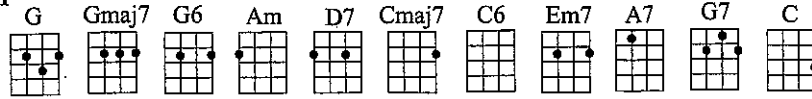


# Getting To Know You

Lyrics by  
OSCAR HAMMERSTEIN II

Music by  
RICHARD RODGERS

FIRST NOTE



Moderately



Get - ting to know you, get - ting to know all a -  
know you, get - ting to feel free and

bout you, get - ting to like you  
eas - y, when I am with you,

*To Coda*  $\Phi$

get - ting to hope you like me  
get - ting to know what to say. Get - ting to know you,  
Have - n't you

put - ting it my way, but nice - ly you are pre -

*D.S. al Coda*

cise - ly my cup of tea! Get - ting to

*Coda*

no - ticed, sud - den - ly I'm bright and breez - y be - cause of

all the beau - ti - ful and new things I'm

love, babe, -

eight days a week, \_\_\_\_\_

eight days a week, \_\_\_\_\_

B $\flat$  F 3 Fadd9 G B $\flat$  F

eight days a week. \_\_\_\_\_

# Edelweiss

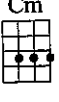
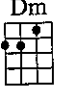
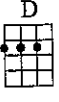
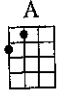
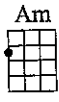
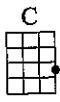
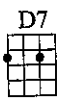
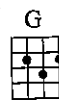
Words by  
OSCAR HAMMERSTEIN II

Music  
RICHARD RODGERS

FIRST NOTE



Slowly



G D7 G C G Em7 Am

E - del - weiss, e - del - weiss, ev - 'ry morn - ing you greet

D7 G D7 G C G

me. Small and white, clean and bright, you look

D7 G D7 G

hap - py to meet me. Blossom of snow, may you bloom and

C A D D7 G Dm

grow, bloom and grow for - ev - er. Edel - weiss,

C Cm G D7 G

e - del - weiss, bless my home - land for - ev - er.

# Crazy

Words and Music by  
WILLIE NELSON

RST NOTE



Moderately slow

C A7 Dm G7 C#dim F C7 D7 Em7

G7 C C#dim Dm G7

C A7 Dm

G7 C F C C7

F C

D7 G7 Dm G7

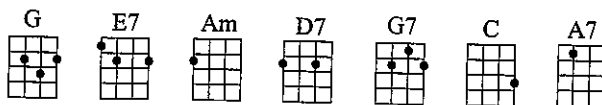
C A7 Dm

F Em7 Dm C#dim Dm G7 C F C

# Are You Lonesome Tonight?

Words and Music by  
ROY TURK and LOU HANDMAN

FIRST NOTE



Moderately G



Are you lone-some to - night, do you miss me to - night? Are you sor - ry we



drift - ed a - part? Does your mem - o - ry stray to a bright sum - mer day, when I



kissed you and called you sweet - heart? Do the chairs in your par - lor seem emp - ty and

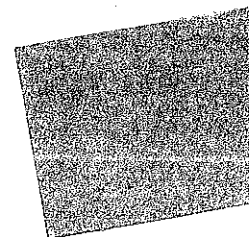


bare? Do you gaze at your door - step and pic - ture me there? Is your heart filled with



pain, shall I come back a - gain? Tell me, dear, are you lone-some to - night?

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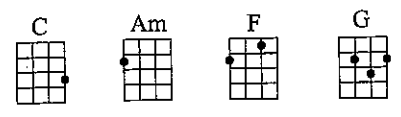
# I've Just Seen A Face

Words and Music by  
JOHN LENNON  
and PAUL McCARTNEY

FIRST NOTE



Brightly  
C



C

I've just seen a face, I can't for - get the time... or place where we just

Am F

met. She's just the girl... for me and I... want all the world to see... we've met.

G C To Coda

Mm mm mm mm... Had it been... an - oth - er day... I might have looked the  
I have nev - er known the like... of this. I've been a -

Am

oth - er way... and I'd have nev - er been... a - ware... But as it is, I'll  
lone and I... have missed things and kept out... of sight... for oth - er girls were

F G C G

dream of her... to - night... Da da da, da da da... Fall - ing... yes, I am  
nev - er quite like this... Da da da, da da da...

F C F 1. C 2. C D.C. al Coda

fall - ing... and she keeps call - ing... me back a - gain... gain...

Coda

G F

Fall - ing... yes, I am fall - ing... and she keeps

C F 1. C 2. C

call - ing... me back a - gain... gain...