

Five Foot Two

INSTRUMENTAL INTRO: / 1 2 / 1 2 /

[G] / [G] /

[G] Five foot two **[B7]** eyes of blue
But **[E7]** oh boy what those five could do
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

[G] Five foot two, **[B7]** eyes of blue
But **[E7]** oh boy what those five could do
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

[G] Turned up nose, **[B7]** turned down nose
[E7] Flapper, yes sir, one of those!
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[G]**↓

Now if you **[B7]** run into, a five foot two
[E7] Covered with fur
[A7] Diamond rings, and all those things
[D7]↓ Betcha' life it isn't her

[D7]↓ But **[G]** could she love, **[B7]** could she woo
[E7] Could she, could she, could she coo?
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

INSTRUMENTAL:

[G] Five foot two **[B7]** eyes of blue
But **[E7]** oh boy what those five could do
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

[G] Turned up nose **[B7]** turned down nose
[E7] Flapper, yes sir, one of those!
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[G]**↓

Now if you **[B7]** run into, a five foot two
All **[E7]** covered with fur
[A7] Diamond rings, and all those things
[D7]↓ Betcha' life it isn't her

[D7]↓ But **[G]** could she love **[B7]** could she woo
[E7] Could she, could she, could she coo?
Has **[A7]** anybody **[D7]** seen my...
[A7] Anybody **[D7]** seen my...
[A7] Anybody **[D7]** seen my **[G]** gal? **[G]**↓ **[F#/G]**↓ **[G]**↓

