morgan)

1 2 / 1 2 3 4 /

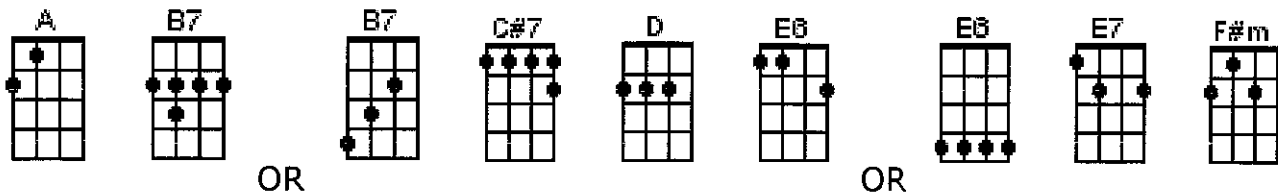
[A] / [A] /

[A] Tonight you're **[F#m]** mine com-**[D]**pletely **[E7]**
[A] You give your **[F#m]** love so **[D]** sweet-**[E7]**ly
To-**[C#7]**night the light of **[F#m]** love is in your eyes **[F#m]**
[D] But will you **[E7]** love me to-**[A]**morrow **[A]**

[A] Is this a **[F#m]** lasting **[D]** treasure **[E7]**
[A] Or just a **[F#m]** moment's **[D]** plea-**[E7]**sure
Can **[C#7]** I believe the **[F#m]** magic in your sighs **[F#m]**
[D] And will you **[E7]** love me to-**[A]**morrow **[A]**

[D] Tonight with words un-**[E6]**spoken **[E6]**
[D] You say that **[E7]** I'm the only **[A]** one **[A]**
[D] But will my heart be **[E6]** broken **[E6]**
When the **[F#m]** night meets the **[B7]** morning **[D]** sun **[E7]**

[A] I'd like to **[F#m]** know if **[D]** your love **[E7]**
[A] Is a love I **[F#m]** can be **[D]** sure **[E7]** of
So **[C#7]** tell me now and **[F#m]** I won't ask a-**[F#m]**gain
[D] Will you still **[E7]** love me to-**[A]**morrow **[A]**
[D] Will you still **[E7]** love me to-**[A]**morrow **[A]**
[D] Will you still **[E7]**↓ love me to-**[A]**morrow **[A]/[D]/[E7]/[A]**↓



Where Have All The Flowers Gone

Pete Seeger

G Em C D7
Where have all the flowers gone Long time passing
G Em C D7
Where have all the flowers gone Long time ago
G Em C D7
Where have all the flowers gone Young girls picked them everyone
C G
Oh when will they ever learn
C D7 G
when will they ever learn

G Em C D7
Where have all the young girls gone Long time passing
G Em C D7
Where have all the young girls gone Long time ago
G Em C D7
Where have all the young girls gone, They've gone to young men everyone
C G
Oh when will they ever learn
C D7 G
Oh when will they ever learn

Em C D7
Where have all the young men gone Long time passing
G Em C D7
Where have all the young men gone Long time ago
G Em C D7
Where have all the young men gone They've gone to soldiers everyone
C G
Oh when will they ever learn
C D7 G
when will they ever learn

Em C D7
Where have all the soldiers gone Long time passing
G Em C D7
Where have all the soldiers gone Long time ago
G Em C D7
Where have all the soldiers gone They've gone to graveyards everyone
C G
Oh when will they ever learn
C D7 G
when will they ever learn

Repeat #1