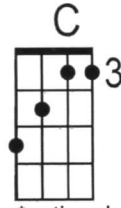
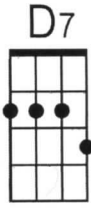
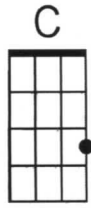
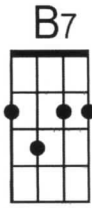
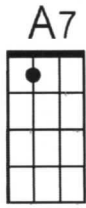
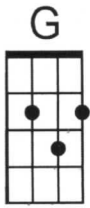


Bad, Bad Leroy Brown

by Jim Croce (1972)



*optional chords

Well, the south- side of Chi-ca-go is the bad-dest part of town
And if you go down there, you better just be-ware of a man name of Le-roy Brown.
Now Le-roy, more than trou- ble, you see he stand 'bout six foot four.
All the down-town ladies call him 'tree-top lover', all the men just call him 'sir'.

Chorus: And he's bad.. bad.. Le-roy Brown
Bad-dest man in the whole damn town
Badder than ol' King Kong and meaner than a junk-yard dog.

Now Le-roy, he a gamb-ler, and he like his fan-cy clothes
And he like to wave his dia-mond rings under ever-y-bo-dy's nose
He got a cus-tom Con-ti-nen-tal, he got an El- dor-a-do, too.
He got a thirty-two gun in his pocket for fun, he got a ra- zor in his shoe.

Chorus: And he's bad.. bad.. Le-roy Brown
Bad-dest man in the whole damn town
Badder than ol' King Kong and meaner than a junk-yard dog.

Well, Fri-day night,'bout a week a-go, Le-roy, shootin' dice
And at the edge of the bar sat a girl name of Doris and ooh, that girl looked nice.
Well, he cast his eyes up-on her, and trou-ble soon be-gan.
And Le-roy Brown, he learned a lesson 'bout messin' with the wife of a jea-lous man.

Chorus: And he's bad.. bad.. Le-roy Brown
Bad-dest man in the whole damn town
Badder than ol' King Kong and meaner than a junk-yard dog.

. | G . . . | | A7 . . . | |
Well, the two men took to 'fight-in', and when they pulled them from the floor
B7 | C* | D7 | G . . .
Le-roy looked like a jig-saw puzzle with a couple of pie-ces gone.

. | G | |
Chorus: And he's bad.. bad.. Le-roy Brown
A7 | |
Bad-dest man in the whole damn town
B7 | C* | D7 | G . . .
Badder than ol' King Kong and meaner than a junk-yard dog.

. | B7 | C* | D7 | G\ C\ G\
Yes, you were badder than old King Kong, and meaner than a junk yard dog.

San Jose Ukulele Club